



Volume 40, Number 4

## *Newsletter of the Ship Model Society of New Jersey*

*April 2022*

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**The next meeting is April 26, 7:00 PM (1900). at Roseland Library, Roseland, NJ.** The meeting will be; a hybrid meeting. Invites for remote attendees will be emailed.

### Upcoming Events

Mosquito Con; April 2, 2022  
 Northeast Joint Clubs April 30, 2022  
 A Day at the Farm Exhibit, Pennsville, June 4, 2022  
 Modelcon; Battleship USS New Jersey, August 6, 2022

**Meeting Report:** The meeting was opened at 7 PM by our President, Bill Brown. We had twenty nine members and two guests attending.

We had a very good Tech Session delivered by Larry as well as an extensive Show and Tell.

The meeting adjourned at 2110.

### Important

We will be at the Library for our meeting on April 26 but we will not be in our normal meeting room. This meeting only we will be in the Quiet Room and the back of the Library. To get to the room, enter the meeting and proceed to the glass enclosed room at the back of the Library. We hope to see you all there.

Editor

### Next Tech Session

The Tech Session for April will be "Wood Identification and Use for Models" presented by Eric Marshall.

## OLD BUSINESS



### Auction

After a discussion, we have decided that the Auction that was planned for the April meeting is cancelled. This was determined after a show of hands that not many were interesting in being buyers.

### Northeast Joint Clubs 2022

Northeast Joint Clubs will be held on April 30, 2022 at the Port and Starboard in New London Connecticut. This year it is hosted by the Philadelphia SMS. Registration is now open. Go to [Philadelphiashipmodelsociety.com](http://Philadelphiashipmodelsociety.com). You may pay on line as well. The Table Top Demonstration for SMSNJ will be Rich Lane's demonstration of his method of cooper plating a hull. Thanks for stepping up Rich.

### SMSNJ Hats

Bill has restocked SMSNJ hats. He will bring hats to our next in person meetings. The hats are available for purchase for \$20 each.

## NEW BUSINESS



### SeaWatch Books has a new Owner

Mike Ellison has announced that he has procured SeaWatch Books. SeaWatch has published many first class works, and now it has new life. The new online store is open at; <https://seawatchbooks.com>

If you are attending the Northeast Joint Clubs on April 30, 2022, place an order online and it will be delivered to you at the event. Simply order online at [www.seawatchbooks.com](http://www.seawatchbooks.com) and use the code JOINTCLUBS at checkout. This will give you free shipping and you can pick up the book at the conference. Note that orders need to be placed by midnight Sunday April 24th.

## BOOKS AND PUBS



### Japanese Wooden Boat Building by 268 Douglas Brooks

Kevin Marshall brought in a very good book, of 268 pages but a craftsman who was apprenticed to a boat builder in Japan. The book describes the boat builder apprenticeship and master development developed and passed down through generations. The author will sign the book if you buy it from him online. Larry noted the the author did a presentation at one of the NRG Conference in Mystic a few years back and he was very good.

## THE NAUTICAL RESEARCH GUILD

"ADVANCING SHIP MODELING THROUGH RESEARCH"

Annual membership includes our world-renowned quarterly magazine, Nautical Research Journal, which features photographs and articles on ship model building, naval architecture, merchant and naval ship construction, maritime trade, nautical and maritime history, nautical archaeology and maritime art.

Other benefits include discounts on annual conferences, ship modeling seminars, NRG products and juried model competitions which are offered exclusively to Guild members. We hope you will consider joining our ongoing celebration of model ships and maritime history.



For more information contact us at: [www.thenrg.org](http://www.thenrg.org) or call 585 968 8111

## A Donation by Nick Starace

Nick Starace has sent me some the following news about his model of the Stern Wheeler Dorine.

"Since 2018 I have been trying to donate my sternwheeler model Dorine to the American Merchant Marine Museum at Kings Point, NY. Covid-19 and the appointment of a new Superintendent, VADM J. Buono delayed the transfer considerably. Plans were further delayed when it was decided by the Admiral that the model be displayed in Wiley Hall, which was the center piece of the old Chrysler Estate (The car guy), and now the administrative hub of the Academy. I was pleased with that since Wiley Hall sees a lot more foot traffic than the Museum, which is closed most of the time. Finally, on February 5, 2022, I delivered this "Best-of-Show" lady for her final drydocking.



"The model was a designed by me and captures the essence of the sternwheeler packet steamboat as found on the American Western rivers during the latter part of the 19th century. Named after my daughter this generic creation places emphasis on authentic detail throughout. Except for some manufactured items such as chain, the model is entirely scratch built. The model is radio controlled and has a working 50 psi twin horizontal single-cylinder engines. Other special features include the use of real glass for ports and windows, 1500 pieces of hand deck planking, several fully furnished cabins, running water in one washroom, 19 operational "sight and sound" functions, decorative gingerbread throughout, and a paddlewheel of 1747 hand-crafted parts assembled the same way as a full-scale wheel. The model took 6400 hours to build spanning 8 years of spare time to complete.

Model specifics are;      Displacement 38 pounds      Scale speed = 1.44 knots      Scale ¼" = 1'

The model is a sight to behold steaming at night on a lake with all lights twinkling and Dixieland music playing!"

## Rest In Peace



Recently, we have been informed that look time member John Marinovich has passed away. I received the following email from his wife Kathy:

"I am sorry to report that John died March 23, his 88th birthday. Will you let the members know, please?

He really loved the club and enjoyed many fine talks with and by the members.

If you have auctions still or any interest in his modeling equipment, I will be glad to turn over his things if you like. (He was about to rig the America when the chemo started to cause neuropathy in his finger tips making that impossible)."

John was a good friend. He had recently donated his model a model of the Erie barge that his grandparents lived on to the Hudson River Maritime Museum (pictured here with Carla at our recent visit to the Museum). The display is a tribute to our good friend. We offer our heart felt condolences to Kathy and Family.





## Technical Session

“Simulating Metal By: Larry Friedlander

Larry called and volunteered to do a Tech Session as we didn't have one scheduled. Larry is a ship model builder but he is an excellent painter of figures and other miniatures. While his subject isn't specifically ship modeling, he noted that on occasion you may want to put a gold finish on part of all of a figurehead, or on the lettering on the ship's counter, or some other metallic finish on other parts of your work. His latest subject, an Italian Aide de Camp circa the Napoleonic Wars, included a gold helmet, epaulettes, and a silver lanyard. It is a 60 mm figure.

Tonight Larry will discuss how he applies finishes to give the appearance of real metal be it gold, brass, copper, silver etc. Larry demonstrated using metallic powders (pictured). The first step is to prepare



the surface to which you want to apply the powders. Larry does this with bronze medium naphtha. The surface needs to be smooth and sealed. The smooth surface is required because any roughness or grain will show through the metal. If you want the roughness or grain



pattern to show, fine, but is you want it to look like metal, it must be smooth. He took a red base, and a black base as well as poplar. He did this to demonstrate the difference between a smooth finish, and one where the wood grain will show through rather than being smooth like metal. To apply the powder you need to use a smooth brush that will be solely be used for this because once the powder is on the bristles you will never be able to clean them off completely. Powder paper is used so that the paint

sits on top of the paper rather than being absorbed. A drop of the medium is placed next to the gold. Then he takes the brush dips it into the medium and then into the powder. Then mix it on the paper. From there

he puts it on the piece that he is painting. The gold rises to the top of the medium and that dries into a very shiny surface. When you brush it do not go over it. You cannot recoat this, so you need to do it in one shot. He did suggest that after it is thoroughly dry, you can add more depth and definition by adding a very thin highlighting color like blue or burnt umber and letting it flow into the creases in the subject.

Larry says that this treatment would look good on lettering and on carvings and decorations on the hull. He would not use this for coppering a hull, however.

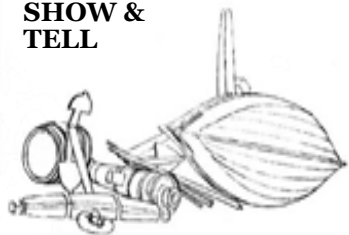
Thank you Larry for this great demonstration.





## The Broadaxe

### SHOW & TELL



HMS Winchelsea,  
English 5<sup>th</sup> Rate,  
Scale 1:48, Syren Shipmodel  
(40 x 8 x 10 inches)

- Chuck Passaro



Chuck is the proprietor of Syren Ship Model and the designer of this beautiful model. The Winchelsea is a group build project on MSW. Since the last time at a meeting, Chuck has finished up all of the deck details including the quarter deck six pounder cannons and the helm. All this is remaining is the head rails channels, deadeyes and chains, and stern lanthorns. Tonight Chuck showed us the three layer channels designed some that the beading is completed of the three outboard sides of the channel. He has also make a provision for inserting the chain link through the edge of the channel. The design of this project is extremely well thought out. This is

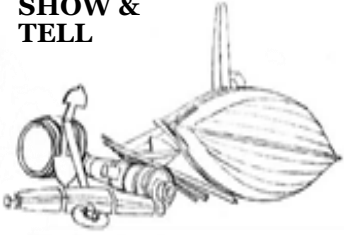
an advanced project by any measure, but the way that Chuck engineered how the parts fit together along with his instructions made this much more straight forward. A wonderful model.





# *The Broadaxe*

## SHOW & TELL

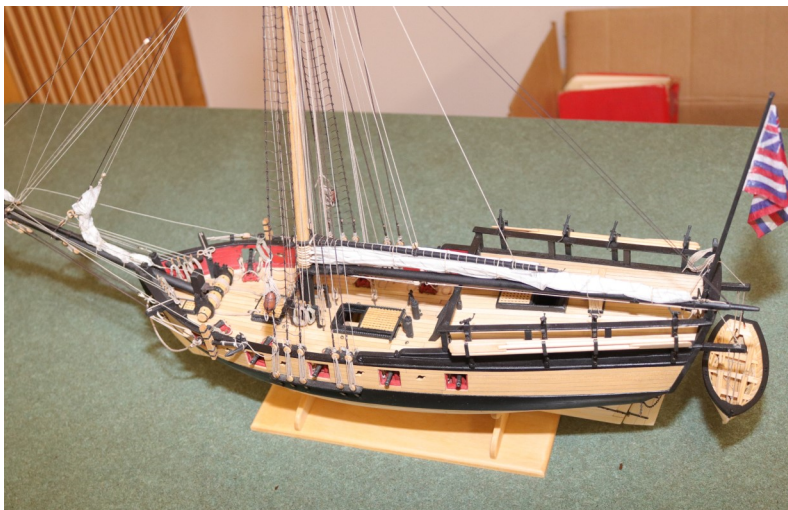
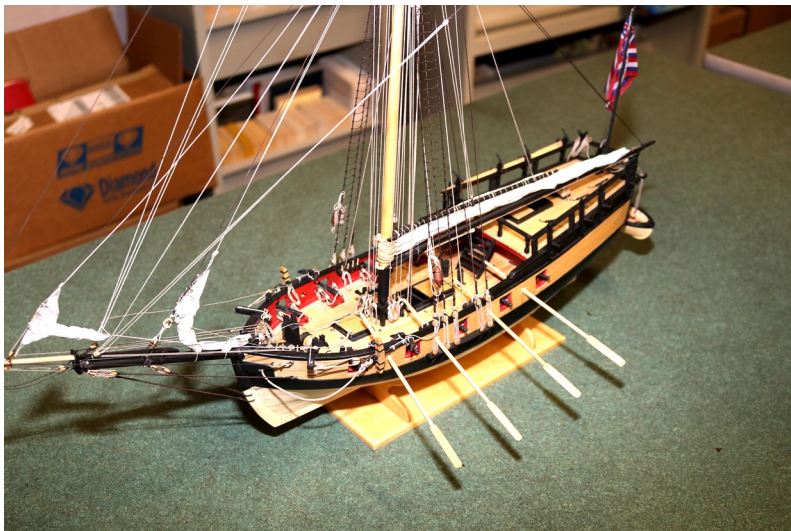


Providence, Colonial Schooner,

1776, 1:48 Scale

- Ken Whitehead

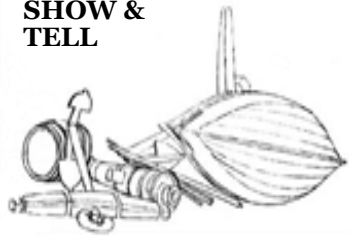
The Providence is complete. Ken described that there are a few historical inaccuracies because the model was built to the plans of the full size replica. Nevertheless, an exceptional model Ken.





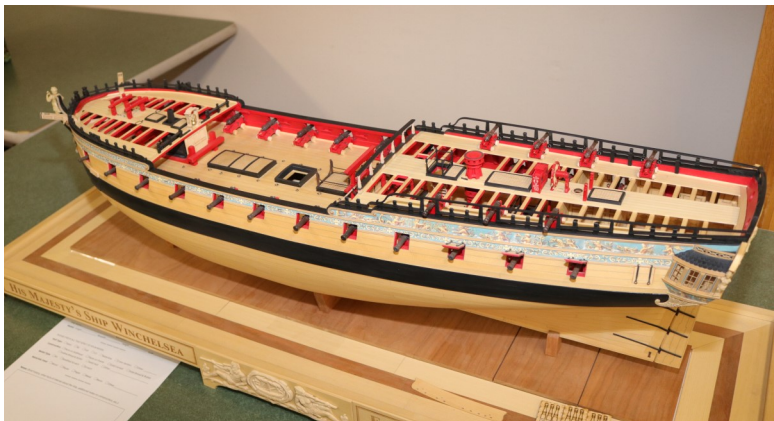
# The Broadaxe

## SHOW & TELL



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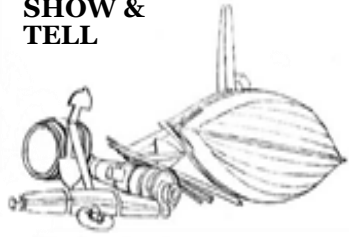
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**SHOW &  
TELL**



## Albatross, 1912, Freight and Passenger Ship

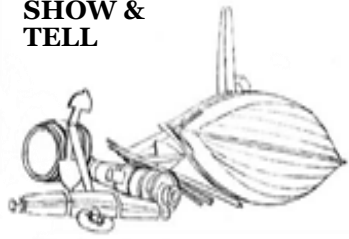
German, 1:700?, HMV, Paper

- Eric Marshall

This is Eric's first attempt at a paper model. He purchased it from Amazon for \$12. For another \$11 he got some additional; laser cut detail pieces. He found that several skills learned in modeling in wood transferred over to working in paper. He notes that paper does deform if you bend it too much so making square edges and such was a bit more to learn. He used crazy glue for the most part. He did need to use a bit of wire. You can see the white edges of the paper so you need to color those edges. Well done Eric.



## SHOW & TELL



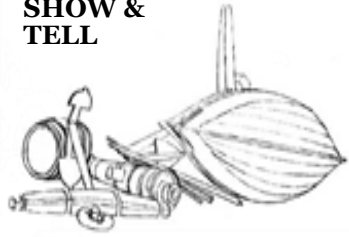
### Skeleton Pirate, 1700, English, 1:12, Lindberg Kit

- Mason Logie

Mason does diorama for various shows and events. This Skeleton Pirate is the next of the models that Mason will put in his display. The model is plastic with a few animated features such as a swinging sword that comes down on the the animated alligator. He had some fun weathering the barrel. He will be done by next month.



## SHOW & TELL



### NRG Planking Half Hull, 1775, English, 1:48, Nautical Research Guild

- Steve Fletcher

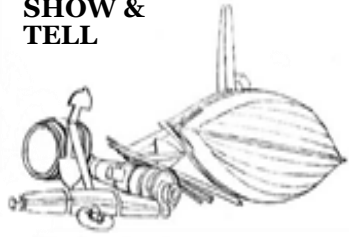
Steve has been working on the half hull planking tutorial marketed by the NRG. The half hull is roughly the Sultana. Bulkheads are provided and the instructional kit is to teach how to do planking by measuring and spiling. Steve thought that the instructions were a little tough to follow, but he did say that it was probably on him. He also said that some of the photos could have been a bit more sharp and that he did run out of planking stock. All that said, it was a fun project, makes a pretty handsome display and he did learn. He said that being on MSW probably would have helped.





## *The Broadaxe*

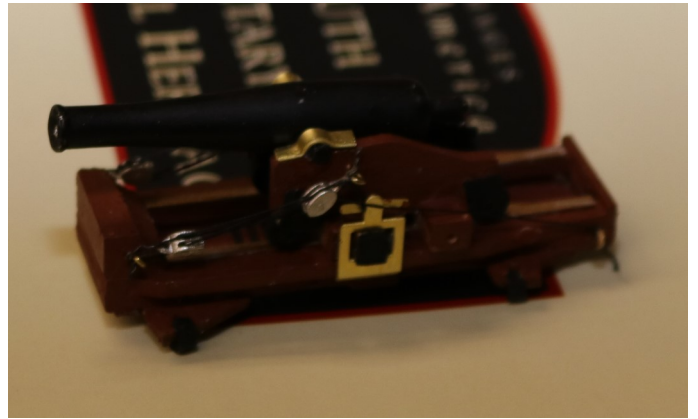
### SHOW & TELL



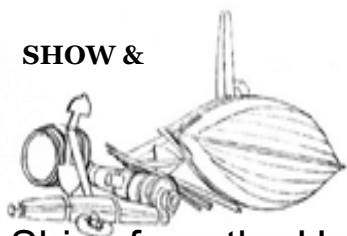
## USS Kearsarge, Screw Sloop 1864, US, 1:96, Bluejacket Kit

- Kris Scornavacca

Kris brought in his most recent completed model. USS Kearsarge is a Bluejacket kit. The ship has a cutout to reveal some of the interior. The turnbuckles were excellent. He needed to seal the wood so that the color looked good. You need a very sharp scissors to separate the plates. He had a lot of fun to build. There was a good deal of very good detail parts.



## SHOW &



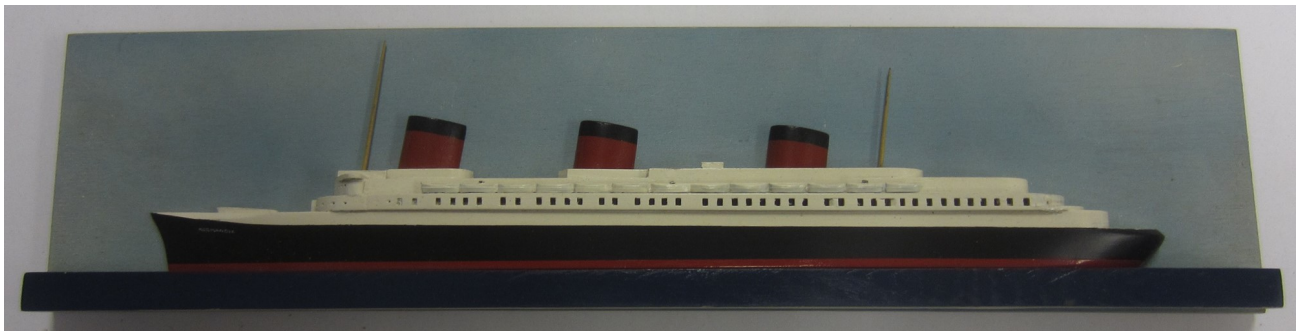
## Ships from the Hudson River Maritime Museum

- Carla Lesh

Carla doesn't build models, but she does have many in the museum to show. Tonight she did a presentation of three half hull models in the collection. They are the Albania—British 1900



The Normandie—French 1935



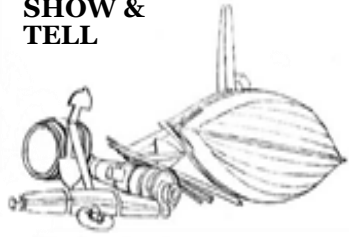
Queen Mary—British 1936



All of the models are roughly 12" long. These are part of the Hudson River Maritime Museum collection. We don't have any information on the donor or history of the models. As they don't pertain directly to the Hudson River, we plan to offer them to the Steamship Historical Society.



## SHOW & TELL



## Florida Sharpie, Scratch Built Scale 1:24

- Joe Lorenzo

Joe tells us that the original modeler is unknown. He picked it up from an estate as it is an exquisitely executed model of a Chappelle documented boat. It is part of the national Watercraft Collection in the Smithsonian. My challenges with the model restoration have been the original modelers ability to add minute detail with incredible replication and the fragile nature of the model itself. Many rigging parts and some deck pieces have broken in the restoration and he is having issues finding what amounts to a belaying plan. The model is estimated to be about 60 to 70 years old. Mark Peckham told Joe that there is a very good article in Wooden Boat that would be a good reference.

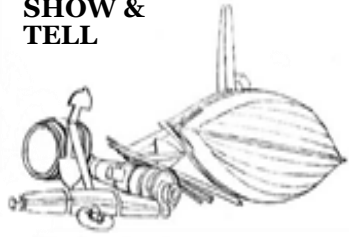
Note the 2 vertical poles by the gaff and booms are rigging aids to be removed later.





# *The Broadaxe*

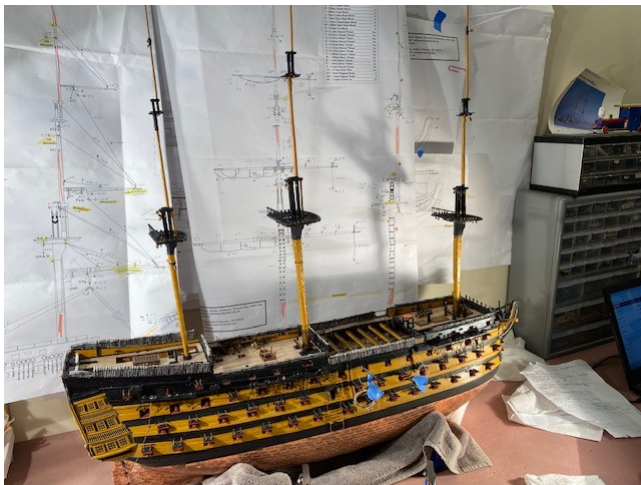
## SHOW & TELL



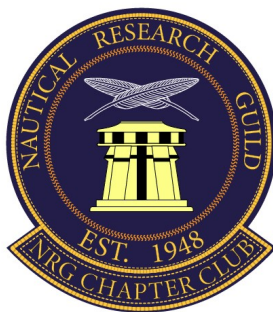
HMS Victory, English 1st Rate,  
Scale 1:72, Modified Caldercraft Kit  
(54 x 21 x 37 inches)

- Mort Stoll

Mort continues to make good progress on his Victory. He is presently putting blocks onto the yards and masts. Masts are still dry fitted. This shrouds and ratlines are going to be fun.



# The Ship Model Society of New Jersey



*The Broadaxe* is published monthly by The Ship Model Society of New Jersey (SMSNJ), a nonprofit organization dedicated to teaching and promoting ship modeling and maritime history. Membership dues are

\$25.00 for the first year and \$20.00 per year thereafter.

Visit our Web Site at: <http://www.shipmodelsocietyofnewjersey.org> where a web version of *The Broadaxe* can be found. *The Broadaxe* is distributed each month by email in PDF format.

Regular meetings are held on the fourth Tuesday of every month at 6:45 PM, at the Roseland Free Public Library, 20 Roseland Avenue, Roseland, New Jersey. Guests are always welcome.

Contributions to *The Broadaxe* are always welcome, and SMSNJ members are encouraged to participate. Articles, shop hints and news items may be submitted directly to the Editor as typed manuscript or electronic files, either on discs or by email. Handwritten notes or other materials will be considered depending on the amount of editing and preparation involved.

*The Broadaxe* is edited by Tom Ruggiero. Your ideas and suggestions are always welcome. Please submit them to Steve Maggipinto at [trugs@comcast.net](mailto:trugs@comcast.net).

If any member would like an email copy of the roster, please drop a note to Tom Ruggiero at the email address listed below. If there is an error in the roster let Tom know and the roster will be amended. Please make sure that your spam filter is not blocking emails from Tom because if it is, you won't get member bulletins. Please keep your contact information up to date. Your email address is particularly important because that is the main avenue of communication for club announcements. In case of emergencies such as last-minute cancellations due to weather, emails will be sent to the members. Direct All Correspondence to Tom Ruggiero.

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