

THE BROADAXE

NEWSLETTER
of
THE SHIP MODEL SOCIETY OF NORTHERN NEW
JERSEY
Founded in 1981



Volume 21, Number 12

December 2003

SPECIAL NOTICE

The next meeting will held at **7:00 PM** on **Tuesday, December 16** at the Millburn Public Library. The program will be our annual **White Whale Auction**. Please note the change in date and time.

MINUTES OF THE REGULAR MEETING November 25, 2003

President Hegstetter called the meeting to order at 7:30. Thirty five members were in attendance. We also had a first time visitor, **Dimitry Afonin** from Brooklyn.

Roy Goroski informed us that **Archie Griffith** had a stroke and is currently in Passaic General Hospital. **Nick Starace** has spoken to **Archie's** wife, **Barbara**, but the prognosis is uncertain at this time. **Nick** will speak with her again shortly and keep us informed.

Dave Watkins announced that he must relinquish his job as editor of the **Broadaxe** in the next few months. A volunteer to take over will be needed - think about it. This is a very important job for the club.

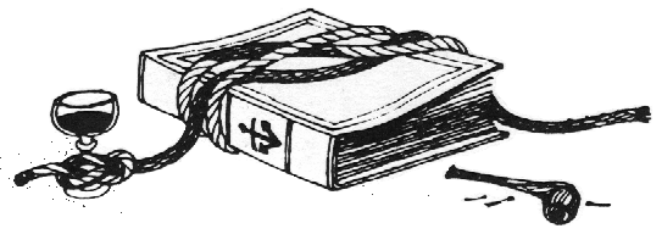
Everyone was pleased with the outcome of the October meeting at Micro Mark and agreed that we should continue this event- perhaps in September. Speaking of meetings, the regular December

meeting would fall on December 23 and the membership agreed that the date should be moved forward a week to December 16 -**MARK YOUR CALENDAR!**

Jim Caulkins recently took a New York harbor cruise on the sailing vessel **Meerwalde** which is berthed at Liberty State Park in Jersey City. He

suggests this as an excellent venue for a club outing since it is not necessary to buy dinner as part of the cruise. A picnic affair prior to a cruise might be much more affordable. **Jim** will follow up in due course. **Roy Goroski** also asked about member's interest in a trip to Baltimore inner harbor sometime this spring. He will get more details about chartering a bus etc.

Jeff Herne gave a preview of the September Air Show to be held at Teterboro Airport. In addition to aircraft on display, there will be a show by the local IPMS. **Jeff** suggested we consider participating in the event as well.



BOOKS AND PUBLICATIONS

Don Otis showed a book titled "Russian Armored Fleet 1863-1917" which is a collection of plans and photos of early Russian combatants.

Barry Rudd showed "Workshop Practice For Ship Modelers" by Brian King and published by Conway Maritime Press/ The Chrysalis Book Group, The book goes into hand and power tools, workshop design, materials, machining and finishing.

Nick Starace had a copy of the book "Sea Wolf", a biography of John Bulkeley USN. Bulkeley was awarded the Medal of Honor during WWII while he served on PT boats early in the war. **Nick** served under him much later on a Fleet Oiler. He also served as the CO of the base at Guantanamo during which time Castro had a price on his head of \$50,000.

Jeff Fuglestad reported that he had recently received copies of log books from Joe Burke detailing his time on **PT 320**. **Jeff** plans to study the material and will give us more detail of Burke's activities.



TECHNICAL SESSION

Jeff Herne made a presentation showing how he creates sea and wave effects on waterline models. The basic material is acrylic gel medium and inexpensive acrylic paints.

The first step is to paint the mounting board in the color of water desired using the acrylic paints to achieve a mixture approximating the water color of the ocean region desired-more to gray-green for North Atlantic or blue to aqua for more tropical waters. When dry the board is coated with the medium using a putty knife (or other comfortable tool) and working the thick material into wave forms etc. The model is placed onto the wet medium and the board is left to dry during which time the medium turns from white to clear. If the overall effect is not quite what you want simply put on more gel medium. Effects like propeller wash or wake may be added using the gel medium. **Jeff** stipples the medium in the area of the wake to create an effective appearance. Dry brushing in wave tops in white may further enhance the dry medium. Once everything is dry **Jeff** uses an acrylic gloss on the surface. Like anything else we do, this process takes some practice but **Jeff** likes the method as it is inexpensive, the material can be continually reworked and clean up is with water.



Jeff Demonstrates His Technique for Simulating Waves and Wakes in Water



Jeff's *Potemkin* on a Simulated Sea

SHOW AND TELL

Dan Caramagno demonstrated the ropewalk he built using plans from an NRG article written by Gene Larson. **Dan** used brass rod, tubing and R/C car gears obtained at a local hobby shop. He is very pleased with the rope he can produce.



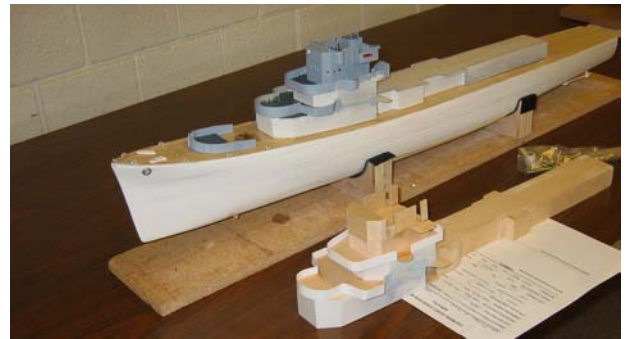
Elements of Dan's Ropewalk

Henry Schaeffer showed his work in progress of the *Willem Barendsz II*, a whale factory ship built in 1955. **Henry** is scratch building the waterline model in 1:250 scale and interestingly is using a paper model of the vessel as a guide to the general appearance. A ship of this type would routinely operate with about 16 whale catching vessels that would bring the catch alongside to be processed. **Henry** intends to show the model with a catch vessel alongside with some whale carcasses.



Henry's Paper and Wooden Versions of the *Willem Barendsz II*

Mike Gutsick showed his work in progress of the *USS Marchand*, an *Edsell* class destroyer escort built in 1943. **Mike** is building the model as a gift to his father who served on the vessel. The POB kit in 1/8 scale was obtained from BAD models. **Mike** was unhappy with some parts of the kit and is effectively scratch building the superstructure.



Mike Gutsick's *Marchand*

Marty Krisiloff showed his completed model of the ocean tug *Sanson* built from the Artesania Latina kit. **Marty** is pleased with the plans and photos contained with the model.



Marty Krisiloff's Completed Sanson

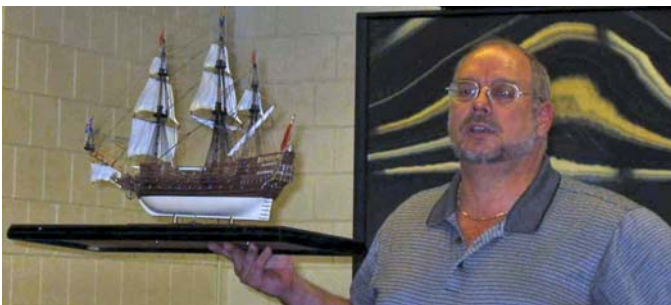


Roy Goroski showed his work in progress of the *Emma C. Berry* from the Model Expo kit in 3/8 scale.



Progress on Roy's Emma C. Berry

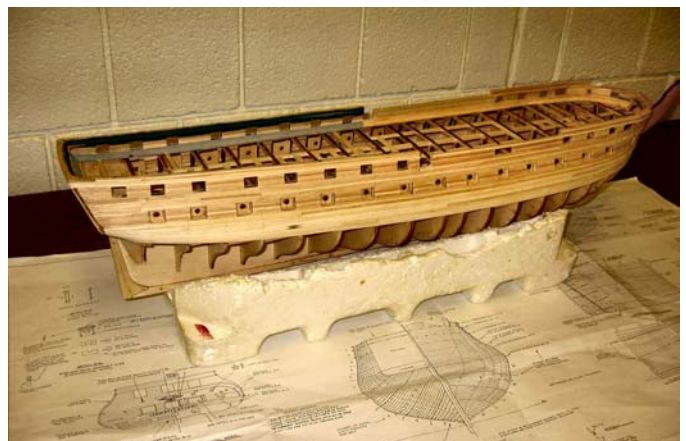
Dan Pariser showed his completed model of the Airfix plastic kit of the *Sovereign Of The Seas* of 1637. Dan built the 1: 192 model straight out of the box but used R. C. Anderson's book "Rigging of Ships in the Days of the Spritsail Topmast" to accurately build the rigging. Dan likes this vessel and built the attractive model while away from his usual shop. The vessel was the largest and most highly ornamented ship of its time.



Dan Pariser with His Sovereign Of The Seas



Sovereign Of The Seas Fore, Aft and A-Beam
Don Otis showed his work in progress of the Model Expo model of the *USS Constitution* in 5/32 scale. Don is building the model as it appeared in 1997 when it got underway in Boston under sail. He is pleased with all aspects of the kit so far.



USS Constitution Partially Planked

Dimitry Afonin, a first time visitor, showed his completed model of a Model Shipways harbor tug.



Dimitry Afonin's Harbor Tug

Finally **Steve Fletcher** displayed his work in progress of a scratch built model of the **Carondolet**, a Civil War gunboat that operated on the Mississippi River.



Steve Fletcher's Carondolet



FROM THE EDITOR

As noted at the beginning of this edition, we will be having our annual White Whale Auction at the December meeting on December 16 at 7:00 PM.

The auction is always a lot of fun. It is also an opportunity to get rid of tools or supplies that you no longer need, pick up something that you discover you want, and contribute something to the club treasury.

I hope to see you there.

The '**BROADAXE**' is published monthly by The Ship Model Society of Northern New Jersey, a nonprofit organization dedicated to teaching and promoting ship modeling and maritime history. Membership dues are \$20.00 for the first year and \$15.00 per year thereafter.

Visit our Web Site at:

<http://www.njshipmodelsociety.org>

where a Web version of the **BROADAXE** can be found. The **BROADAXE** is distributed by both US mail and e-mail in PDF format.

Regular meetings are held on the fourth Tuesday of every month at 7:30 P.M., at the Millburn Free Public Library, 200 Glen Avenue, Millburn, New Jersey.

Guests are always welcome.

Contributions to the **BROADAXE** are always welcome, and SMSNNJ members are encouraged to participate. Articles, shop hints and news items may be submitted directly to The Editor as typed manuscript or electronic files, either on discs or by e-mail. Handwritten notes or other materials will be considered depending on the amount of editing and preparation involved.

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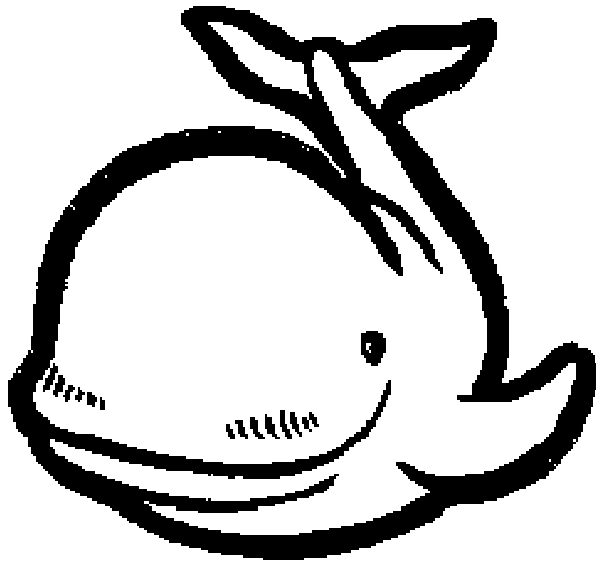
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NEXT MEETING:

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MILLBURN

PUBLIC

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Auction