



Volume 40, Number 7

Newsletter of the Ship Model Society of New Jersey

July 2022

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Meeting Report: The meeting was opened at 7 PM by our President, Bill Brown. We had twenty members and four guests attending. Patrick O'Hara joined us for the second time. He is a member of Model Shipwrights of West New York, Joe Lorenzo's club. Kurt VanDahm was present as well. Also joining is our presenter, Carolina Salguero, Founder and Executive Director PortSide New York as well as Peter Rothenberg also from PortSide New York.

The meeting adjourned at 2045.

Upcoming Events & Tech Sessions

Modelcon; Battleship USS
New Jersey, August 6, 2022

Dues 2022

Another year have gone. Yearly dues are \$20. If you joined after November 1, 2021 you are covered for this year. Dues may be paid at the June meeting or mailed to the Treasurer. Make checks to "Ship Model Society of New Jersey".

Workshops

We are pleased to announce that Saturday Workshops are Back!

Details will be provided by email.

Next Tech Session

The next meeting is July 26, 7:00 PM (1900) at Roseland Library, Roseland, NJ. The meeting will be; a hybrid meeting. Invites for remote attendees will be emailed.

Tech Session for July; RI Maritime Museum Collection and the Endeavor.

OLD BUSINESS



Modelcon 2022

Many of use attended Modecon 2021 and it is a fun time for all. The Philadelphia Ship Model Society in partnership with the Battleship New Jersey Museum is hosting the Seeking Volunteers! Volunteers get a complimentary tour of the ship as well as a voucher for a lunch.

Josh notes that ther are two display areas; the Quarterdeck and the Wardroom. The Wardroom is air conditioned will the quarte deck is tented. Josh is reserving the Wardroom for tose who need to be in an air conditioned area. When you register you need to specify that preference.

Please Register Your Model at;
www.philadelphiaSHIPmodelsociety.com/modelcon or email modelship@yahoo.com if you haven't already so we can plan spacing and print out placards.

NEW BUSINESS



No New Business this meeting.

BOOKS AND PUBS



Eric Marshall brought in a new offering by Seaforth Publishing called "Ship Models from the Age of Sail; Building and Enhancing Commercial Kits" by Kerry Jang. The book covers several different model build types (plank on bulkhead etc.). Member Chuck Passaro is in the book. There is an introduction to scratch building as well as Chuck's Winchelsea. Eric notes that the book is very well done with glossy paper. It is directed more at the intermediate model builder.

THE NAUTICAL RESEARCH GUILD

"ADVANCING SHIP MODELING THROUGH RESEARCH"

Annual membership includes our world-renowned quarterly magazine, Nautical Research Journal, which features photographs and articles on ship model building, naval architecture, merchant and naval ship construction, maritime trade, nautical and maritime history, nautical archaeology and maritime art.

Other benefits include discounts on annual conferences, ship modeling seminars, NRG products and juried model competitions which are offered exclusively to Guild members. We hope you will consider joining our ongoing celebration of model ships and maritime history.



For more information contact us at: www.thenrg.org or call 585 968 8111

Technical Session

“Portside New York: Creating a Maritime Center to Shape the Future” presented by Carolina Salguero

Tonight’s Tech Session was presented by Carolina Salguero, Founder and Executive Director PortSide New York. The vision of the organization is a think and do tank that advocates through action –demonstrating a new model for bringing urban waterways to life. They have hosted cultural events like TankerOpera in the Container Port, bringing historic vessels to Brooklyn, and dealing with issues like Super Storm Sandy and dealing with resiliency planning. For their work post Sandy they have received the White House Award, The NY State Senate Award, and commended by the Federal Disaster Recovery Team. They inspired the FEMA Sandy High Water Mark sign program and Appointed to the NYC resiliency projects. They also made major contributions to the New York Rising Red Hook plan. They also do workforce training; for example with the painters union who repainted the deck house. They have an African American Maritime Heritage Program as well as a Virtual Museum of the 400 plus years of maritime history of the Red Hook area (MARY A. WHALEN

info at www.redhookwaterstories.org/items/show/1739).



Mary A. Whalen, originally S.T. Kiddoo, named for Solomon Todd Kiddoo, the Treasurer of the Fairbanks Morse Company. She was built 1938 at Mathis Shipyard for Ira S. Bushey & Sons. The ship is 172’ LOA, has eight cargo tanks, and six cabins with a crew of seven to ten. The ship was powered by Fairbanks Morse 1938 37E12 6 cylinder direct reversing diesel engine (450hp at 300rpm). The ship was renamed Mary K. Whalen in 1958. At that time she was converted to carrying heavier distillates and oil rather than gasoline. The two photos show the ship unloaded and load-

ed. Note how low a freeboard that she has. The original mast on the deck house was removed at some point. She is on the National register for the several items of historical significance. She is the last of her kind in the USA and is one of the few surviving bell boats (commands transferred to the engine room by bell). She is an early example of lap welding, and was built for nationally significant Ira S. Bushey & Sons in our

neighborhood of Red Hook, Brooklyn. In 1968, the Mary Whalen grounded on an unlit sandbar off Rockaway. A Supreme Court decision in 1975 (www.quimbee.com/united-states-v-reliable-transfer-co) has now become a fundamental maritime law that is taught in law school; to this day on the equal distribution of damages regardless of percentage of fault.

There were two ships planned and Carolina showed plans. The Kiddoo is the smaller tanker with two fewer tanks (shown in dashed lines). The plans can be downloaded from their website, portsideNY.org (cont’d)



Technical Session

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PortSide is respectfully repurposing not preserving the Mary A. Whalen. That means that they are changing the ship and not restoring all (eg, deck piping). The ship will now have uses, programs beyond showing the ship as she appeared when a working tanker, she's not just a museum about herself. These uses mean the ship is full of stuff that would not have been there when she worked as a tanker.



Original Bushey colors (above) Elko colors (below)

There are many programs that are being done. They do programs with elementary schools, and host Birthday parties on board. They also host international middle school students for example building a floating dock. (cont'd)



Technical Session

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Here are a few before and after photographs of the restoration so far.



Before Left

After Right

Hull refurbished



Galey



Captain's Cabin



Next comes the engine room. The original engine has been stripped to the block. Currently they are studying how to remove it. In 2020, an engine was found from a power plant in Kennet, MO. Carolina would like a model of the Mary A. Whalen. If you are interested, please contact her. Other ways to help are; Donate www.portsidenewyork.org/donate and Venmo @PortSideNY

Volunteer shipwork: weld, varnish, plumbing, engine restoration

Development: Join fundraising committee. Grant research/writing

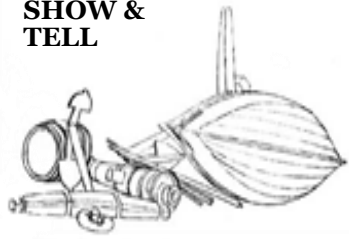
Graphic design: create goods for a new e-store

Thank you very much for the presentation and the good work that you are doing.



The Broadaxe

SHOW & TELL



Hesper, Boston Pilot Schooner

USA 1884

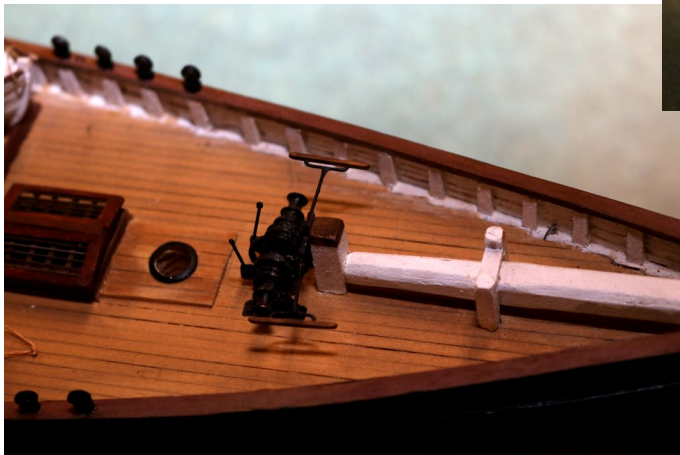
Scale 1:64, Scratch Built

- Rich Lane

Rich is making great progree on Hesper. He is using the Eric Ronnberg plans with photographs of the actual vessel that he took at Mystic Seaport. He has just finished up the deck furniture and her two boats, or pilot canoes as they were called. The mast and spars are next. Rich's de-

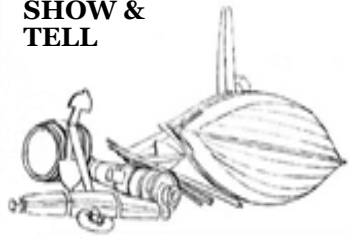


tail on the winch and other deck furniture is outstanding. Parts of the winch are watch gears and there was a bit of soft soldering of the smaller parts. Beautiful work Rich.



The Broadaxe

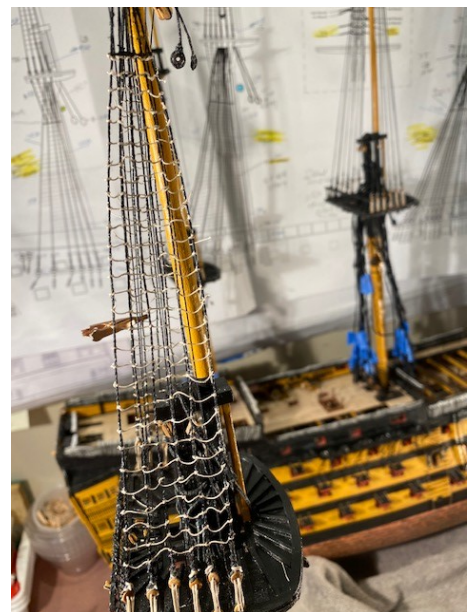
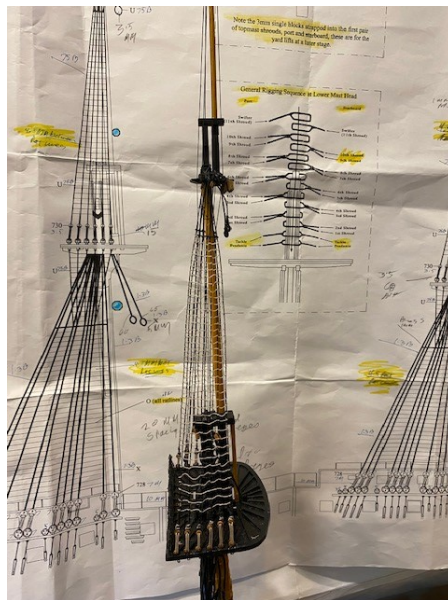
SHOW & TELL



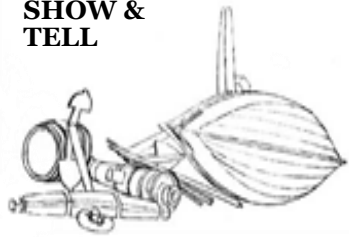
HMS Victory, English 1st Rate,
Scale 1:72, Modified Caldercraft Kit
(54 x 21 x 37 inches)

- Mort Stoll

Mort served fore mast shrouds, installed the, slings, burton pendants, and jeers of the fore mast and rat lines of fore top gallant shrouds. He is now working on the jib traveler. It is a labor of love.



**SHOW &
TELL**



Pilot Schooner

Scratch Built

Scale 1:48, (18" L)

Ken Whitehead

Pilots, The World of Pilotage under Sail and Oar, Volume 1, Pilot Schooners of North America and Great Britain. He is going to build the Mary of Norfolk that is pictured on the cover of the book. The hull will be done using the lift method. Bill told Ken that the Model Shipways kit of the Katy of Norfolk is very similar. The lifts are completed and some final sanding to go.

Queen Anne Style Royal Barge

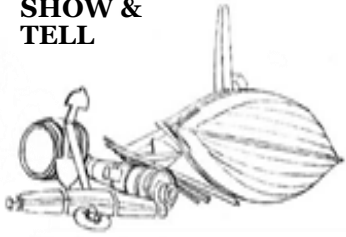
1705, Scale 1:24

Syren Ship Model

Ryland Craze

Ryland's new project is the Queen Anne Barge. This one is being built out of cherry. He has completed the framing, faired and marked out the plank locations. The barge is planked on one side with the other un-planked to show the interior. It is clinker built so this will be a new experience for him. There is a great deal of carving on this boat. We are looking forward to your progress.

SHOW & TELL



MEDIC (MEE-DIK)

British Ocean Liner 1899

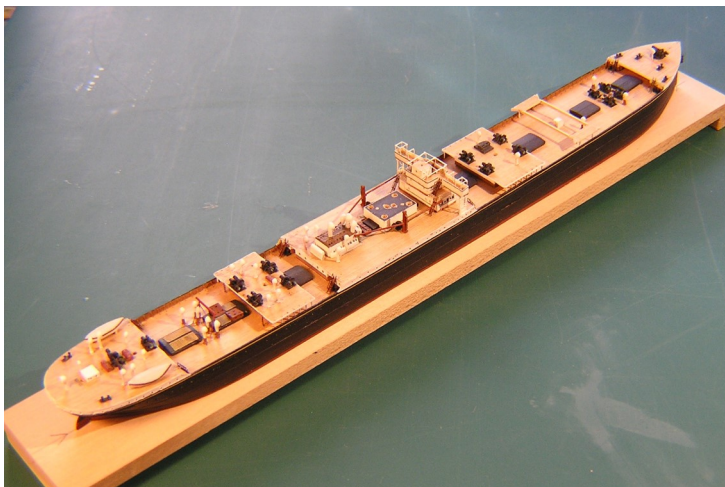
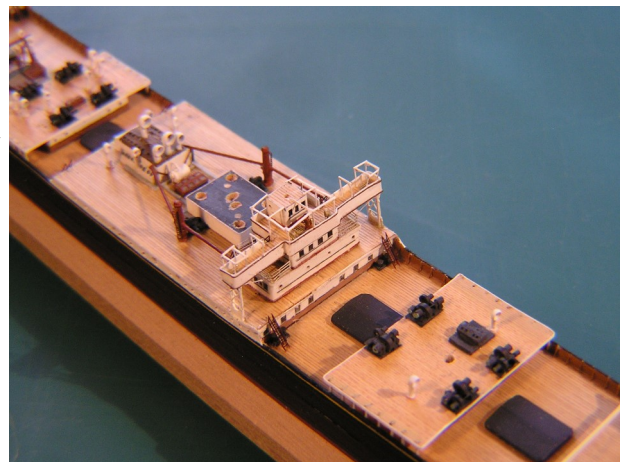
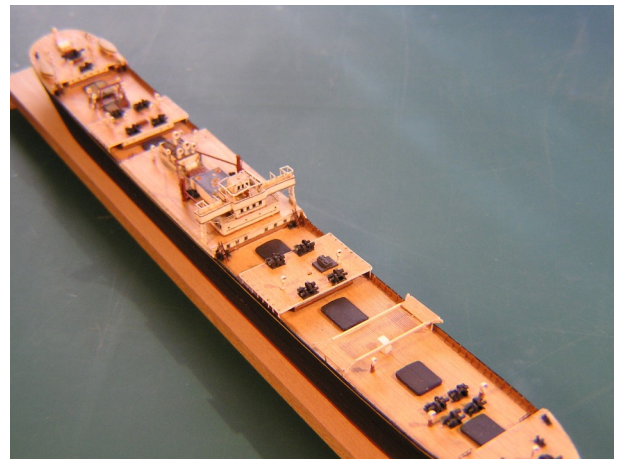
Scale 1:600

- Bob Fivehouse

This is a static waterline model that has a solid bread & butter using wood, paper, and metal. The model measures 11.4" x 1.26" x 2.5". The MEDIC was a White Star Liner built for the Australian trade. She was the second of three near sisters plus two other similar vessels. She carried 350 passengers in a glorified 3rd-class type arrangement but they had the run of the ship since there was no class distinction. She entered service with a maiden voyage on August 3, 1899 running from Liverpool to Sydney. At the time, ship was the largest ship to trade to Australia. These ships were huge cargo carriers with probably about 11,000 tons of cargo and among the largest such ships in the world.

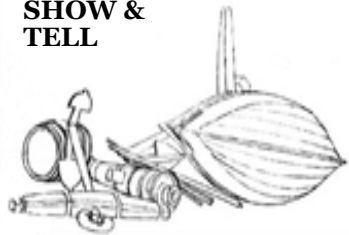
He has installed all the vents and the bridge instruments. The awning spreaders over the bridge have also been installed. He is now beginning to put the lifeboats and davits in place.

The open deck forward is my interpretation of that boat deck as shown on the rigging plan. Some people have



seem this as a complete deck but the rigging plan shows the tackle holding the boom in place as running completely through the deck. Other than cutting a hole in the deck (which I have never seen done) that would indicate that the central deck area was open. This is something that I have seen done before on Harland & Wolff ships. This is the price one pays for researching ships!

SHOW & TELL



Emlen Tunnell

Sentinel Class USCG Cutter 2022

Modified Dumas Kit; Scale 1:96

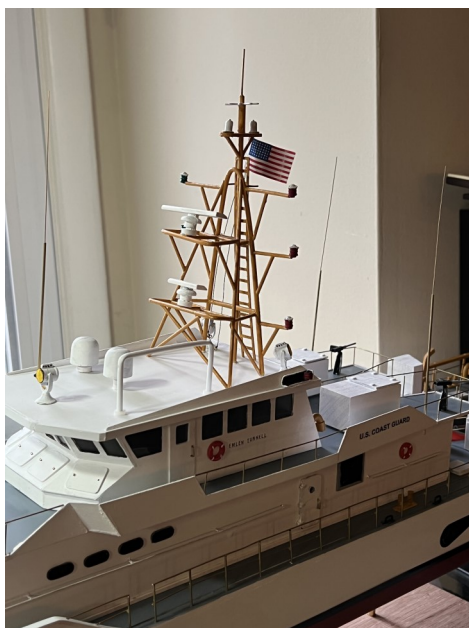
John Bullock

John is in the US Coast Guard Auxiliary. Emlen Tunnell was a member of the Coast Guard who made two rescues during World War II. After the war he was drafted by the NY Giants. He was an incredible defensive back and he also played for Vince Lombardi. He was inducted into the NFL Hall of fame. John built this model for a hall of fame that Tunnell will be inducted. This is the newest class of Coast Guard Cutters. In fact, this particular cutter was commissioned Philadelphia this past fall. Even though this is a kit, John upgraded it with the builder's plans. Many of the fittings and arms have been scratch built. Very well done.



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**SHOW &
TELL**



Sultana Colonial Cutter 1776

Modified Model Shipways Kit

Scale 1:64

John Bullock

This colonial schooner was commandeered by the English soon after the start of the American Revolution. John added many details to this fine Model Shipways kit. The model has a solid hull and John added many details.



The Broadaxe

SHOW &
TELL



Thermopylae English Clipper

Modified Kit

Scale 1:98

John Bullock

The Thermopylae was a fast turn of the century tea clipper and a rival of the Cutty Sark. This started as a plank on bulkhead kit. The model is impressive.



The Ship Model Society of New Jersey



The Broadaxe is published monthly by The Ship Model Society of New Jersey (SMSNJ), a nonprofit organization dedicated to teaching and promoting ship modeling and maritime history. Membership dues are

\$25.00 for the first year and \$20.00 per year thereafter.

Visit our Web Site at: <http://www.shipmodelsocietyofnewjersey.org> where a web version of *The Broadaxe* can be found. *The Broadaxe* is distributed each month by email in PDF format.

Regular meetings are held on the fourth Tuesday of every month at 6:45 PM, at the Roseland Free Public Library, 20 Roseland Avenue, Roseland, New Jersey. Guests are always welcome.

Contributions to *The Broadaxe* are always welcome, and SMSNJ members are encouraged to participate. Articles, shop hints and news items may be submitted directly to the Editor as typed manuscript or electronic files, either on discs or by email. Handwritten notes or other materials will be considered depending on the amount of editing and preparation involved.

The Broadaxe is edited by Tom Ruggiero. Your ideas and suggestions are always welcome. Please submit them to Steve Maggipinto at trugs@comcast.net.

If any member would like an email copy of the roster, please drop a note to Tom Ruggiero at the email address listed below. If there is an error in the roster let Tom know and the roster will be amended. Please make sure that your spam filter is not blocking emails from Tom because if it is, you won't get member bulletins. Please keep your contact information up to date. Your email address is particularly important because that is the main avenue of communication for club announcements. In case of emergencies such as last-minute cancellations due to weather, emails will be sent to the members. Direct All Correspondence to Tom Ruggiero.

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