

THE BROADAXE
NEWSLETTER
of
THE SHIP MODEL SOCIETY OF NEW JERSEY
Founded in 1981



Volume 31, Number 9

September, 2013

**MINUTES OF THE REGULAR MEETING
August 27, 2013**

The meeting was called to order by President **Tom Ruggiero** at 7:00 pm. There were twenty six members in attendance. **Jason Clark** was attending his second meeting. We also had two new visitors **Jerry Mann** from Pompton Lakes and **Gerry Hughes** (I did not get his residence).
Welcome to all!

Treasurer's Report

Ken Schuetz gave a report of the clubs finances. We are in good shape, but Ken mentioned that a few members have yet to pay dues for 2013. Please, if you're delinquent, send us a check. We do not wish to lose any member for non-payment.
PAY YOUR DUES!

Ed Note: Thanks to **Tom McGowan** for sitting in as the Secretary at the September meeting and for generating the copy for this month's newsletter.



OLD BUSINESS

We receive newsletters from many other clubs and it has become a somewhat expensive task to copy each newsletter for distribution at a meeting. The website hosted by **Chuck Passaro**, Model Ship World, has these newsletters in the content of the site. With Chuck's concurrence it was decided to establish a new link on our website that will go to the Model Ship World site dealing with newsletters from other Clubs. Problem solved.

<http://www.shipmodelsocietyofnewjersey.org/important-links.php>

All agreed that we should hold another luncheon at Bahr's in April/May 2014. **Mason Logie** agreed to take on the task again and will report in due course

Please keep your contact information up to date. Your email address is particularly important because that is the main avenue of communication for club announcements. In case of emergencies such as last-minute cancellations due to weather, emails will be sent to the members.



NEW BUSINESS

The October meeting is "**Bring a Model Night**". There was but one model at the September meeting and we must do better. Bring a model to show, even if is something we might have seen in the past. Remember, most of us are getting old and tend to forget things.

Ed Note: Please do not feel that you can only bring in finished models. First, it's interesting to see the creative process as it unfolds. Second, people tend to speak more about the building process when they bring in unfinished models vs a slant toward historical information for finished models. While the historical side is certainly of interest, it is equally if not more interesting to hear about the modeler's trials and tribulations and how they work through it.

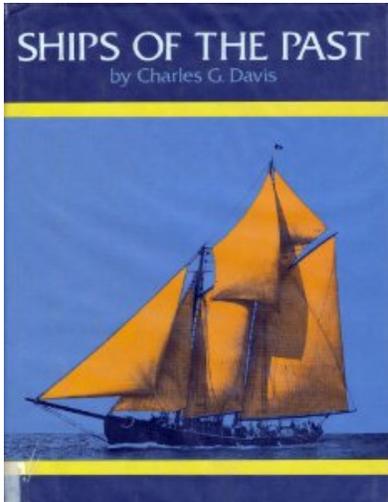
So, whatever stage your model may be in please know it is more than welcome at the club meeting



Look familiar... there has to be a model somewhere in there just waiting to be shown



BOOKS AND PUBLICATIONS



Tony Alworth passed around a book he recently acquired titled *SHIPS OF THE PAST*, by Charles Davis published in 1929 by Bonanza. The book deals with New England schooners, pinkeys and other craft. It contains many photos and drawings.

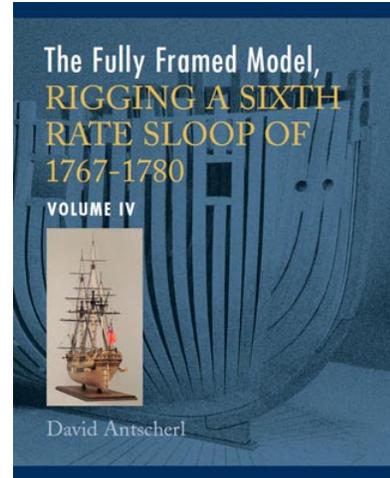


Product Details

- **Hardcover:** 170 pages
- **Publisher:** Outlet (October 1977)
- **Language:** English
- **ISBN-10:** 0517225492
- **ISBN-13:** 978-0517225493

<http://www.amazon.com/Ships-Past-Charles-G-Davis/dp/0517225492>

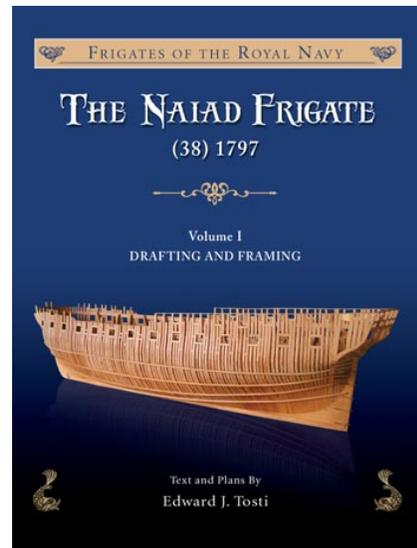
Jim LaVelle brought along two books: *THE FULLY FRAMED MODEL, Vol. 4* by DAVID ANTSCHERL and *THE NAIAD FRIGATE*, by EDWARD TOSTI



“The final book in the famed “Swan” series is here! David follows Royal Navy establishment specifications for an English Sixth Rate Sloop and takes you through the construction of masts and spars. Next he provides instruction on installing standing and running rigging and construction of a full suit of sails. A special color section and three sheets of rigging plans in a rear pocket complete this volume.”

<http://www.seawatchbooks.com/111001>

This book is on its way to becoming a classic.



He also showed *THE NAIAD FRIGATE*, by EDWARD TOSTI. *“The frigate NAIAD (38)1797 joins HMS*

EURYALUS in this *SeaWatchBooks* series. Authored by Edward Tosti, this is volume one of two parts and it takes the reader/modeler through all of the phases of building a beautiful plank on frame model. Ed's work represents the next evolution of the "keel up" style of building."

<http://www.seawatchbooks.com/112002>



Along with the plans for constructing a lovely vessel the book also contains great information regarding jigs and homemade tools most useful in ship modeling.

Both books are published by Seawatch Books.



WEBSITE & LENDING LIBRARY

Website: <http://www.shipmodelsocietyofnewjersey.org/>

Missed one of the past issues of the *Broadaxe* or need to look up a previous article... Did you know that back issues of the *Broadaxe* dating from 2002 to the present are available online at the club's website.

<http://www.shipmodelsocietyofnewjersey.org/broadaxe-online.php>

Resources Available on the club's website:

Club Library - The Ship Model Society of New Jersey

<http://www.shipmodelsocietyofnewjersey.org/important-links.php>

Important Links

The following section contains links to different maritime and nautical sites. If you have a good link not listed here, please feel free to contact the [web master](#).

Modeling Sites

[Steelnavy](#) : For steel hulled ship modelers, including resin, 1/1200, and 1/2400 scale collectors. Great Site !

[Model Shipwright's Database](#) - Collection of good articles and tutorials for the model builder. Everything from making a ships stove to sewing sails. Turning cannon, casting parts, planking tutorials.

[Admiralty Models](#) - Admiralty Models is a partnership between Greg Herbert and David Antscherl.

[Modelwarships.com](#) - For 1/350 and 1/700 warship models

[ModelShipWorld](#) - Online forum for kit and scratch model builders. The largest on the web.

[Prinz Eugen.com](#) - Devoted to "Ships, Weapons and Men of the Kriegsmarine "

[The Information Seaway: Home port of "Seaways' Ships in Scale" Magazine](#)

[Ships in Bottles](#)

[FINESCALE MODELER Magazine](#)

[Nautical Research Guild - Ship Models & Nautical History](#)

[Model Ship Construction](#) A site built and maintained by model shipwright and scientist Clayton Johnson. Many fine photos of models he has built.

ModelShipWorld.com:

Chuck is also the host of **ModelShipWorld.com**, a wonderful ship model building resource, which will probably include a section for our group build of the pinnace. Please visit *ModelShipWorld* and if you like it, consider making a contribution towards its upkeep.

<http://modelshipworld.com/>

Lending Library:

<http://www.shipmodelsocietyofnewjersey.org/club-library.php>



TECH SESSION

We watched part two of a DVD entitled "*Weathering German Ship Models*" brought in by **Roy Goroski** dealing with the weathering of models. The techniques employed are quite sophisticated but most agreed the results did not apply well to the sticks and string models most of us build. However, for those of us who might build plastic models and wish a high degree of realism these methods are quite fascinating.



Note: please see the August Broadaxe for links to reviews of this DVD. Both reviews give an excellent pictorial breakdown of the DVD.



If there is time at the October meeting, **Chuck** will do a tech session on making rope. He is going to show how to make a 20 foot length of good rope without a \$500 rope walk. Keeping it simple and making superior rope; who wouldn't like that.

If you have an idea or would be interested in conducting a tech session please contact **Chuck**.

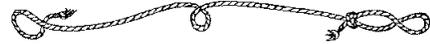


AARDVARK WORKSHOP

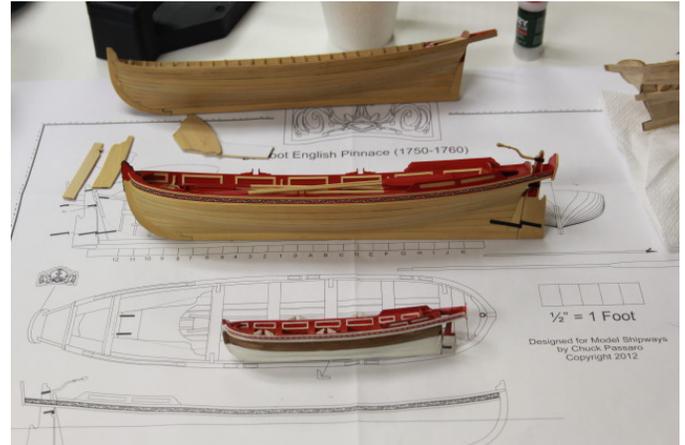
We want to thank **Tony** and **Sally Alworth** for the continuing use of the Aardvark quilt shop (748 Speedwell Ave. next to the Plaza Restaurant). Sally was not feeling well on the day of the last meeting and this caused a delay in the opening of the shop. We are happy to hear that she is feeling better.

The next Aardvark session will be held on Saturday, October 19th. Please bring something to cover the tabletop and remember to clean up. Thank you!

Aardvark Quilt shop, 48 Speedwell Ave. Morris Plains, New Jersey 07950 [next to the Plaza Restaurant]



THE PINNANCE GROUP



A reminder to the Pinnace Group members; there will not be a Pinnace Group meeting this month. October turned out to be a hectic ship modeling month with the Admiralty workshop and the NRG conference. A Group meeting would have been tough to schedule.

Tool Time:



Super Safe Rust Remover

<http://www.evapo-rust.com/>

“A product of extensive research, EVAPO-RUST® rust remover is an environmentally-safe water-based product that removes rust in minutes, without scrubbing. It's so easy to use; anyone can restore their rusted tools.”

- Removes even heavy rust completely
- Non-toxic, non-corrosive, safe on skin
- No fumes or bad odors, non-flammable, no VOC's
- Biodegradable, water soluble
- Requires no special equipment
- Will not harm un-rusted steel, safe on other metals
- Will not affect plastic, PVC, Viton and most paints/

Waterlines & Paint Brush Care

The review was written by John Mitchell on the presentation by Kurt Van Dahm from the September 2013 “Forecastle Report”, used with his permissions.

As ever, Kurt covered his subject as perfectly as he covers all his models, and we were all the winners. No one should have come away not understanding how to care for brushes or how to apply a waterline stripe. We all came away with certain knowledge that we’ve been negligent with our equipment in the past and we all resolved to do better, thanks to Kurt’s advice.

Kurt started with the proposition that paint brushes could last a very long time with proper care, that good quality brushes are expensive and that a good paint job cannot be obtained with a brush in poor condition. His good news was that proper (brush) care is cheap and easy.

Some key points are:

- Leaving a brush dirty causes damage (permanent or reversible).
- Mildew damage is caused by leaving a wet brush in a closed container.
- When not in use, store brushes flat or upright with the handle down - and don’t crowd in the holder.

Proper storage is as simple as a tin can, but you will note that brush bristles do not touch each other. This assures proper drying and eliminates possible mildew formation.



Cleaning a brush consists of wiping off excess paint with a rag (without pulling out the bristles), rinsing in jar #1, wiping again, rinse again in jar #2



and finish by washing with brush cleaning soap until no color appears on the wipe off rag.



The above applies to acrylic paints, where water is used to do the rinsing. For enamels, a proper solvent needs to be used in place of water and a third jar employed. You must dispose of solvents following environmental regulations (i.e. dispose of #1 and use #2 for #1, #3 for #2 and refill #1 to use as #3). Rotate these jars whenever #1 becomes dirty.



“Westley’s Bleche-White” is a good cleaner for brushes with a heavy buildup of dried acrylics, but be careful of wooden brush handles, as this will also remove paint. Follow with the brush soap, which can be found at most artist supply outlets



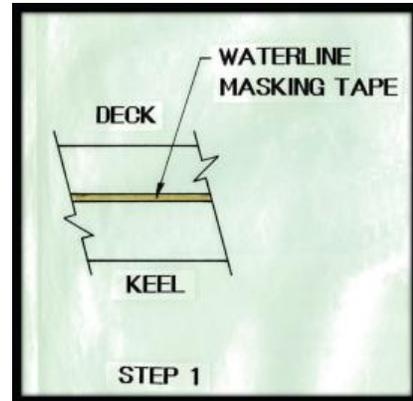
Lastly, use brush conditioner-shaper by dipping bristles, wiping off excess and shaping bristles. Allow all brushes to dry thoroughly and hang large brushes by handle with bristles down to promote drainage from ferrule.



Seeing Kurt explain how to paint a waterline stripe on a ship’s hull made the whole process look easy, and it was.

The basic steps are:

1. Mark the waterline on the hull.

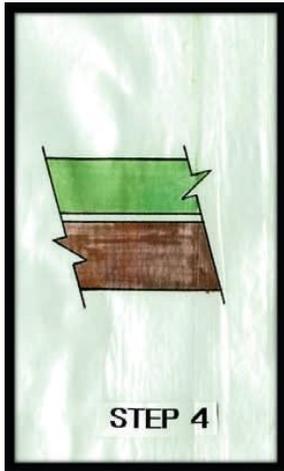


2. Paint an area on the hull over the drawn waterline in the color of the desired waterline stripe but wider than the desired stripe.
3. Apply 3M Fine Line masking tape in the width of the desired waterline stripe directly over the marked waterline.
4. Paint over the edges of the waterline masking tape with the same paint as the waterline stripe (to seal the edges and prevent bleeding of the other hull colors under the tape).
5. Apply masking tape to the edge of a paper mask (made from newspaper) and attach the tape to the midpoint of the waterline tape to mask the upper hull. Paint the lower hull including the bottom of the waterline tape (always spray away from the waterline tape).

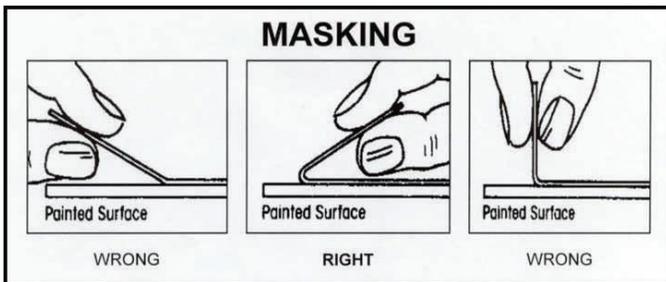


6. Do the same as in #5 to paint the upper hull.

- Remove the masks and peel off the waterline tape as soon as the paint is dry.



Care should be taken when removing the masking tape to prevent lifting of paint along its edge. By following Kurt's suggestion illustrated below, this can be avoided. Always peel the tape back on itself



Ed. Note: I want to personally thank **John Mitchell** the Editor of the Forecastle Report and **Kurt Van Dahm** for allowing us to reprint this excellent article.



SHOW AND TELL



Speaking of plastic models, we have recently seen the fine model of the *Bismark* put out by Trumpeter and assembled by **Ozzie Thalmann**. Ozzie was very complimentary about the precision of this model and would build other models manufactured by Trumpeter. The other side of the coin was the model of *Titanic* in 1/350 scale brought in by **Tom McGowan**

Tom purchased the kit for his grandson. It was produced by Academy and sold as the centenary edition of *Titanic*. The end result is a model that from two or three feet looks like *Titanic* but on close inspection one sees that almost nothing fits together well. It was a very disappointing build.

But hopefully my grandson will enjoy it.





The meeting was adjourned at 9:15

Some good did come out of the project. I purchased an acrylic case to house the model on a mahogany base from Casesforcollectibles.com. The case is well made and attractive. Check out their website: www.casesforcollectibles.com

The **'BROADAXE'** is published monthly by The Ship Model Society of Northern New Jersey, a nonprofit organization dedicated to teaching and promoting ship modeling and maritime history. Membership dues are \$25.00 for the first year and \$20.00 per year thereafter

Visit our Web Site at:

<http://www.shipmodelsocietyofnewjersey.org> where a Web version of the **BROADAXE** can be found. The **BROADAXE** is distributed by both US mail and e-mail in PDF format.

Regular meetings are held on the fourth Tuesday of every month at 7:30 P.M., at the Millburn Free Public Library, 200 Glen Avenue, Millburn, New Jersey. Guests are always welcome.

Contributions to the **BROADAXE** are always welcome, and SMSNNJ members are encouraged to participate. Articles, shop hints and news items may be submitted directly to The Editor as typed manuscript or electronic files, either on discs or by e-mail. Handwritten notes or other materials will be considered depending on the amount of editing and preparation involved.

The **Broadaxe** is written by Larry Friedlander, edited by Michael Storch, and distributed by Chuck Passaro and Ollie Ericksen.

Your ideas and suggestions are always welcome in the Broadaxe. Please submit them to **Larry Friedlander**.

If any member would like an email copy of the roster please drop a note to Larry Friedlander at the email address listed at the end of the Broadaxe. If there is an error on the roster let Larry know and the roster will be amended. Please make sure that your spam filter is not blocking emails from Chuck Passaro because if it is, you won't get the Broadaxe and member bulletins. You can eliminate the filtering by adding Chuck Passaro's email address to your contact list. Please keep the secretary informed of any changes so that the roster can be kept current. If you would like a printed copy of the roster please send a SASE to the secretary (address at the end of the Broadaxe) and one will be mailed to you. Rosters are also available at the monthly meetings.

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Ship Model Society of New Jersey

Featured Model

From time to time we will feature a special ship model built by one of our members or from around the world. You will find additional photos and a detailed article about it. Please visit this page often as we will add new models regularly. If you would like to add a featured model to this page please contact our [web master](#).

The Nautical Research Guild [NRG]

The Nautical Research Guild [NRG] will hold their 2013 NRG Conference in Charleston, SC from October 16th - 20th. Details are about the event are on their website, <http://www.thenrg.org/2013-nrg-charleston-conference-details.php>.

Still not a member?

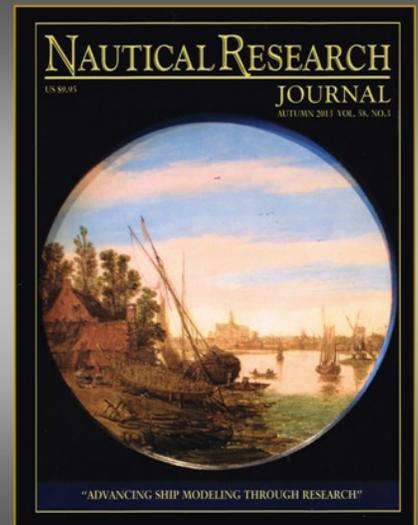
Our new 80-page Journal has more model ship articles than ever!

The annual cost of membership remains at \$38 US, and \$50 for all other countries. Visit our website at www.theNRG.org for more information.



THE NAUTICAL RESEARCH GUILD

“Advancing Ship Modeling Through Research”



Stan Sinowitz of the *Fiddlers Green Model Ships* is looking for model restorers. If you are interested, please contact Stan at FiddlersGreenModelShips@hotmail.com; or by telephone, at 201-342-1220; or by the US Postal Service at: 245 Prospect Ave. Suite 19B, Hackensack, NJ 07601, USA

Fiddlers Green Model Ships Website: <http://www.FiddlersGreenModelShips.com>

Chuck Passaro is turning his avocation into a new web based business named the *Syren Ship Model Fittings and Supplies*. The *Syren Ship Model Company* supplies the finest scale ship model fittings, boxwood rigging blocks and turned brass cannon to the most demanding of ship modelers.

<http://www.syrenshipmodelcompany.com/>

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THE SHIP MODEL SOCIETY OF NEW JERSEY

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Newsletter Editor
Michael Storch
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Clifton, NJ 07012

NEXT MEETING:

October 22, 2013

MILLBURN PUBLIC
LIBRARY

Tech Session: Rope Making

If you think you need a \$500 rope walk to make rope, Chuck will be doing a tech session to disprove this myth. Watch and learn as he makes a 20 foot length of good rope.

