



Volume 39, Number 11

Newsletter of the Ship Model Society of New Jersey

November 2021

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The November Meeting of SMSNJ will be in person at the Roseland Library The meeting will be;

November 23, 2021 at 7:00 PM (1900).

Remote members can attend virtually.

Next Tech Session

The Tech Session for the November Meeting is

"Robbe Atlantis Kit Construction ; Converting an R/C Model to Static " by Joe Lorenzo.

Upcoming Event

Trip to Hudson River Maritime Museum. Details are being developed.

Meeting Report: The meeting was opened at 7 PM by our President, Bill Brown. We had 24 members and five guests attending. Our October meeting was virtual only due to the approaching Nor'easter. In November we will meet at the Roseland Library with a virtual presence via Zoom for our remote members.

The Treasurer reported of transactions for the month and the balance in the SMSNJ bank account.

Tim Murphy is working on HMS Alert. It is a 1:64 scale English Cutter.

Mason is working on a haunted house that will be part of a sea side diorama.

Larry Friedlander showed us his painted figure of a Russian Tank Officer in World War II. He is continuing work on his Medway Longboat.

Mike Waller continues his model of the Yankee Hero. He is quite a ways along and his next project will be a diesel tugboat.

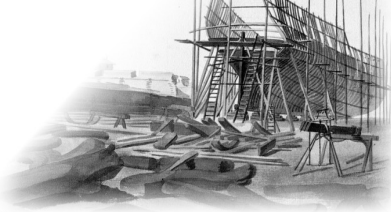
Dennis Powell is working on a Sprintsail Skiff. He is very interested in the sails and rig. He just bought a skipjack kit from Wide River Models, Tenth River in St. Michael's Maryland. It is basically a box of wood with one drawing. He points out that skipjacks were all a little different and that the drawing is in scale to itself, but doesn't have a scale listed. More to come.

Michael Mott will be developed a monograph of the restoration of the Alberic that he repaired. Currently, it runs to twenty six thousand words in a word document.

Guest Allan O'Neil is scratch building HMS Bellerophon. He has just finished the figure-head. He also showed a mainmast that is an actual 'made mast' as is the prototype. The workmanship is excellent.

The meeting adjourned at 2100.

OLD BUSINESS



National Lighthouse Museum

The exhibit and demonstration was held Saturday, November 13. There were eight members there and we had a great time. Photographs of the event start on page 4

Tech Sessions

Mason has done an excellent job getting presentations for our Tech Sessions. We also want to have more "How To" demonstrations. We are asking for volunteers. It doesn't need to be an elaborate presentation, and we can help. If you learned something new, pass it on so that we all can learn.

BOOKS AND PUBS



There were no Books or Publications this meeting.

NEW BUSINESS



Hybrid Meetings

Bill Brown discussed our plans for connecting online while we have meetings in the Roseland Library. When we last met in the library, we used an iPad. We now have a camera that was suggested by Joe Lorenzo. It connects to a pc and can be mounted on a tripod thence held steady. Bill used it tonight and it worked well. The other things to consider are audio, both hearing the zoom presenters as well as a microphone for those in the library. We use speakers provided by the library and they seem to work well. The remaining issue is speakers in the library. Ryland suggested a conference microphone that we may consider. The microphone has noise cancellation to prevent background sound. We will be trialing these and tweak it as necessary. We ask for any feedback that the members may have.

NRG Chapter Clubs News

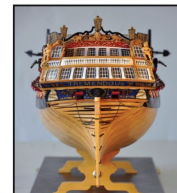
Tom is an NRG Director and Chairman of the Chapter Clubs Committee. He stated that the NRG Secretary News Letter (SNL) will soon have a feature for the Chapters to include their announcements or interesting information that might be general information or otherwise useful to the other clubs. For example, this month the SNL announced the winner of the Jim Roberts award as he is an NRG member and a member of an NRG Chapter. So, we ask that if you have an item or two that you want to add, let me know.

THE NAUTICAL RESEARCH GUILD

"ADVANCING SHIP MODELING THROUGH RESEARCH"

Annual membership includes our world-renowned quarterly magazine, Nautical Research Journal, which features photographs and articles on ship model building, naval architecture, merchant and naval ship construction, maritime trade, nautical and maritime history, nautical archaeology and maritime art.

Other benefits include discounts on annual conferences, ship modeling seminars, NRG products and juried model competitions which are offered exclusively to Guild members. We hope you will consider joining our ongoing celebration of model ships and maritime history.



For more information contact us at: www.thenrg.org or call 585 968 8111

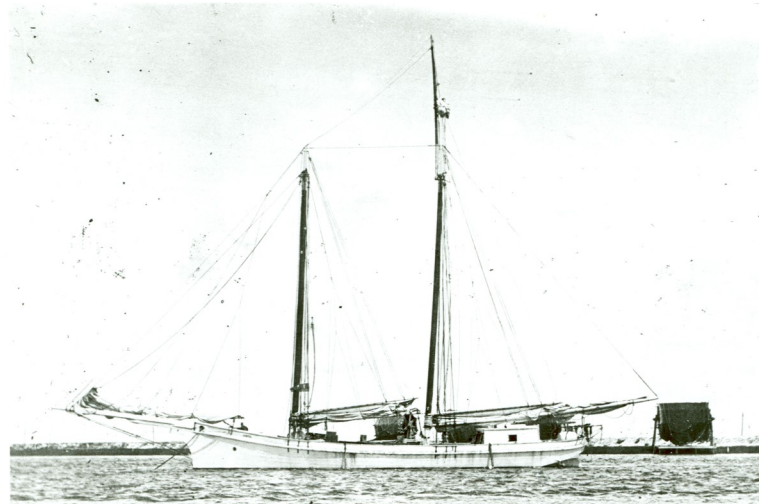
Technical Session

The Sharpie in North Carolina

By: David Bennett

David Bennett is Curator of Maritime History of the North Carolina Maritime Museum System. The Museum System is comprised of three museums; Graveyard of the Atlantic at Cape Hatteras, Southport, and North Carolina Maritime Museum in Beaufort.

In 1874, George N. Ives, of Fair Haven, Connecticut, relocated to Beaufort, North Carolina, where he founded the state's commercial oyster fishery. Displeased with the local watercraft, returned to Connecticut where he commissioned the construction of two sharpies and brought them back to North Carolina. Under



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Ives' influence, the sharpie rapidly became one of the most popular boat-types in North Carolina. The watercraft took on a life of its own and evolved from 34-foot oyster tonging skiffs to schooner-rigged vessels up to 70-feet in length. Sharpies were employed throughout North Carolina's maritime economy, including the commercial fishing industry, coastal trade, transportation, and recreation. As technology changed, aspects of the sharpie's hull design provided the foundation for future watercraft development.

David provided links to two talks. The one on sharpies in North Carolina is very similar to the one that I gave to you all this evening, but it contains more information. The talk on Early Coastal Tourism talks about recreational sailing and the sharpie is heavily featured. That talk contains some fun stories. He also provided the following response to a question asked during his presentation.

"There was a question at the end about crew size for a 50ft sharpie. I couldn't remember off the top of my head, but I reviewed my notes. There was Enterprise, a 54ft sharpie, that was involved in a collision with a steamboat on the Cape Fear River. It had a cargo of 130,000 wood shingles and a crew of only about two or three men. According to Merchant Vessels of the United States, Iowa, a 54ft sharpie only had a crew of one. More likely, there was at least two men. Most of the cabins aboard these vessels had sleeping quarters to accommodate two men. Prince, the big sharpie, had a crew of three. There was another sharpie, Ida May, built for yachting and hunting. It was a 55ft sharpie and it had seven berths. I believe for trade, the sharpies would have had smaller crews than the oyster dredge boats, which were far more labor intensive."

The Sharpie in North Carolina;

https://www.youtube.com/watch?v=DGBtC5_5nOI

Early Coastal Tourism in North Carolina

<https://www.youtube.com/watch?v=wLDPj7rGX3s>

The North Carolina Maritime Museum Website is; <https://ncmaritimemuseums.com>

Thank you David, for the excellent presentation and for the additional sites.

National Lighthouse Museum Exhibit 2021



Standing left to right; Brandon (Doc Fletcher's grandson), Mike Ellison, Rich Lane, Bill Brown, Tom Ruggiero. Sitting; Roy Goroski, Ken Whitehead, Mason Loggie



National Lighthouse Museum 2022—More Pictures



National Light House Museum



It was a beautiful day; and then we had hail!

The Broadaxe

SHOW & TELL



HMS Thorn - Swan class 1:48 scale

David Antscherl practicum

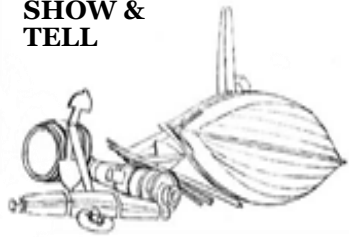
- Kevin Kenny

Kevin has been working on Thorn and has a build log, including instructional videos on Model Ship World. He has finished planking the center section of the deck. He installed the elm tree pumps and is currently working on planking the remainder of the deck. He will be posting a video on the deck planking on the MSW Build Log.

This is a great looking model and the videos are very helpful, irrespective of what model you are working on. Excellent work along with very helpful instruction.



SHOW & TELL



HMS Victory, English 1st Rate, Scale 1:72, Modified Caldercraft Kit (54 x 21 x 37 inches)

- Mort Stoll

Mort completed installing all of the gunport lids. Each has the two ring bolts and the lanyards to open the ports. This is very detailed and tedious work. Mort will be mounting dummy cannons. These are brass and have some green discoloring. He could clean the cannons and paint them. Michael Mott suggested that he blacken the cannons rather than painting them even though he painted the quarter deck guns. Chemical blackening actually corrodes the brass to leave a patina that is black. You need to handle the patina carefully so that it doesn't rub off. Mort will likely have something for next meeting.



The Broadaxe

SHOW & TELL



Providence, Colonial Schooner, 1776, 1:48 Scale

- Ken Whitehead

Ken has stating rigging his model. He notes that he doesn't glue or pin the spars as the rigging will support them. He notes that the mainsail is furled now (it looks very good). Ken also has a build log on MSW.



SHOW & TELL



USS Perry, Brig, 1843

1:96 Scale, Bluejacket Kit

- Eric Marshall

Eric had been working on the Dapper Tom. You may recall that his, like Mike Ellison and others, had the misfortune of having his workshop flooded. There was damage to the plans and other kit parts for the model. At the recent Northeast Joint Clubs Conference, Eric was the winner of the door prize that was Donated by Bluejacket Shipcrafters. That kit is the USS Perry. Eric has made very good progress on this well designed kit. He has a build log on MSW where he gives the history of Perry plus details of the additional research that he has done and the tools that he is using. The model is progressing nicely.



SHOW & TELL



VOC Retourschip Frame Repair

- Dan Caramagno

After one and half years, Dan has removed all coating from the

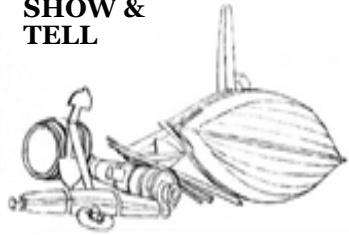
hull down to the wood. He is beginning to repair and replace frames. In discussion with Ab Hoving in the Netherlands, Dan has found that the forefoot of the ship had been previously

restored to appear as an English rather than Dutch ship. He is putting in a new stem to put the model back to its original form. He had joined the pieces together with a joint as shown by a Dutch publication by Van Icyk. He made a new piece to back up the apron and hawse pieces. He is using fish glue as it is completely reversable. A very good job, and great research. Dan is keeping a note book of the entire restoration and he intends to write it up. Great job Dan.



The Broadaxe

SHOW & TELL



Model Gallery

Doc's Living Room

- Steve Fletcher

Since we were meeting virtually, Steve was able to take us on a tour of his model gallery (his living room). In the photo at the right are two models; one below the other. The lower one is the Charles W. Morgan. This was built from a kit. Steve went up to see the ship at Mystic Seaport where he took copious photographs. He doesn't recall the kit manufacturer, but after returning home and looking at the photographs he found that everything above the deck on the model was way over scale. So, Steve scratch built everything above the deck of his model. I remember this model well Steve. Steve also showed his model of Rattlesnake. He brings the Rattlesnake as an example for his Surgical Residents when he is teaching them how to tie knots, pointing out that there are 250 clove hitches in the ratlines.



The Ship Model Society of New Jersey



The Broadaxe is published monthly by The Ship Model Society of New Jersey (SMSNJ), a nonprofit organization dedicated to teaching and promoting ship modeling and maritime history. Membership dues are

\$25.00 for the first year and \$20.00 per year thereafter.

Visit our Web Site at: <http://www.shipmodelsocietyofnewjersey.org> where a web version of *The Broadaxe* can be found. *The Broadaxe* is distributed each month by email in PDF format.

Regular meetings are held on the fourth Tuesday of every month at 6:45 PM, at the Roseland Free Public Library, 20 Roseland Avenue, Roseland, New Jersey. Guests are always welcome.

Contributions to *The Broadaxe* are always welcome, and SMSNJ members are encouraged to participate. Articles, shop hints and news items may be submitted directly to the Editor as typed manuscript or electronic files, either on discs or by email. Handwritten notes or other materials will be considered depending on the amount of editing and preparation involved.

The Broadaxe is edited by Tom Ruggiero. Your ideas and suggestions are always welcome. Please submit them to Steve Maggipinto at trugs@comcast.net.

If any member would like an email copy of the roster, please drop a note to Tom Ruggiero at the email address listed below. If there is an error in the roster let Tom know and the roster will be amended. Please make sure that your spam filter is not blocking emails from Tom because if it is, you won't get member bulletins. Please keep your contact information up to date. Your email address is particularly important because that is the main avenue of communication for club announcements. In case of emergencies such as last-minute cancellations due to weather, emails will be sent to the members. Direct All Correspondence to Tom Ruggiero.

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