

# THE BROADAXE

NEWSLETTER  
of

THE SHIP MODEL SOCIETY OF NORTHERN NEW JERSEY  
*Founded in 1981*



Volume 21, Number 4

April 2003

## MINUTES OF THE REGULAR MEETING March 25, 2003

The meeting was called to order at 7:30 PM by **President Ed** Hegstetter with 32 members in attendance. There were no visitors at the meeting.

### NEW BUSINESS

The Model Show and Seminar at Teterboro Airport is scheduled for May 17, 2003 from 9AM to 4PM. **Note that this is a change in date from the one announced in the previous edition of the *Broadaxe*.** The location is in the FAA Building, 200 Fred Wehren Drive. Access to Fred Wehren Drive is off Route 46 at the eastern side of the airport. The format will be similar to the 2000 event. All members are encouraged to participate, bringing models (either complete or under construction) or other modeling paraphernalia. We will also need presenters for the seminar portion. Talks and demonstrations will last about 30-45 minutes. **Please notify Frank Hanavan of any models you plan to display.** The 2000 show was great fun and resulted in a surge of new members. All hands should turn out.

The details of the joint club meeting in Connecticut on May 3, 2003 were discussed.

**President Ed** has talked to **Dan Pariser** from the New York club about the joint meeting at MICRO MARK in September.

**Al Geigel** has volunteered to bring the club member roster up to date.

The widow of **John Shedd** has a Bench Master milling machine with tools available for sale. Anyone interested should contact her at 201 944 2145.

## BOOKS AND PUBLICATIONS

**Barry Rudd** showed the new book *Photo Etching for Modelers* published by Pier Books. The book describes the steps required to prepare artwork presentation to a commercial etcher as well as for creation of simple parts at home.

## SHOW AND TELL

**Don Otis** showed his scratch built model of the four masted German training ship **HERZOGIN CECILIE** in 1/8th scale. The hull and masts are complete, and Don is working on the spars and rigging.



**Don Otis's Herzogin Cecile**

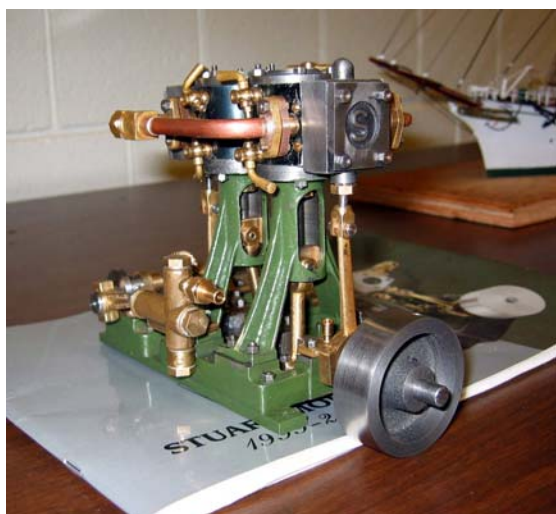
**Roy Goroski** is making steady progress on his finely detailed model of the **EMMA C. BERRY**. The hull is complete and **Roy** is working on the deck and deck fixtures.



**Roy Goroski's Emma C. Berry**

**Henry Barbrack** showed his completed model of Model Shipways plank on bulkhead **Pride of Baltimore**.

**Tom McGowan** showed his completed two-cylinder steam engine built from unmachined parts from Stuart Models in England. The question of what to do with the engine was raised, and members gave helpful suggestions on the type of vessel the engine would be suitable for.



**Tom McGowan's Steam Engine**

Other members had models to show but unfortunately time ran out. **Ed** suggested that the models be brought to the next meeting.

## FEATURED SPEAKER

We were very fortunate to have as a guest speaker **Mr. Mike Wall**, the proprietor of American Marine Model Gallery in Salem, Mass. The gallery specializes in the sale and documentation of museum quality ship models.

**Mike** was introduced by **Jim Caulkins**, who gave an interesting summary of **Mike's** background and his career spanning 25 years of marketing ship models all over the United States.



**Jim Caulkins Introducing Our Speaker**

The talk was based on one he first gave at the NRG Conference at Cape Ann and published in the *NRG Journal* as **A Dealer Looks at the Ship Model Market**, March 1991, Volume 36, Pages 60-77. The article can be found in the NRG's excellent CD set on CD-2.



**Featured Speaker, Mike Wall**

He brought along some of his models to illustrate points made in his talk.



**Example's from Mike Wall's Gallery**

**Mike** discussed the state of the market for models. By his experience the models that sell are U.S. and British naval sailing vessels of the 18<sup>th</sup> and 19<sup>th</sup> century, commercial vessels, American fishing vessels and pleasure craft in pretty much a diminishing order.

He emphasized the importance of identifying the model with its creator—the “Marine Model Artist”, urged that the builder sign any model either on the model itself in some inconspicuous but visible place or on an engraved plate. Even if we may not be creating museum quality work (at least this writer is

not) it is a good idea to create the provenance for any work.

A slide presentation of models currently in the inventory of the gallery and some which have been sold showed the wide range of vessels, construction methods and artists represented. It was interesting to learn that several models were commissioned by maritime painters to use as set pieces for paintings to get details and views correct.

**Mike** reviewed the Museum Construction Standards for models, a summary of which follows:

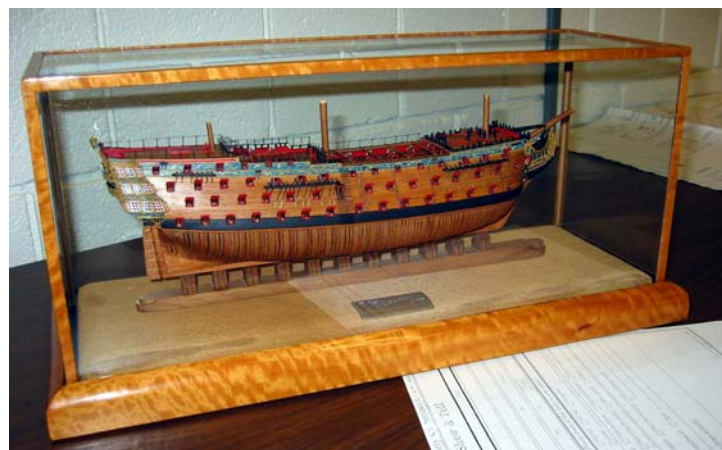
Class A Scratch Built using only commercial cordage chain and belaying pins.

Class B Modified Scratch Built using some commercially fabricated accessories

Class C Modified Kit Model built from a kit but supplemented by commercially made or scratch built parts.

Class D Kit Model special models using waterline, half hull, cross section, ships in bottles, dioramas, etc.

He discussed the importance of presentation in museum sales, emphasizing the case and mounting, likening it to framing a picture. He also pointed out the importance of documentation to establish and maintain the provenance of the model. In his business he keeps copies of the model documentation.



**Illustrating Fine Case Work**



Another Beautiful Case and Mounting Board



SMSNNJ Member Stan Sinowitz, of Fiddlers Green Model Ships with Mike Wall

Many thanks to **Mike** for a fine presentation.

The meeting adjourned at 9:45 PM.

#### FROM THE EDITOR

I hope that the electronic distribution of the **Broadaxe** continues to be satisfactory. If anyone who does not now receive it electronically would like to do so, please contact me, and I will add your name to the electronic mailing list.

Due constraints in the layout of the news letter, the following announcement was not included in the "**NEW BUSINESS**" section this month:

**Gary Kingzett** announced that two SMSNNJ members were awarded prizes at a recent IPMS competition. **Oswald Thalman** was awarded a second prize for his model of the **Hood**, and **Ken Schuetz** was awarded a first prize for his **Principia**.

Congratulations to **Ozzie** and **Ken**!

The date of our Show and Seminar is fast approaching, and a lot remains to be done. Models are needed for exhibit at the show. If you plan to exhibit, contact **Frank Hanavan** who is in charge of getting a list of models to be displayed. **Jeff Fugelstad** is handling the demos and seminars, and thus far several stalwarts have volunteered. Contact **Jeff** if you want to participate. **Tom McGowan** is working on publicity. Overall planning and coordination is being done by **Jeff Herne** and **Roy Goroski** who are also handling the posters. And, of course, **President Ed Hegstetter** is riding herd on everyone to make sure that everything happens on time and with the high quality that SMSNNJ is known for. If your can be of help to any of these folks, please contact them and pitch in.

The show will be held at the Federal Aviation Administration Building, 200 Fred Wehran Drive at Teterboro Airport, Teterboro, NJ. The airport is located on Route 46 eastbound, between Route 17 and the New Jersey Turnpike. To reach the building, turn south on the road on the east (New York) side of the airport.

Another show that needs our support is the **Northeast Ship Model Conference** to be held on **May 3** at the Port 'N Starboard Banquet Hall and Conference Center in Ocean Beach Park in New London Connecticut. **The registration deadline is April 26**, and thus far the sponsoring **USS Constitution Model Shipwright Guild** has received only a few registrations and none from the SMSNNJ. Please consider attending and displaying your work. **Barry Rudd** will be doing a demonstration of his planking technique. If you need registration forms and directions, contact Ed Hegstetter or me. I will also try to get the information up on our website. You can also call Paul Stankard of the sponsoring club at (781) 326-3083

I have had two e-mail addresses bounced:

[wdunne@hotmail.com](mailto:wdunne@hotmail.com) and [acaulkins@aol.com](mailto:acaulkins@aol.com)

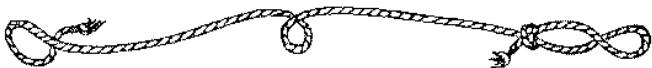
Will Jim and Willie let me know their correct e-mail address?

## Mark Your Calendar

**May 3, 2003, 9AM to 4PM**  
**NE Ship model Conference**  
**New London, CT**

**May 17, 2003. 9AM to 4PM**  
**SMSNNJ Show and Seminar Teterboro**  
**Airport, New Jersey**

**October 8-12, 2003 30<sup>th</sup> Annual Nautical**  
**Research Guild Conference Chicago,**  
**Illinois. <http://www.naut-res-guild.org/services/confer.html>**



The '**BROADAXE**' is published monthly by The Ship Model Society of Northern New Jersey, a nonprofit organization dedicated to teaching and promoting ship modeling and maritime history. Membership dues are \$20.00 for the first year and \$15.00 per year thereafter.

Visit our Web Site at:

<http://www.njshipmodelsociety.org>

where an Internet version of the **BROADAXE** can be found.

Regular meetings are held on the fourth Tuesday of every month at 7:30 P.M, at the Millburn Free Public Library, 200 Glen Avenue, Millburn, New Jersey. Guests are always welcome.

Contributions to the **BROADAXE** are always welcome, and SMSNNJ members are encouraged to participate. Articles, shop hints and news items may be submitted directly to The Editor as typed manuscript, electronic files, or on 3.5" floppy discs. Handwritten notes or other materials will be considered depending on the amount of editing and preparation involved.

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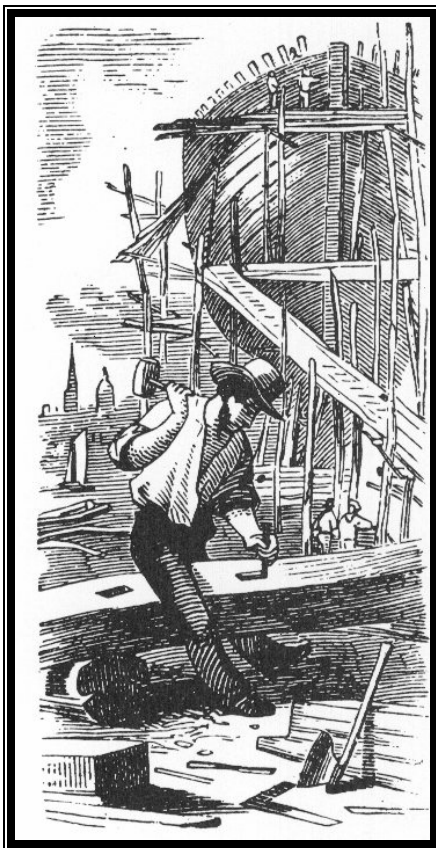
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**Madison, NJ 07940**



**NEXT MEETING:**

**April 22, 2003  
7:30 PM**

**MILLBURN  
PUBLIC  
LIBRARY**

**Technical Session**

**Nick Perrella**

**Grating  
Construction**