

THE BROADAXE

NEWSLETTER
of

THE SHIP MODEL SOCIETY OF NORTHERN NEW JERSEY

Founded in 1981



Volume 21, Number 8

August 2003

MINUTES OF THE REGULAR MEETING July 22, 2003

In the absence of **President Hegstetter**, **Vice President Barry Rudd** opened the meeting at 7:40 PM. There were 21 members in attendance, the low number undoubtedly due to the severe thunderstorms passing through the region that day causing horrendous traffic jams.

There was one visitor, **Richard Westerfield**. In addition a long time former member, **Tony Vouvalides** has decided to re-affiliate. He was heartily welcomed back into the fold.

Jeff Fuglestad reminded everyone that dues for 2003 are payable from July 1, 2003.

Dave Watkins had photographs from the Teterboro show available to any one who desired some pictures.

Owing to **Ed's** absence there was no new business except a reminder that **the meeting of September 23 will be at Micro Mark and begin at 7:00 pm. Members must bring their own chairs.**

Bill Liebold announced the Tuckerton Seaport Museum Wooden Boat Show to be held on August 16 and 17. Information is available at:

<http://www.tuckertonseaport.org/classic-boat-show-2003.html>

Our visitor **Paul Westerfield** told us that he is tracing the genealogy of his family and in so doing found a connection to a 17th century Dutch vessel named HOOP the plans for which he was attempting to find. Unfortunately this was a common vessel name in that period and he was having no success. In addition one of his ancestors operated a shipyard in New York City during the 18th century that built some 180 vessels. **Paul** is trying to determine the names of some of those vessels.

Members made several suggestions of sources that he might pursue in his research.

The above discussion led to some general questions about museums or research sites in this region that have some maritime flavor. Without any particular order of precedence we mentioned:

The Navy Museum at the Washington Navy Yard

U.S. Naval Academy- Very tight security these days

Maine Maritime Museum- Bath, Maine

Museum of the City of New York-103rd Street & 5th Ave.

Peabody Essex Museum-Salem, MA

Constitution Museum –Boston, MA

Morris and Erie Canal Museum -Easton. PA

There are probably dozens more. The NRG web site has a comprehensive Maritime Institution Survey at:

<http://www.naut-res-guild.org/Services/museum.html>

In the same vein **Steve Fletcher** brought up the Naval Institute of which he is a member. The Institute publishes the Naval Institute Proceedings and the magazine Naval History as well as publishing many maritime and modeling books. Steve thinks membership is a great value.

Jeff Fuglestad related a story about a friend of his who served on the **PT 320** in the South Pacific during World War II. Having learned of his friend's service, **Jeff** did research on the **PT 320** and his friend and discovered a record of remarkable heroism and accomplishment. He also discovered that his friend had been highly decorated for his bravery and achievements. His name is **Joe Burke**, and he is now 90 years old.

TECHNICAL SESSION

Due to the bad weather today our presenter for a tech session had to cancel

SHOW AND TELL

Len Schwalm brought a Verlinden resin model of an 8-inch Armstrong gun he is building for a friend. **Len** also mentioned that another friend of his is selling a complete set of the dictionary of American Naval Ships for \$250.00 (a \$450 original value) anyone interested should contact Len.

Tony Vouvalides showed a half-hull model of his Triton class fiberglass hulled sailboat that he is currently restoring from plans found at the Peabody Essex Museum. He has also recently made half-hulls of the *Benjamin Latham* and the *Flying Fish*,

Tony talked about how quick and relatively easy these models are to construct, and that they make very decorative wall hangings.

Henry Barbrack brought along a real work in progress- an unfinished 3-masted model about four feet long that was last worked on in 1874. A relative of **Henry's** had found it in their attic. **Henry** was asked to provide some evaluation. Our resident "art expert", **Jeff Fugelstad**, said it would be valued as American folk art and cautioned against doing anything to the model which would destroy the rich patina of age including even dusting the model. **Jeff** and other members suggested sources for valuing the model.

Mark Your Calendar

August 30-31, 2003 Gloucester Schooner Festival, Gloucester, MA.

October 9-12, 2003 30th Annual Nautical Research Guild Conference Chicago, Illinois. <http://www.naut-res-guild.org/services/confer.html>



FROM THE EDITOR

Last month in this space I lamented the cancellation of the **South Street Seaport Model Ship and Boat Festival** scheduled for the first weekend in August. Related to this, I saw a story in the August 5 edition of **The New York Times** profiling the president of the museum, **Peter Neill**. In addition, the article mentions the planned October opening of "a \$21 million museum gallery space" in Schemmerhorn Row on Fulton Street. We can hope that the museum can find room for a few ship models in the new space.

It has been some time since I mentioned some interesting web sites in this column. I keep discovering new ones as I "Google" the web searching for information.

A site that I recently came upon while looking for something else is <http://www.hazegray.org/>. Among the goodies on this site is a Dictionary of American Naval Fighting ships containing histories of over 7,000 vessels, a photo gallery with over 3,000 ships and fleet lists for all of the world's navies. So if you want to know about Argentina's submarines or want to see photos of American Presidential yachts, this is a great place to look. The amount of information is amazing.

Back in March, Al Geigel pointed out the following site to me:

<http://www.dynamicdioramas.org/>.

It contains pictures of dioramas of subjects ranging from ancient Rome to World War II. It is not particularly useful for research, but you will enjoy

looking at the many stunning photographs, particularly the many close up shots from the dioramas.

The International Congress of Maritime Museums has an interesting site at:

<http://www.icmmonline.org/index.html>.

It has a search page that presents you with a world map. As you click on a region of the world, it will present with a list of maritime museums in that area. Many of the listings include a web link. It is probably worth checking into before taking a trip out of the country.

For anyone interested in Great Lakes and Saint Lawrence ships and shipping the site at:

<http://www.mhsd.org/>

is a good place to look. One interesting feature of this site is a real-time web camera that looks at the Detroit river so that you can observe the shipping traffic through your web browser. You can gain control of the camera for a few minutes at a time and direct it where you wish. I didn't stay at the site long enough to learn how to control the camera very effectively. It might be a neat site to go to if you have some time to kill. The site also has a modelers' section including an attractive gallery of model photos and a chat room and discussion group.

That's all for now. Hope to see you at the next meeting on August 25.

The '**BROADAXE**' is published monthly by The Ship Model Society of Northern New Jersey, a nonprofit organization dedicated to teaching and promoting ship modeling and maritime history. Membership dues are \$20.00 for the first year and \$15.00 per year thereafter.

Visit our Web Site at:

<http://www.nishipmodelsociety.org>

where an Web version of the **BROADAXE** can be found. The **BROADAXE** is distributed by both US mail and e-mail in PDF format.

Regular meetings are held on the fourth Tuesday of every month at 7:30 P.M, at the Millburn Free Public Library, 200 Glen Avenue, Millburn, New Jersey. Guests are always welcome.

Contributions to the **BROADAXE** are always welcome, and SMSNNJ members are encouraged to participate. Articles, shop hints and news items may be submitted directly to The Editor as typed manuscript or electronic files, either on discs or by e-mail. Handwritten notes or other materials will be considered depending on the amount of editing and preparation involved.

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Photo # NH 58769 Cutaway drawings of the Confederate submarine H.L. Hunley

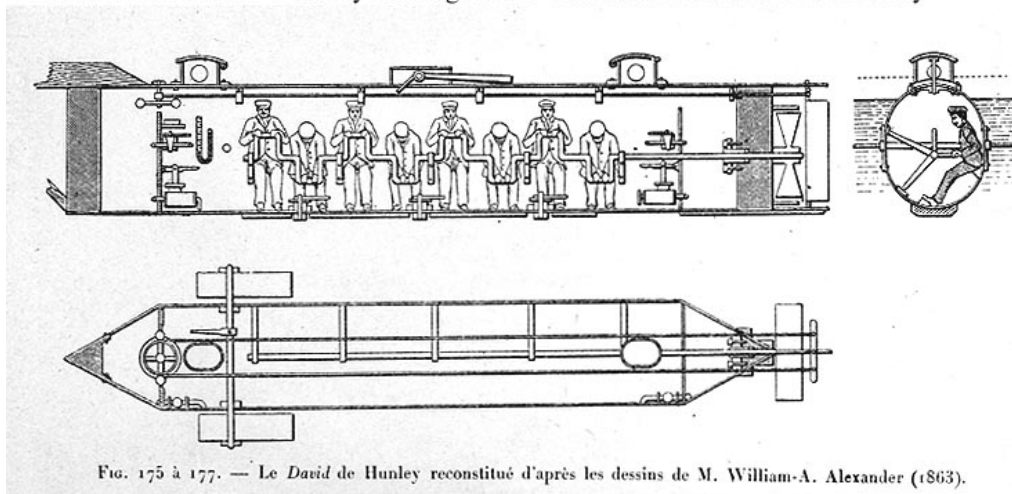


FIG. 175 à 177. — Le *David* de Hunley reconstitué d'après les dessins de M. William-A. Alexander (1863).

NEXT MEETING:

**August 26, 2003
7:30 PM**

**MILLBURN
PUBLIC
LIBRARY**

Technical Session

David Schadell

**Camouflage
Painting on Ship
Models**