



Volume 35, Number 11

Newsletter of the Ship Model Society of New Jersey

November 2017

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Our next club meeting is
November 28th at 6:45PM

**ROSELAND PUBLIC
LIBRARY**

NOVEMBER NOTES...

The October meeting was opened at 1840 by President Chuck; it adjourned at 1940. There were 16 members present and 2 guests. Kurt Johnson attended his third session and our members voted to have him join the club. Welcome aboard Kurt! This was the first meeting for Rich Voust. Rich came to us via Model Ship World. He corresponds with John Maughan who could not attend the meeting. Rich is getting back into ship modeling after several years and is currently working on the whaling ship *Kate Cory*. The theme of the October meeting was "Bring a Model Night." [Click here](#) for meeting photos.

We hope that everyone has seen the current *Broadaxe*. Per Secretary Tom, it was "...a very well laid out and professional looking publication. Thank you *Broadaxe* Editor, Steve Maggipinto."

The next Saturday Workshop will be November 11th at Chuck's work shop. It starts at 10:00. Please let Chuck know if you will be attending and enter through the back. If you have not been a regular attendee, consider coming this month. Those who do will tell you they have a good time and benefit from the collective knowledge of those present.

Treasurer Al Geigel presented the monthly status of the club finances. We are doing okay.



OLD BUSINESS



Joint Clubs. As you know, the 2018 Joint Clubs Conference will be hosted by SMSNJ. The current committee consists of Chuck Passaro, Tom Ruggiero, Al Geigel, and Jeff Fuglestad. Chuck has already set up a draft registration form and we have a tentative speaker. Chuck asked Tom to provide a list of items needed and work that needs to be done for the conference, and Tom has put together a package of all of the necessary pieces. We'll be asking members for help.

UPCOMING EVENTS

NOVEMBER

- 11 - Group Working Session
- 18 - Lighthouse Museum Show
- 28 - Monthly Meeting - 6:45PM,
Roseland Public Library, 1st Floor

DECEMBER

- TBD - Group Working Session
- 19 - Monthly Meeting - 6:45PM,
Roseland Public Library, 1st Floor

JANUARY

- TBD - Group Working Session
- 23 - Monthly Meeting - 6:45PM,
Roseland Public Library, 1st Floor

On the Horizon

Trip to [Gulliver's Gate](#) (Times Square)



Upcoming Tech Sessions

November 28 - To be Announced

“A good Navy is not a provocation to war. It is the surest guaranty of peace.”

—Theodore Roosevelt

NEW BUSINESS

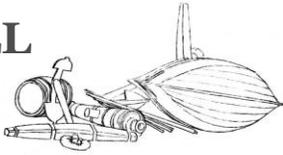


Model Show at the National Lighthouse Museum.

This month, for the 3rd year in a row, we will be doing a show at the [National Lighthouse Museum](#) in Staten Island. As in the past, it will be a one day event scheduled for Saturday, November 18th. We would like to have at least four members attending and about ten to twenty models. Members are encouraged to work on current projects at the show. If you are willing to go, please send an email to Mason Logie (mlogiejr@aol.com) and Chuck Passaro (cpassaro123@gmail.com). As of November 4th, four SMSNJ members have signed up to participate.



SHOW AND TELL



L.A. Dunton – Rich Lane

The 104' [L. A. Dunton](#) is an American fishing schooner that is currently in Mystic Seaport. The vessel, a National Historic Landmark, was initially home ported in Boston. It was designed by Thomas McManus and built in 1921. *L. A. Dunton* is classified as a round-bow semi-knockabout. Although a working boat, the *Dunton* participated in the 1922 International Cup Eliminations Trials. The winner of the trials was the schooner *Henry Ford* with a bit of a finger on the scale, so to speak. The [Ford](#) went on to compete against the Canadian schooner *Bluenose*, losing to the Canadians in the process.

The model is scratch built to 1:64 scale using the plans obtained from Mystic Seaport as well as hundreds of photographs that Rich had taken. It is plank on bulkhead construction with a wealth of scratch built fittings and deck furniture. What is particularly notable is the exquisite weathering and finishing that Rich has achieved. A very nice model. Great job, Rich.



SHOW AND TELL



River Boat *Robert E. Lee* – Don Otis

As can be expected from Don ("Mr. Speedy"), the [Robert E Lee](#) is moving along at a good pace. The *Robert E. Lee* was built on the Ohio River in 1866 for the princely sum of \$280,000. Her claim to fame was the race she won against the river boat [Natchez](#). Don is building this vessel from a very old [Scientific Model kit](#) that he obtained from Jeff Fuglestad (Scientific was the forerunner of Micro Mark). Don likes the kit as it is a very simple build. The model's length is 20"; best guess is that its scale is 1:96 (hull length of 160'). But this is a supposition on Tom R.'s part. Looking good, Don.



SHOW AND TELL



Bluenose – Jeff Fuglestad

The October meeting saw a second model that started with a Scientific kit, and one that has a connection to Rich Lane's *L. A. Dunton*. A friend of Jeff's had obtained a kit of the Canadian Schooner *Bluenose*. His friend started the 1:96 scale build and gave up, passing it along to Jeff. The kit is very basic and simplified with the deck and most furniture printed on balsa wood. Jeff will only be using the hull from the kit. He has already replaced the deck with premade decking provided by Northeast. He has planked the hull in boxwood and will be adding completely scratch built fittings, replacing just about everything in the kit. Quite an improvement, Jeff.



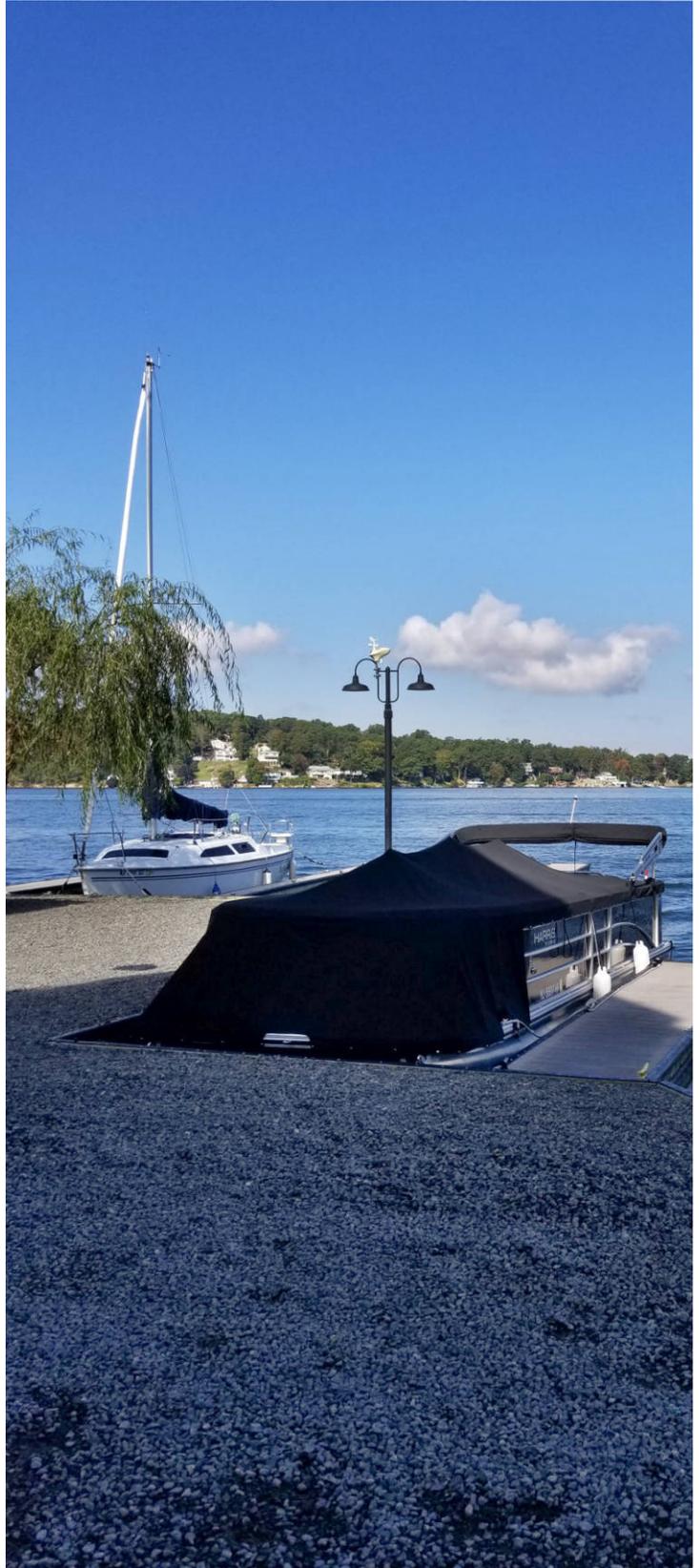
Luncheon Cruise — Lake Hopatcong, September 16, 2017

[More Photos](#)

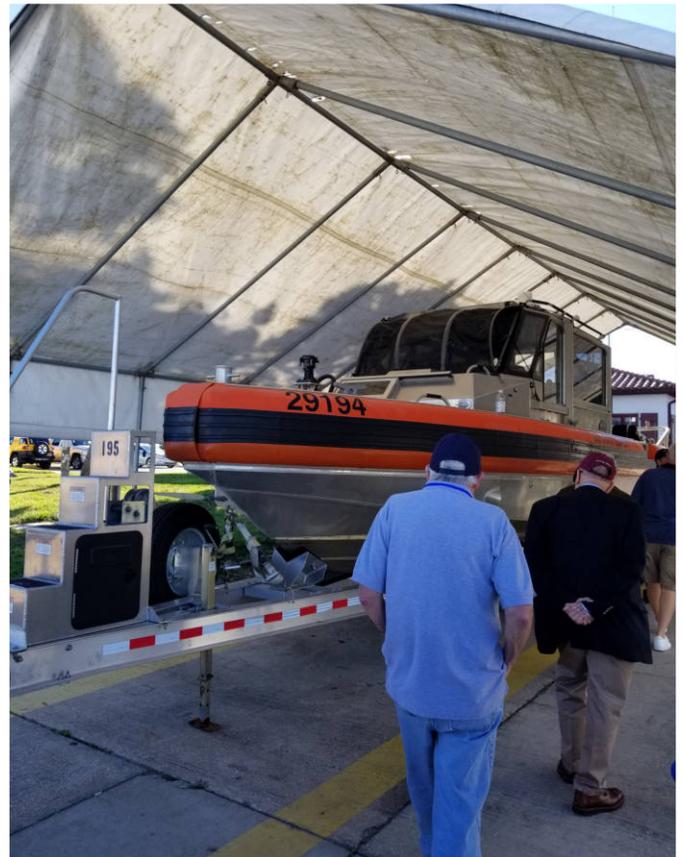


Luncheon Cruise — Lake Hopatcong, September 16, 2017

[More Photos](#)



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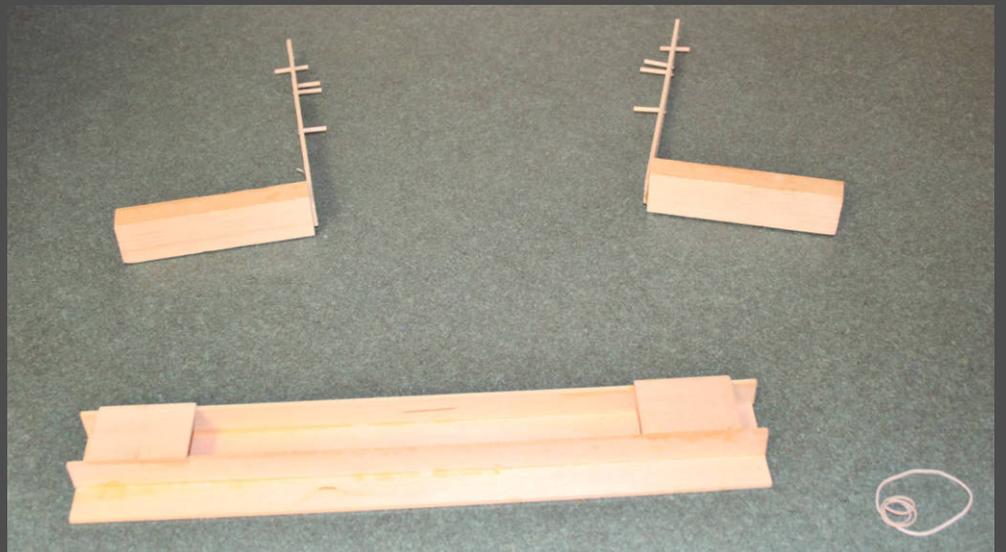
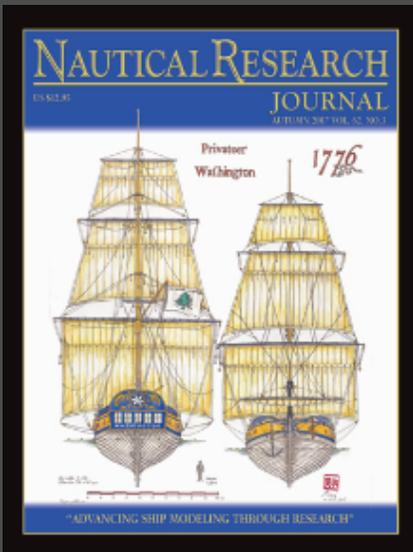
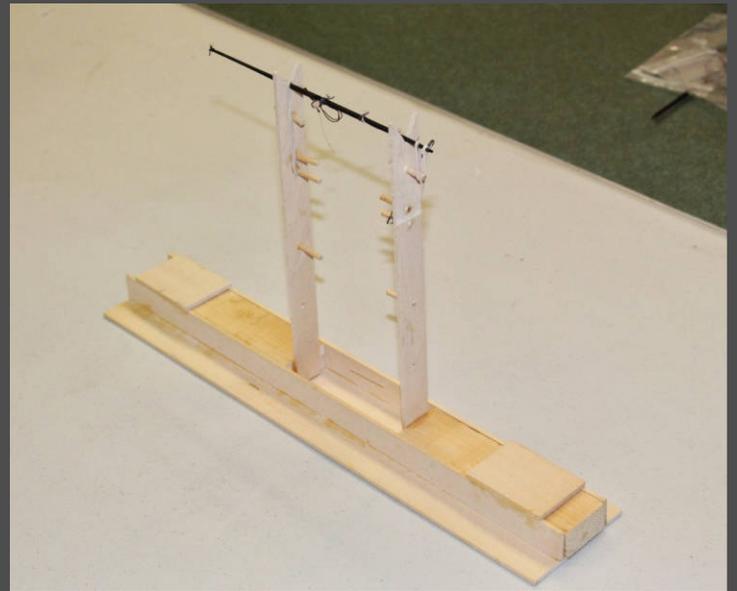
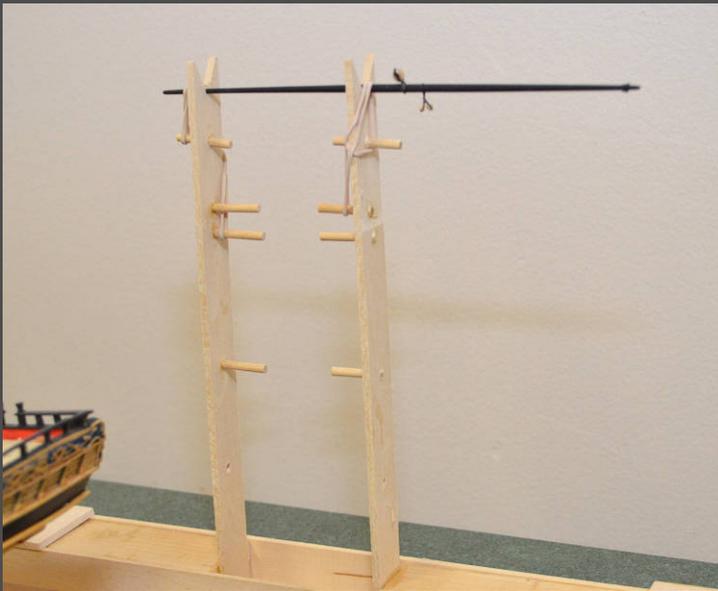
NRG Conference — St. Petersburg, FL, October 26 - 28, 2017

[More Photos](#)



TOOL TIME

Tom Ruggiero demonstrated a jig that he fabricated to rig the yards for his 1:96 *Liverpool*. The jig is shown in a Shop Note, *Making a Yard Rigging Jig*, by William E. Sproul in the current Nautical Research Journal. This is a great alternative to using the various "Third Hand" tools on the market. For starters, it doesn't use clips to hold pieces as with the third hand tools. It is completely adjustable for yards up to 1:48 scale. A nice benefit is the jig's stability – it doesn't easily overturn and it's tall enough so that the modeler can lace sails and other items to the yardarm. Tom is even going to use it to cross the yards to the masts.



Naval Traditions



A 21-gun salute is the most commonly recognized of the customary gun salutes that are performed by the firing of cannons or artillery as a military honor.

The custom stems from naval tradition, where a warship would fire its cannons harmlessly out to sea, until all ammunition was spent, to show that it was disarmed, signifying the lack of hostile intent. As naval customs evolved, 21 guns came to be fired for heads of state, or in exceptional circumstances for heads of government, with the number decreasing with the rank of the recipient of the honor.

While the 21-gun salute is the most commonly recognized, the number of rounds fired in any given salute will vary depending on the conditions. Circumstances affecting these variations include the particular occasion and, in the case of military and state funerals, the branch of service, and rank (or office) of the person to whom honors are being rendered.

The tradition of saluting can be traced to the Late Middle Ages practice of placing oneself in an unarmed position and, therefore, in the power of those being honored. This may be noted in the dropping of the point of the sword, presenting arms,

discharging cannon and small arms by firing them, lowering sails, manning the yards, removing the headdress or laying on oars.

The gun salute might have originated in the 17th century with the maritime practice of demanding that a defeated enemy expend its ammunition and render itself helpless until reloaded, a time-consuming operation. The gun salute had been established as a naval tradition by the late sixteenth century. A man-of-war which visited a foreign port would discharge all its guns to show that its guns were empty. Since the ship would not have enough time to reload before it was within range of the shore batteries, it was clearly demonstrating its friendly intentions by going in with empty guns.

Salute by gunfire is an ancient ceremony. For years, the British compelled weaker nations to render the first salute; but in time, international practice compelled "gun for gun" on the principle of equality of nations. In the earliest days, seven guns was the recognized British national salute because seven was the standard number of weapons on a vessel. In that day, gunpowder made from sodium nitrate was easier to keep on dry land than at sea. Thus those early regulations stated that although a ship would fire only seven guns, the forts ashore would fire three shots to each one shot afloat, hence the number 21.

The system of firing an odd number of rounds is said to have been originated by Samuel Pepys, Secretary to the Navy in the Restoration, as a way of economizing on the use of powder, the rule until that time having been that all guns had to be fired. Odd numbers were chosen, as even numbers indicated a death. With the increase in quality of naval gunpowder by the use of potassium nitrate, honors rendered at sea were increased to the shore salute. 21 guns became the highest national honor.

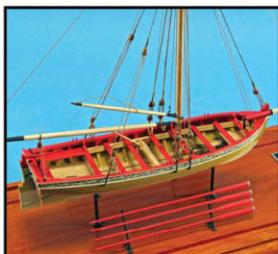
There was much confusion because of the varying customs of maritime states, but finally the British government proposed to the United States a regulation that provided for "salutes to be returned gun for gun." The British at that time officially considered the international salute to sovereign states to be 21 guns, and the United States adopted the 21 guns and "gun for gun" return on 18 August, 1875.

THE NAUTICAL RESEARCH GUILD

"ADVANCING SHIP MODELING THROUGH RESEARCH"

Annual membership includes our world-renowned quarterly magazine, Nautical Research Journal, which features photographs and articles on ship model building, naval architecture, merchant and naval ship construction, maritime trade, nautical and maritime history, nautical archaeology and maritime art.

Other benefits include discounts on annual conferences, ship modeling seminars, NRG products and juried model competitions which are offered exclusively to Guild members. We hope you will consider joining our ongoing celebration of model ships and maritime history.



For more information contact us at: www.thenrg.org or call 585 968 8111

The Ship Model Society of New Jersey

The Broadaxe is published monthly by The Ship Model Society of New Jersey (SMSNJ), a nonprofit organization dedicated to teaching and promoting ship modeling and maritime history. Membership dues are \$25.00 for the first year and \$20.00 per year thereafter.

Visit our Web Site at: <http://www.shipmodelsocietyofnewjersey.org> where a web version of *The Broadaxe* can be found. *The Broadaxe* is distributed by both US mail and email in PDF format.

Regular meetings are held on the fourth Tuesday of every month at 6:45 PM, at the Roseland Free Public Library, 20 Roseland Avenue, Roseland, New Jersey. Guests are always welcome.

Contributions to *The Broadaxe* are always welcome, and SMSNJ members are encouraged to participate. Articles, shop hints and news items may be submitted directly to the Editor as typed manuscript or electronic files, either on discs or by email. Handwritten notes or other materials will be considered depending on the amount of editing and preparation involved.

The Broadaxe is edited by Steve Maggipinto. Your ideas and suggestions are always welcome. Please submit them to Steve Maggipinto at stevemagg@optonline.net.

If any member would like an email copy of the roster, please drop a note to Tom Ruggiero at the email address listed below. If there is an error in the roster let Tom know and the roster will be amended. Please make sure that your spam filter is not blocking emails from Tom because if it is, you won't get member bulletins. You can eliminate the filtering by adding Tom's email address to your contact list. Please keep the secretary informed of any changes so that the roster can be kept current. If you would like a printed copy of the roster, please send a SASE to Tom Ruggiero at the address below and one will be mailed to you. Rosters are also available at the monthly meetings.

Please keep your contact information up to date. Your email address is particularly important because that is the main avenue of communication for club announcements. In case of emergencies such as last-minute cancellations due to weather, emails will be sent to the members.

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