



Volume 38, Number 8

## Newsletter of the Ship Model Society of New Jersey

August 2020

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**The August Meeting of SMSNJ will be a virtual meeting. The meeting will be August 25, 2020 at 7:00 PM (1900).**

### SATURDAY WORKSHOPS AND TECH SESSIONS

Future workshops are on hold. Please watch your email for updates as they become available.

The Tech Session for August is TBD.

### AUGUST NOTES...

#### Important Announcement to the SMSNJ Membership and Family

Virtual meetings will be the new normal for quite some time. I will be regularly communicating with you via email. It is very important that you ensure that you are getting the emails. Depending on your email provider and your security settings some do not get emails with more than a few senders. Some email goes to spam if there is a link in the email (like an invitation to our virtual meeting). There are dozens of ways to avoid this issue that are too numerous to discuss here, however, one way may be to add me to your contacts, or as a trusted address. Please let me know if there is something that I can do on my end to help.

Tom Ruggiero

**Meeting Report.** Our virtual meeting was called to order at 1900 on July 28, 2020. There were fifteen members and three guests. The guests were Gregg Harrington, President of the Hampton Roads Ship Model Society, Joshua Fichmann from the Philadelphia Ship Model Society, and James White.

Josh has attended many meetings and was nominated for memberships. The vote was unanimous. Welcome Josh.

James White was invited to our meeting by Dan Caramagno. James is a ship modeler and wargamer. We hope that James enjoyed our meeting and will continue to come to the meetings. He has done several models and you are referred to the Show and Tell section to see some of his work.

**The Broadaxe.** As mentioned in our emailed reminders, we will continue to publish the *Broadaxe* while we are meeting virtually. To that end, we need you to supply content for us to include in the *Broadaxe*. This includes "Show and Tell", Book Reviews, and Cool Tools. You will note that several members sent us Show and Tell for inclusion in this edition. Please help us to keep this going.

**Treasurer's Report.** The Club Treasury remains in decent shape. Thanks to all members for the timely payment of their dues.

The meeting adjourned at 2130.

## OLD BUSINESS



### Zoom Meetings.

We have been virtually meeting for some time now and we will be for the foreseeable future. Zoom is very versatile, and we have been paying for the app monthly. We can save a bit if we upgrade to a yearly subscription. We can save even more, if we partner with other clubs.

Several of us have been meeting with other clubs virtually and we would like to propose that we partner with the Hampton Roads Ship Model Society and the Philadelphia Ship Model Society. We cannot be meeting at the same time, however we all meet at different times so there will not be an issue.

President Bill motioned that we explore such a partnering arrangement. The motion carried unanimously.

### Modelcon 2020 Postponed

Josh Fichman reports that the Philadelphia Ship Model Society and the Battleship New Jersey have decided to postpone the show to Summer 2021. Although the ship will be open, the kind of exhibit that we would want to put on would not be possible in the current pandemic. The curator has asked PSMS for four of five modelers to display military ship models on August 8, 2020. In any case, we look forward to Modelcon next year.

## TECH SESSION

Tonight's Technical session was a demonstration of weathering Techniques by Mason Loggie. Mason had several models that he was in the process of weathering. The key is to study photographs of various craft at various stages of their life to understand how those various streaks and smudges and just overall dirt and grime form. A particularly good tool for applying the various weathering powders and washes is actually very available and inexpensive. Mason makes use of soft tip eye applicators. They come 12 to the package and can be obtained in the makeup aisle at any pharmacy. The following are materials list some of the many medium that can be used for weathering:

Bragdon Enterprises, weathering powders weather kit

## NEW BUSINESS



**Bahr's Model Restoration.** President Bill and Vice President Mason recently went to Bahr's in Highlands, NJ. We all recall that our member Henry Schaeffer donated a large percentage of his models to the Restaurant before he passed on. Mason noted that the models now are barriers between the tables. The owner of Bahr's has a model of a four masted clipper that was built by his grandfather. Mason thinks circa turn of the 20<sup>th</sup> century. Bill suspects that it is the Great Republic built 1853. Bill asks that if there is anyone who is interested to please give him a call.

Vallejo, Rust & Corrosion pigment set

Tamiya, Black and Brown, panel line, washes.

Tamiya weathering powders A, C, and E

All of these can be obtained online, from Micro Mark, or from your local hobby store.

Len has done quite a bit of weathering himself. He uses nail media. They are pointed as q tips. He obtained pastels that work very well. These are marked for model work, but we think that artists chalk may work as well. The pastels stick well on flat paint. If you make a mistake a damp Q-tip clears it off. Len also uses dry brushing to weather as well.

Great presentation Mason; thanks.

## Important Request

One of the big advantages to a virtual meeting is that you do not need to truck in your models to the library. The downside is that the views of the models need to be taken from the Zoom video. The video is great, but moving the model around distorts the image and the various lighting situations, band width, etc. make pulling the images from the meeting recording very spotty. So, we ask that if you plan to do a Show and Tell, or Books and Publications, or Cool Tool, that you send the relevant information to Tom Ruggiero. There are forms available from the web site. Also, we ask that you take photographs of your model. During the meeting, you can bring up the photos. This ensures that the members get a good view of your model. Send two or three of those photographs to Tom Ruggiero for them to be put into the Broadaxe.

Thank you for your cooperation, Tom Ruggiero

## SHOW AND TELL



## HMS *Victory*, English Ship of the Line, 1:90 Scale

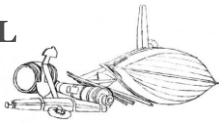
— Barry Rudd

Barry's *Victory* is a plank-on-bulkhead, Mamoli kit, and as with most Italian kits, this one has many historical inaccuracies. Since last time, Barry has painted the hull. Instead of copper plates, Barry has applied a wash to simulate the copper patina. Making good progress, Barry.





## SHOW AND TELL



### *HMS Victory, English Ship of the Line, 1:96 Scale — Mort Stoll*

Another HMS Victory was shown by Mort Stoll. Mort started with the Caldercraft kit of Nelson's flag ship. He has coopered the hull. He has upgraded the quarter gallery with seat of ease and lanterns. He replaced the gratings with Syren Ship model gratings. He has added shot garlands and is installing cannons.



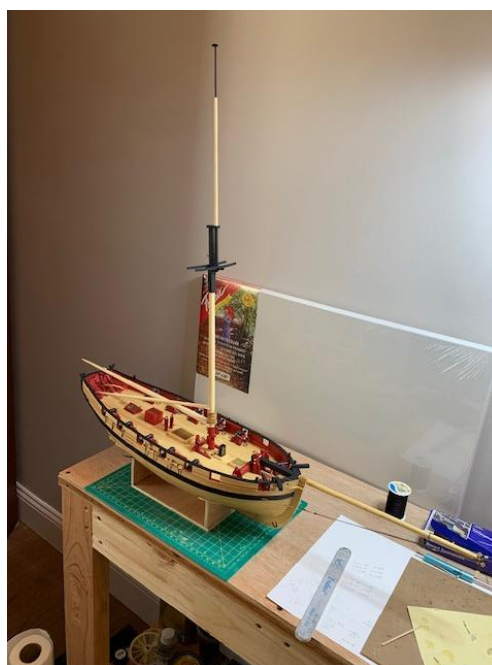
## SHOW AND TELL



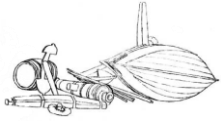
HMS Cheerful, 1806, 1:48 Scale

— Bill Brown

Bill is working away on Cheerful. The bowsprit installed and mast stepped. Bill notes that his wife, Donna, was starting to get concerned about the size of the model as the bowsprit almost doubles the vessel's length.



## SHOW AND TELL



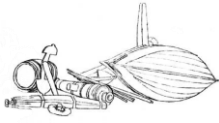
HMS Liverpool, 1776, 1:96 Scale  
— Tom Ruggiero

Tom Ruggiero continues to make progress on HMS Liverpool. He has crossed the main topgallant yard and has set the main topgallant sail and the jib. There will be one more sail set; the fore topgallant, and one more furled; the mizzen topgallant. More rigging going on. Top uses small clothes pins as weights to get the line to hang correctly (see some in the photos). After finishing the sails, on adding a rail to the midships and ships boats. The finish line is in sight!





## SHOW AND TELL



Long Boat, 1:48 Scale  
— James White

First time guest, James White showed us his model of the English Long Boat from the Model Expo kit and Designed by Chuck Passaro. It is the first wooden boat model that he has done. The model workmanship was outstanding. We hope to see more James.



## SHOW AND TELL



Serving a Rope  
— Joshua Fichman

New member Joshua how a remarkably interesting Shop Note. He is currently rigging his model and served rope is called for. He has the Serve o Matic from Syren Ship Model Company, but he went with the Tim Allen approach (Tool Time!). Serving was used to prevent chaffing of standing rigging. It was a one of a three-part process called worming (putting another strand into the weave of the rope), serving (wrapping a smaller strand around the whole rope) and parcelling (wrapping a leather cover over the serving).

Joshua mounted a reversing drill on his bench and uses it to power the machine (although warned by Chuck that the Server was not designed to operate at such speeds). He uses 100 weight thread and makes one wrap around his finger to get the right tension. Nevertheless, the served line looks excellent. He notes that if you have overlapped the serving line, you simply reverse the drill. The served line looks great. Usual disclaimers: your mileage may vary.

Barry asked Josh about his shop light. It is an industrial LED lamp that he mounted on his ceiling. It costs about \$150. Google "Dock Lights". Contact Josh for more information.

**BOOKS  
AND PUBS**



No Books or Publications this month.



# The Ship Model Society of New Jersey

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*The Broadaxe* is published monthly by The Ship Model Society of New Jersey (SMSNJ), a nonprofit organization dedicated to teaching and promoting ship modeling and maritime history. Membership dues are \$25.00 for the first year and \$20.00 per year thereafter.

Visit our Web Site at:  
<http://www.shipmodelsocietyofnewjersey.org> where a web version of *The Broadaxe* can be found. *The Broadaxe* is distributed each month by email in PDF format.

Regular meetings are held on the fourth Tuesday of every month at 6:45 PM, at the Roseland Free Public Library, 20 Roseland Avenue, Roseland, New Jersey. Guests are always welcome.

Contributions to *The Broadaxe* are always welcome, and SMSNJ members are encouraged to participate. Articles, shop hints and news items may be submitted directly to the Editor as typed manuscript or electronic files, either on discs or by email. Handwritten notes or other materials will be considered depending on the amount of editing and preparation involved.

*The Broadaxe* is edited by Steve Maggipinto. Your ideas and suggestions are always welcome. Please submit them to Steve Maggipinto at [stevemagg@optonline.net](mailto:stevemagg@optonline.net).

If any member would like an email copy of the roster, please drop a note to Tom Ruggiero at the email address listed below. If there is an error in the roster let Tom know and the roster will be amended. Please make sure that your spam filter is not blocking emails from Tom because if it is, you won't get member bulletins. You can eliminate the filtering by adding Tom's email address to your contact list. Please keep the secretary informed of any changes so that the roster can be kept current. If you would like a printed copy of the roster, please send a SASE to Tom Ruggiero at the address below and one will be mailed to you. Rosters are also available at the monthly meetings.

Please keep your contact information up to date. Your email address is particularly important because that is the main avenue of communication for club announcements. In case of emergencies such as last-minute cancellations due to weather, emails will be sent to the members.

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