

THE BROADAXE

NEWSLETTER
of
THE SHIP MODEL SOCIETY OF NEW JERSEY
Founded in 1981



Volume 29, Number 6

June, 2011

MINUTES OF THE REGULAR MEETING June 28, 2011

The meeting was called to order by President **Bob Fivehouse** at 7:35. We were happy to see **Barry Rudd**, safely back from a nonexistent trip to London where, fortunately, he was not held up at gunpoint and did not need two thousand dollars to return home. This e-mail scam should serve as a reminder to all members to be careful about access to their e-mail accounts.

Al Geigel presented the treasurer's report, which was accepted by the membership. Al reminded us that our fiscal year begins in July and that dues should be paid at the next meeting. If you do not plan to attend please send the dues to Al Geigel whose address is in the roster.

We were pleased to welcome a guest, **Ron Hollander**. Ron met Barry Rudd at a car auction in Greenwich Connecticut. Ron's main interest is in Lionel trains about which he wrote the definitive history. But he also enjoys model ships. He bought some models after a ship auction and hopes that club members will aid in restoring them and in answering his questions about cleaning, gluing and repair.



OLD BUSINESS

Tom McGowan went to the Morris County Library and spoke to Mary Lou about our upcoming model exhibition, which will begin August 26. Mary Lou would like some promotional material from the

club, describing our history and our present activities. They hope that we will be able to provide some tables for the exhibit. Right now we don't have enough models signed up so we're asking our club members to volunteer more of their ships. Bob suggested that the Hannah group show some of their works in progress as a demonstration of model building. **Roy Goroski** suggested that we put on a modeling demonstration.

Next year (2012) our club will be responsible for putting on the Joint Clubs Conference. It is important that we begin planning now. One item that needs to be taken care of in the very near future is a flyer, which can be handed out at model shows and other appropriate venues and also mailed to the members of other ship modeling clubs. We are fortunate that the New York club generated very nice flyer and it seems possible that we will be able to use it with the appropriate modifications (thank you **Chuck Passaro**). We are fortunate that the Connecticut club will do all of the marketing and advertising. **Al Geigel**, **Roy Goroski**, and **Michael Storch** agreed to be the joint club's conference committee.

Tom McGowan has graciously offered to let us have our 30th anniversary picnic at his house, Saturday, September 10. We hope that many members will bring their wives. The club will pick up a substantial part of the catering fees but each person attending will pay \$10-\$15. **Tom Ruggiero** told us that based on his experience we should expect to pay between \$30 and \$40 a head, depending on depending on how sophisticated a menu we chose. A count of hands showed that about 40 people would attend the picnic. If each person attending the picnic paid \$15, the club would have to spend between \$900.00 - \$1,000.00 dollars.

Mason Logie just got back from two weeks in Java. He would like to know if we can change the date of our visit to the John Noble Maritime Museum at Sung Harbor to visit their ship collection to the end of July. The museum director, Ms. Lampman, would like to speak to us before our visit.

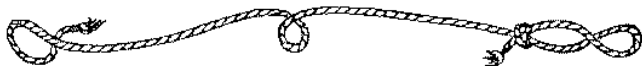
The museum is looking for some ship modelers who would be willing to restore parts of their collection. This restoration would be voluntary and would probably have to be done on-site.

Thanks again to **Michael Storch** for a very nice-looking edition of the *Broadaxe*. Thanks also go to **Dennis Powell** for volunteering to mail out the hard copies. We would like to limit the amount of mailing so we ask that members use their e-mail address if possible.



NEW BUSINESS

Please let **Larry Friedlander** know if any changes are necessary to the roster.



BOOKS AND PUBLICATIONS



Tony Alworth brought in plans, photos, and an article in *Wooden Boat* magazine about *Coast Guard motor lifeboat 36500*, the most famous motor lifeboat in the history of the Coast Guard. She was stationed in Chatham Massachusetts and on February 18, 1952, with four Coast Guard men aboard, rescued 32 men from the *Pendleton*, an oil tanker which had broken in half in a particularly strong winter blizzard. The front half sank and all the crew on that part perished. There were 33 crewmen left on the stern half. That half grounded on the sandbars about 5 miles off the coast. Fighting 60 foot waves and 80 mph winds the little lifeboat managed to find the wreck and saved all but one of the crew. *36500* won an award for best restoration at the Newport wooden ship show. Tony has managed to take many pictures of the restored lifeboat and has a complete set of plans. This will be Tony's next scratch building effort.



After years of piecemeal preservation, CG 36500, built in 1946, has recently been thoroughly restored and today operates as a museum boat—and a monument to the heroic deed of her crew.



SHOW AND TELL



Barry Rudd showed us a set of contoured profile sanding grips, which he bought from *Rockler Woodworking* for \$5.69 a pack. They come in a variety of shapes, concave, convex, and knife-edge. Barry has found these very useful for shaping the frames of the Hannah.

Rockler's Website:

<http://www.rockler.com/product.cfm?page=10380&filter=contoured%20profile%20sanding%20grips%2C>



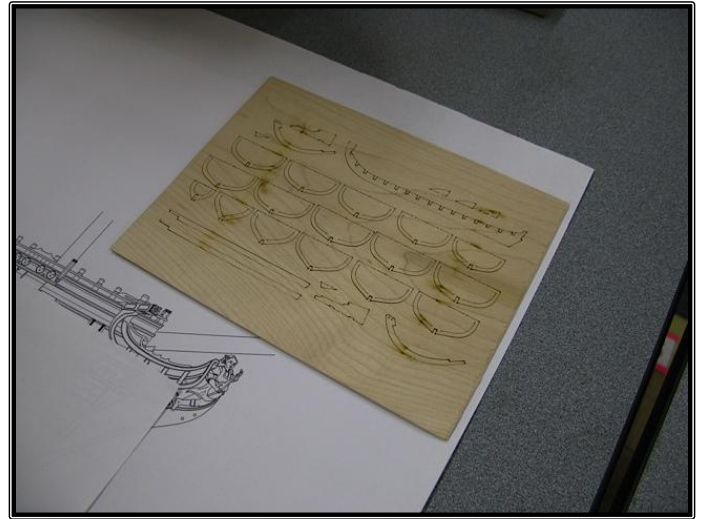
In 1937 *Norway* built the *Christian Radich* as a national sail trainer. During the Second World War she was abused and sunk by the Nazis. After being refloated and repaired she again served as a sail training ship and participated in many Op-Sail events. **Don Otis** is building the *Constructo* kit



version of the ship. He has done extensive modification and substitution of parts such as the stanchions. He has simulated the plating of the ship with Bristol board. The masting and rigging of the ship will take two or three more months because Don will be adding nine or 10 sails to the kit version. Don is basing many of his modifications on pictures he took of the ship in 1992. He is building the ship as a “thank you” for the many contributions **Ollie Eriksen** has made to our club.



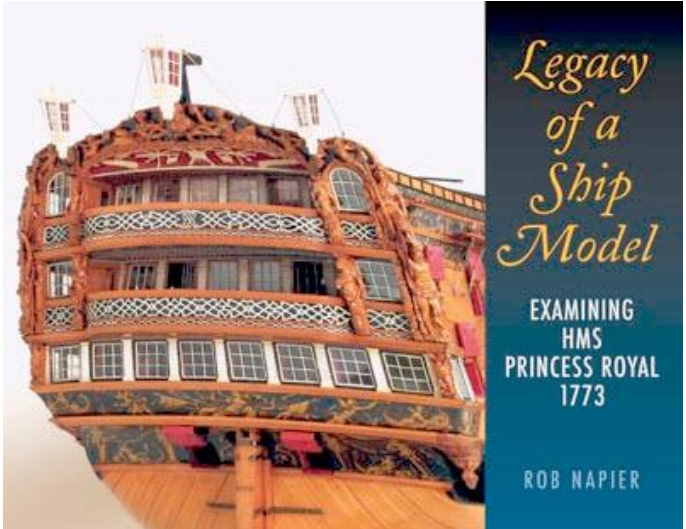
Chuck Passaro brought in his finally finished model of the *United States frigate Confederacy* so we could have one final look at it before he ships it down to Florida as the prototype for the kit, which *Model Shipways* will hopefully be making available in the fall. The completed model is 36 inches long and 8 inches wide and 11 inches high. Chuck also brought in a quarter inch to the foot scale model of a ship's boat. The kit is assembled from a laser cut board, which Chuck has very graciously offered to make available to club members.





Tom Ruggiero showed us his ongoing project, *HMS Liverpool*, built in 1757, and sunk in Long Island sound in 1778. During the American Revolution the *Liverpool* evacuated the royal governor from Williamsburg Virginia, and was present in the Delaware River and later in New York. Tom's scratch, full hull model is built in the hollow bread and butter method. Tom is presently involved in rigging the cannon.

One of the modeling resources Tom is using is *Rob Napiers* book on restoring the *Princess Royal*. *Seawatch Books*: <http://www.seawatchbooks.com/110002> Rob worked on this model at the *Naval Academy Museum* in Annapolis.



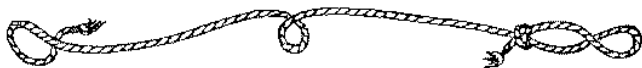
By taking apart and then reassembling this model, Rob gives us a very interesting view of modeling methods of the 18th century. It is interesting to consider the differing model aesthetics of then and now.



Tom brought us up to date on his "box scale" model of the USS camp. The hull is now complete and Tom is working on the superstructure. Looking down the road.... Tom sees the major challenge as building the 20 and 40 mm guns. As he continues to work on his kit, Tom has become more aware of the differences between the Buckley and the Camp. Some of these differences are in the placement of the propellers and the different venting needed because one ship is steam turbine driven and the other is diesel engine driven. The model is being built using wood, plastic and photo etched parts. Since the last time, Tom has added the propellers, the anchors and is now working on the gun tubs.

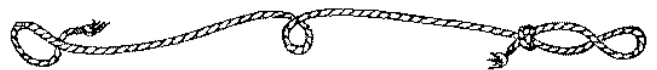


Françoise Lachelier brought in his model of a French sloop of the early 20th century. It's a *Corel*, plank on bulkhead, model of a Bretton scallop fishing boat. The sails are colored to match the prototype and all the stitching on them was done by hand. The model is built to scale of 1 to 25. Françoise modeled the two supports that hold up the boat when the tide is out and used epoxy from *Model Expo* to model the water. He poured the epoxy in layers and used paint to give the impression of depth.



MODEL EVALUATION

Have you ever wanted an impartial assessment of the model that you are currently working on; here is a perfect opportunity to get constructive and potentially positive feedback from your fellow modelers



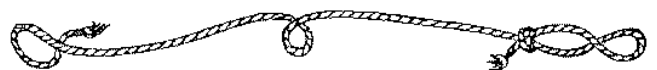
TECH SESSION

UPCOMING TECH SESSIONS

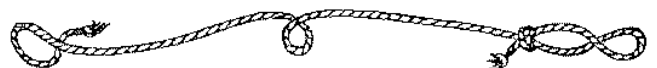
To Be Announced

Tom McGowan is asking for **volunteers to give future tech sessions.**

If there is some facet of the hobby that you can tell us about, have an idea for a tech session or are interested in learning about one of the multitude of tasks that go into the creation of a ship model please contact **Tom McGowan.**



“Soundings From D-Deck”



The meeting was adjourned at 9:35.

The Hannah Group Build has tentatively decided that in March of 2012 we will begin work on a new model and there has been some discussion of selecting the *Syren*, created by **Chuck Passaro**. An open invitation to club...all are welcome to join future group builds!

Just a reminder of Upcoming events

Our next meeting is scheduled for Tuesday, July 26, 7:30 in the Milburn library.

The '**BROADAXE**' is published monthly by The Ship Model Society of Northern New Jersey, a nonprofit organization dedicated to teaching and promoting ship modeling and maritime history. Membership dues are \$30.00 for the first year and \$25.00 per year thereafter

Visit our Web Site at:
<http://www.shipmodelsocietyofnewjersey.org> where a Web version of the **BROADAXE** can be found. The **BROADAXE** is distributed by both US mail and e-mail in PDF format.

Regular meetings are held on the fourth Tuesday of every month at 7:30 P.M, at the Millburn Free Public Library, 200 Glen Avenue, Millburn, New Jersey. Guests are always welcome.

Contributions to the *BROADAXE* are always welcome, and SMSNNJ members are encouraged to participate. Articles, shop hints and news items may be submitted directly to The Editor as typed manuscript or electronic files, either on discs or by e-mail. Handwritten notes or other materials will be considered depending on the amount of editing and preparation involved.

Direct All Correspondence To:

BROADAXE EDITOR

Michael Storch, 115 Virginia Ave., Clifton, NJ 07012
(973) 472-3232 E-mail: mstorch@stro.com

OFFICERS

PRESIDENT:

Robert Fivehouse, 53 Ironia Road, Randolph, NJ 07869
(973) 927-3426 E-mail: Fivehouse@verizon.net

VICE PRESIDENT:

Tom McGowan, 36 Clover Hill Lane, Colts Neck, NJ 07722
(732) 946-8322 E-mail: jmcgcla@optimum.net

TREASURER:

Al Giegel, 453 Second St, Dunellen, NJ 08812
(732) 529-5147 E-mail: algiegel@optonline.net

SECRETARY:

Larry Friedlander, 112 Holiday Lane, Rivervale, NJ 07675
(201) 666-6984 E-mail: Twomai@gmail.com

WEBMASTER:

Chuck Passaro E-mail: cpassaro@verizon.net

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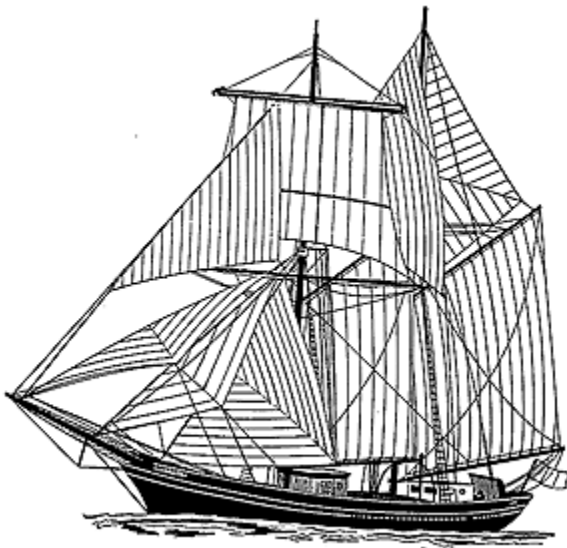
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Newsletter Editor
Michael Storch
115 Virginia Ave.
Clifton, NJ 07012



NEXT MEETING:

July 26, 2006

7:30 PM

**MILLBURN PUBLIC
LIBRARY**

Bring Your Models
[Finished or Unfinished]