

THE BROADAXE

NEWSLETTER
of
THE SHIP MODEL SOCIETY OF NEW JERSEY
Founded in 1981



Volume 27, Number 11

November, 2009

MINUTES OF THE REGULAR MEETING October 27, 2009

The meeting was called to order by President **Bob Fivehouse** at 7:40 PM with 28 members in attendance. We had 2 visitor this evening, **Chuck Passaro**, attending his third meeting and **Stephen Sudia** attending his second. A motion was made to accept Chuck as a regular member of our Club, seconded and heartily approved. Along with Dan Pariser, Chuck now holds a dual membership in both the New York Club and ours. Welcome aboard, Chuck, and we hope to see you at many future meetings!

Comments, questions and or corrections to the October issue of the Broadaxe were requested. There being no corrections, the October 2009 issue of the Broadaxe was accepted into the minutes.

Al Geigel presented his Treasurer's Report to the members. There being no discussion or comments on the report, the Treasurer's Report was accepted into the minutes.

Bob Fivehouse reported to the members that the Jim Roberts Award committee and a few volunteers conducted a dry run of the judging process on the models on display at the Ocean County Library. They found it very helpful and as a result made some revisions to the judging form and have a better idea of the time necessary to judge the models at the New London Joint Clubs display. Bob thanked all involved for their time and effort.

Steve Maggipinto passed around a sample of the model data sheet he will be creating that

can be used at future displays. The basic information will be provided by the Show & Tell Form and Steve said he will follow up with the members to flesh out the details if need be. The data sheet will be given to the modeler for his use.

Tom Ruggiero gave a report on the NRG Conference that was held in Buffalo recently. The Thompson model collection in Toronto was absolutely fantastic. The speakers were very interesting and informative and it was a very good conference. Tom also gave a heads up in that next year's conference is to be held in Annapolis with a side trip to St. Michael's, MD (home of the Chesapeake Bay Maritime Museum). Tom indicated that it will be in August 2010 so you may want to mark out some time on your calendars now.

Ed Hegstetter reminded everyone who had models on display at the library that they need to be picked up on October 31st and the earlier the better. Ed also informed us that he had been contacted by one of the librarians regarding a woman who had some modeling material she was looking to donate. Ed picked up modeling tools and other items, including plans from Harold Underhill, which he will bring to the auction in December.



BOOKS AND PUBLICATIONS

Ollie Eriksen discussed his newly published book on the rigging of the USS *Constitution* entitled All Sails up and Flying. Ollie explained what drove him to invest over 24,000 hours in research and construction of his all steel model of the *Constitution*, which is on permanent display at the Liberty Science Museum, and that was a comment on his much smaller scale model of the ship. Ollie was told that the rigging on his model was all wrong! That set him on months of research on the true rigging of the *Constitution*. Based on his research, Ollie decided to build his model on the particular day that every sail on the ship was set as reported in a midshipman's journal. **Don Otis** told us he spent 3 months reviewing and edited the manuscript and commented it's like a Grey's Anatomy book on how to rig the *Constitution*. Every belaying point of every line is carefully detailed and the book contains 114 drawings, many in color. It's a book any serious modeler thinking of building the *Constitution* should have in his library.

Al Geigel also had a couple of books to discuss. Al brought in Justin Camarata's new book, "Waterline Dioramas" published by Sea Watch Books, LLC in 2009. The 8 chapters run from initial conception to how to make and display waterline models and dioramas. Justin also gets into the science of wave patterns flowing along a hull at various speeds. A very interesting book. The second publication Al passed around is the newly available "Ship Modeler's Shop Notes II" from the Nautical Research Guild, Dan Pariser editor. The spiral bound paper back expands on the first Shop Notes book and provides updated modeling tips contained in the Nautical Research Journal. It's another must have in any modeler's library.



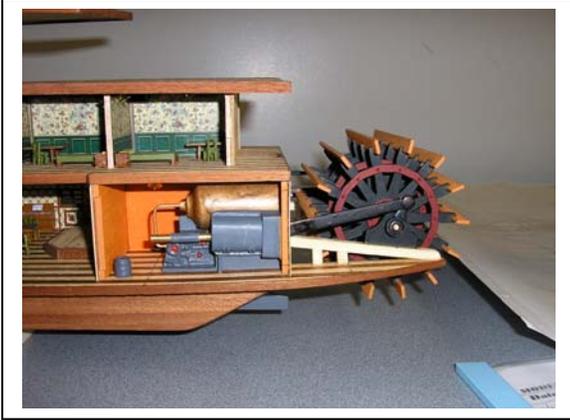
SHOW AND TELL

We had a tremendous response to our call for models in the October Broadaxe. A total of 12

models were brought this evening, more that we could discuss, in fact. Our thanks to Larry Friedlander and Bob Fivehouse who agreed to bring their models to a future meeting.

Ossie Thalmann is working on an OcCre model of an 18th century paddle-wheeler called *Spirit of Mississippi*. The kit includes a lot of furnishings for the interior cabins and is in 1:80 scale. In addition, Ossie has added working lights, rudder and paddle-wheel (seems that none of Ossie's static models are "Static"!)





Mike Gutsick brought in two models, one complete and one just started. The first model is a Chesapeake Bay gunning skiff in 1:12 scale. The model is a kit from Wye River Models of Maryland and included resin half castings to make duck decoys and materials to make a shotgun as well. Mike made both mallard and canvas back duck decoys. Not content with the plan for the shotgun in the kit, Mike decided to model his gun after a Remington 12 ga. waterfowl gun in camo scheme he found online.

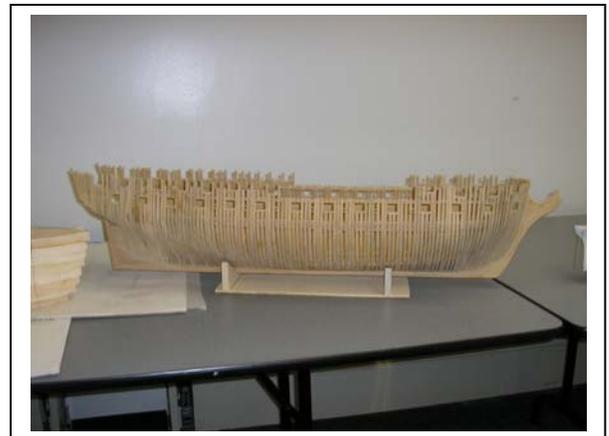


The second model is of the lightship LV-101/WAL 524, now located as a museum in the city of Portsmouth, VA. and renamed *Portsmouth*. The ship was built in 1916 and was in service until retirement in 1964. It was originally placed at Cape Charles, VA (1916-1924), then to Overfalls, DE (1926-1951) and

finally at Stonehorse Shoal, MA (1951-1964). Mike is using the book he obtained at the Columbia River Maritime Museum, "Modeling the Lightship Portsmouth" to build the solid hull model in 1:48 scale. The lifts have been cut out and glued up and the hull is now ready for carving.

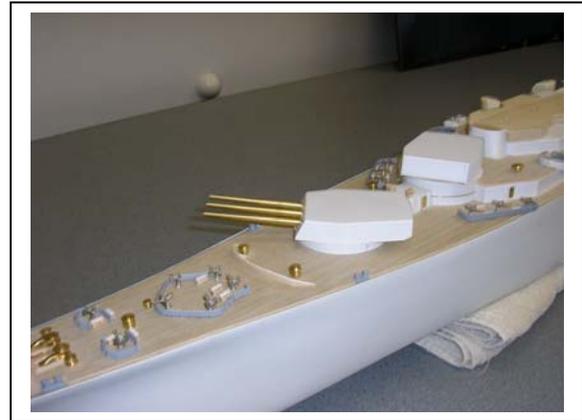
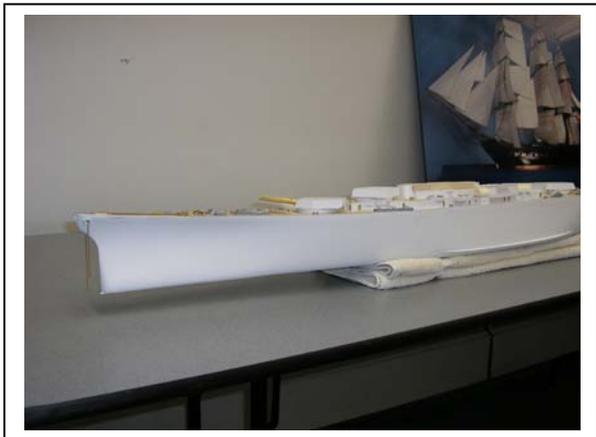


Allan Yedlinsky arrived with his scratch built model of the 36 gun Apollo class frigate *Euryalus* built in 1803. The ship was at the battle of Trafalgar and the war of 1812. She was hulked in 1825 and became a prisoner ship until 1860. When we saw her last she was framed only at the bow and stern.





Next up was **Jeff Fuglestad**, who alas did provide me with a Show & Tell Form. He is working on a scratch built model of the USS *New Jersey* as she appeared around 1944 (sorry Jeff, I didn't make notes while you were telling us about the ship)



Stephen Sudia, one of our guests, displayed his work in progress of a Baltimore Clipper. It's a Constructo kit and will include a swivel gun. Stephen didn't think much of the kit itself and the instructions in particular, which were of a generic kind covering several model types.





Tony Alworth's latest project is the Model Shipways kit of the *Willie F. Bennett*, a Chesapeake Bay skipjack built in 1890. The scale is $3/8" = 1'$. The model is built like a real skipjack, on molds. Tony chose to have an open interior and has added the deck beams and carlins. Of about 1,000 skipjacks built, only 30 still exist.



Henry Schaefer showed us the progress he has made since last month on his scratch built German radar guidance vessel *Togo*. Henry is using photo-etch parts from Bluejacket to enhance his model.



Tom Ruggiero discussed his progress on HMS *Liverpool* constructed in 1757. She was part of the British fleet stationed in the Colonies during the Revolutionary War and participated in the evacuation of Williamsburg. She sank in a storm off Long Island in 1778. Tom is currently working on the cannons and needs to finish the deck. He has not decided whether to keep the temporary partitions in place separating the captain's quarters from the gun deck, in which case the cannons will be stowed along the side of the hull, or removed as they would be in battle.



Barry Rudd showed us his model of *Friesland*, a representation of a Dutch 70 gun warship. Barry explained that there was never a Dutch warship with that name but he believed that the kit was modeled after an actual ship called *Seven Provinciën*. The kit is plank on bulkhead in 1:75 scale. Barry explained the purpose of

the wood strip connecting the fore mast to the bowsprit which is to maintain the fore mast at the correct rake as he attaches the shrouds and stays since the mast is not glued in place.



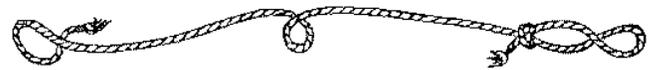
Chuck Passaro, our newest member, displayed a prototype he is currently working on for a future Model Shipways kit of the frigate *Confederacy*. Chuck explained that it has been an ongoing process as he draws up sections, sends them to Model Shipways, they laser cut the components and return them to him and he continues the assembly, writing a detailed construction manual as he goes along. He also indicated that the kit will contain a scraper to shape the molding strips along the hull. Its a very impressive model that many are looking forward to seeing available for purchase.



The meeting adjourned at 10:00 PM.

MARK YOUR CALENDARS

DECEMBER 15, 2009 – the Annual White Whale Auction – please note the earlier date! It's a week earlier than our usual meeting date due to the Christmas holiday.



FROM THE EDITOR

I would like to thank the members for responding to my call for models in the last issue. We had a nice variety on hand this evening. The fact that one of our guests also brought in his work in progress was especially gratifying. An essential part of our meeting is the exchange of modeling techniques. We have hundreds of years of modeling experience available at each meeting that should be actively mined by our newer members and guests. I encourage all of you who have just started on the modeling experience to bring in your work or even that kit you've been reluctant to start and get your questions answered. Our experienced modelers love to share their expertise and we should not be reluctant to seek it out.

Mike Gutschick

The '**BROADAXE**' is published monthly by The Ship Model Society of New Jersey, a nonprofit organization dedicated to teaching and promoting ship modeling and maritime history. Membership dues are \$25.00 for the first year and \$20.00 per year thereafter

Visit our Web Site at: <http://www.njshipmodelsociety.org> where a Web version of the **BROADAXE** can be found. The **BROADAXE** is distributed by both US mail and e-mail in PDF format.

Regular meetings are held on the **FOURTH Tuesday** of every month at 7:30 P.M, at the Millburn Free Public Library, 200 Glen Avenue, Millburn, New Jersey.

Guests are always welcome.

Contributions to the **BROADAXE** are always welcome, and SMSNJ members are encouraged to participate. Articles, shop hints and news items may be submitted directly to The Editor as typed manuscript or electronic files, either on discs or by e-mail. Handwritten notes or other materials will be considered depending on the amount of editing and preparation involved.

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A photo taken at the Ocean County Library, *courtesy of Tom Ruggiero*



Please remember to make a note on your calendars that the December meeting is one week earlier than usual! It will be on December 15th, the 3rd Tuesday of the month. Also, plan on arriving a little earlier than usual so that we have enough time for the auction. THANKS!

THE BROADAXE

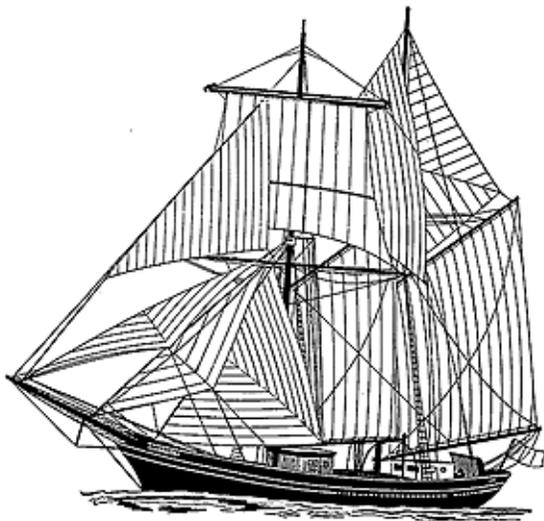
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NEXT MEETING:

November 24, 2009

7:30 PM

MILLBURN PUBLIC
LIBRARY

Tech Session

**A Video
Presentation**