



Volume 40, Number 11

Newsletter of the Ship Model Society of New Jersey

November 2022

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Upcoming Events & Tech Sessions

The next meeting is;
 November 22, 7:00 PM (1900)
 at Roseland Library, Rose-
 land, NJ. It is "Bring a Model
 Night".
 National Lighthouse Museum
 Exhibit and Show. November
 15, 2022

Workshops

We are pleased to announce
 that Saturday Workshops are
 Back!
 The next Saturday workshop
 will be November 26, 2022 at
 10am at Chuck's workshop.
 Details will be emailed.

Meeting Report: The meeting was opened at 7 PM by our President, Bill Brown. We had twenty seven members as well as two guests. Bill welcomed all of the attendees and those that were able to attend in person. Guests Kurt Van Dahm and Patrick O'Hare, having attended at least three meetings, expressed the desire to become members. A motion was proposed and accepted for each and there was unanimous yes votes for each. Welcome Kurt and Patrick to SMSNJ! Attending for the first time was Ethan Feinsod. Ethan brought in a very large and interesting model. We look forward to your future attendance, Ethan.

Tom reported on the state of our Treasury. The treasury is healthy. The meeting adjourned at 2030.

Dues 2022 PAST DUE

About 10 members have still not paid their dues.

Yearly dues are \$20. If you joined after November 1, 2021 you are covered for this year. Dues may be paid at the June meeting or mailed to the Treasurer. Make checks to "Ship Model Society of New Jersey".

Next Tech Session

The Tech Session the November Meeting will be;
 "Model Collections at Naval Sea Systems Command" presented
 Jennifer Marland, Office of the Curator NSSC.

OLD BUSINESS



No Old Business at this meeting.

NEW BUSINESS



Tech Sessions—Sharing

Mason Loggie, as Vice President of SMSNJ, has done a stellar job arranging for a Tech Session at each and every meeting when we needed one. The presentations provided by the various speakers were, generally excellent. That said, getting members that are willing to make a presentation has been very difficult. Since the Covid-19 lock down began, SMSNJ as well as many other local clubs have resorted to virtual meetings. Since we opened up again, many of those same clubs have gone to a hybrid format. If there was anything positive from the lockdown, the use of virtual has grown our membership as well as opened up to presentations from those that cannot be at a meeting personally.

Other clubs are having the same issues that SMSNJ is having for Tech Sessions. At the meeting we discussed the feasibility of sharing Tech Session Presentations among other clubs. This would be accomplished by a presenter attending a Clubs meeting virtually. For example, one of our members presented a topic at two other club's meetings. What do you think? Please let us know. Thanks!

NRG Secretary Newsletter Announcements

A benefit of being an NRG Chapter is that the SMSNJ is entitled to put announcements of other club news into the Secretary Newsletter that the NRG distributes periodically. Toni Levine, Chair of the NRG Board of Directors Chair was in attendance at the meeting and noted that this gives Chapter Clubs to advertise the activities of their Club to an huge international audience. It allows the Club to promote their speakers so as to allow them to attend as well. This is a benefit that is offered to all the Chapter Clubs.

BOOKS AND PUBS



No books or pubs this meeting.

THE NAUTICAL RESEARCH GUILD

"ADVANCING SHIP MODELING THROUGH RESEARCH"

Annual membership includes our world-renowned quarterly magazine, Nautical Research Journal, which features photographs and articles on ship model building, naval architecture, merchant and naval ship construction, maritime trade, nautical and maritime history, nautical archaeology and maritime art.

Other benefits include discounts on annual conferences, ship modeling seminars, NRG products and juried model competitions which are offered exclusively to Guild members. We hope you will consider joining our ongoing celebration of model ships and maritime history.



For more information contact us at: www.thenrg.org or call 585 968 8111

Submarines Built in Manitowac

New member Kurt Van Dahm will be building the Revell 1/72 scale Gato sub kit for the model. The barge and towboat will be entirely scratch built. The drydock at 330 ft will be 55 inches long in 1/72 scale with the towboat at 230 ft will be 38 5/16 inches long. The total length of 560 ft will be 7ft - 9 5/16 inches long in 1/72 scale. The drydock was 64 ft wide or 15 inches in 1/72 scale and the height of the MINNESOTA's stacks were 44 ft 6 inches above the water or in 1/72 scale 7 7/16 inches tall. A very long and narrow model. Kurt will provide progress photos as the project progresses.

The photo to the right is USS PEITO in the drydock still within the Lockport, IL lock chamber. This was the

first sub produced in Manitowoc and the first of 28 to be pushed in this manner down to New Orleans via the IL Waterway to the Mississippi River to New Orleans, LA.



| | | |
|--|----------------|-------------------|
| U. S. ENGINEER OFFICE | WAR DEPARTMENT | CHICAGO, ILLINOIS |
| Submarine "Peto" being transported down the Illinois Waterway aboard floating Drydock. | | |
| Taken from Lift Tower at-Lockport-Lock. | | |
| 404 | | December 27, 1942 |



The photo to the left is of USS PEITO being pushed to New Orleans on the Mississippi River by the Federal Barge Lines Towboat M/V MINNESOTA. The MINNESOTA pushed all 28 subs to New Orleans. The photo showing the sub in the lock chamber shows the Federal Barge Lines Towboat M/V KANSAS CITY preparing to push the drydock out of the lock. Once out of the lock the MINNESOTA took over as the KANSAS CITY wasn't powerful enough to control the barge in winds as the Federal Barge Lines people kept telling the Navy - so they finally relented to using the MINNESOTA for the job.

National Lighthouse Museum



Container ships pass under the Verrazano Bridge and our exhibit space.



The remnants of Tropical Storm Nicole passed and left a beautiful day! Here are a few photographs from the day.

Mason and Carmine, busy at work.



National Lighthouse Museum

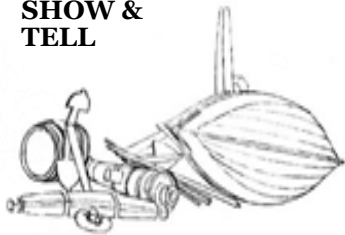


Ken Whitehead, Carmine Bianco, Nick Starace, Mason Loggie, and Tom Ruggiero enjoyed a fun day where we all got a good amount of work done on our current projects.



As always, the Museum staff was very helpful. We plan to be back next year and we encourage you to join us as well.

SHOW & TELL

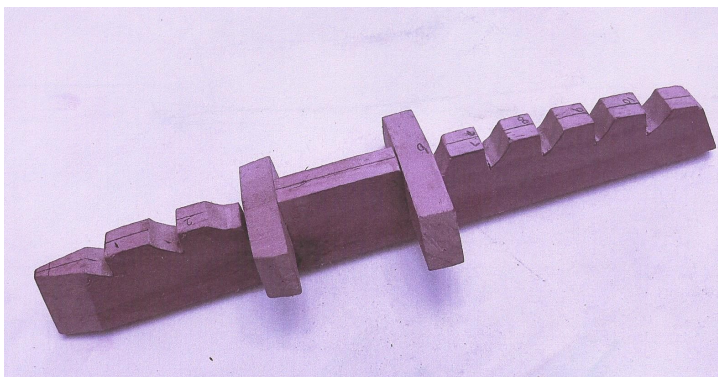
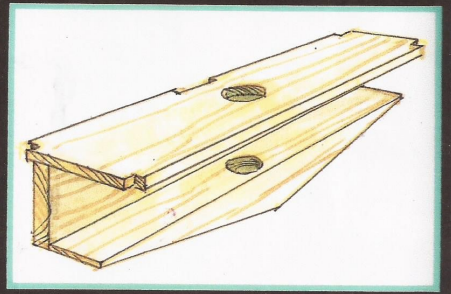
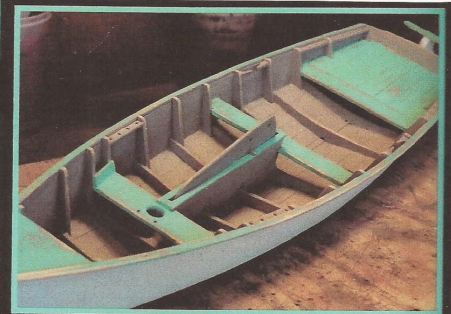
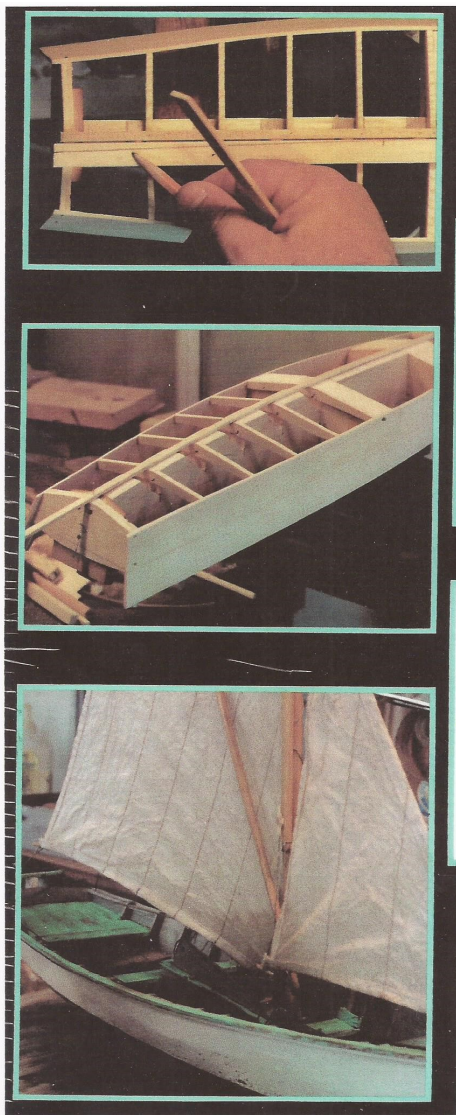


Spritsail Skiff US

Scratch Built, Scale 1:24

Dennis Powell

At Dennis' first meeting +/- 25 years ago, a member brought a model of this skiff. He doesn't recall the member's name nor ever seeing him again. The model is based on a soft cover book "Model Boat Building ; The Spritsail Skiff" by authors Steve Rogers and Patricia Staby-Rogers. I have enclosed a picture of the cover. Certainly a beginner model, with lots of instruction and pictures. As with any instruction, more detail and pictures of just the minimal rigging would be nice. The plans in the book are in 1:12, and he reduced the scale to 1:24.

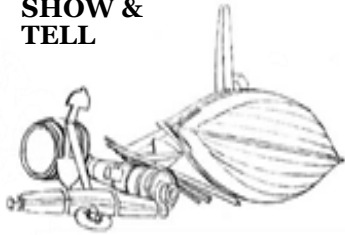


The boat type may have originated on the Chesapeake Bay and migrated south to the Albermarle and Pamlico Sounds of North Carolina. Some references to a boat type called a "Melonseed", which had a mast located much more forward stepped in the hull. Before the arrival of gasoline motors, the spritsail skiffs would be considered the pick-up trucks of the Sounds. Nothing fancy, easy to build and sail. They appear to be designed by local builders, without any particular plans. They appear to have been approximately 20 feet long, no standing

rigging and minimal running rigging, depending upon the size and the fashion of the day. Various versions of similar boats had a gaff rig, flying jib and sometimes a top sail. He started the model before relocating to NC, so before build logs and such. Dennis and his wife happened to be driving south, along the Outer Banks, thence to Beaufort, NC, where they stopped at the Maritime Museum. Inside the museum, there is a full size spritsail skiff on display, 1911 vintage. He took lots of pictures and his interest in the model was renewed. He found the model was based on the boat in the Beaufort museum. In 1978 measurements and plans were drawn of the boat.

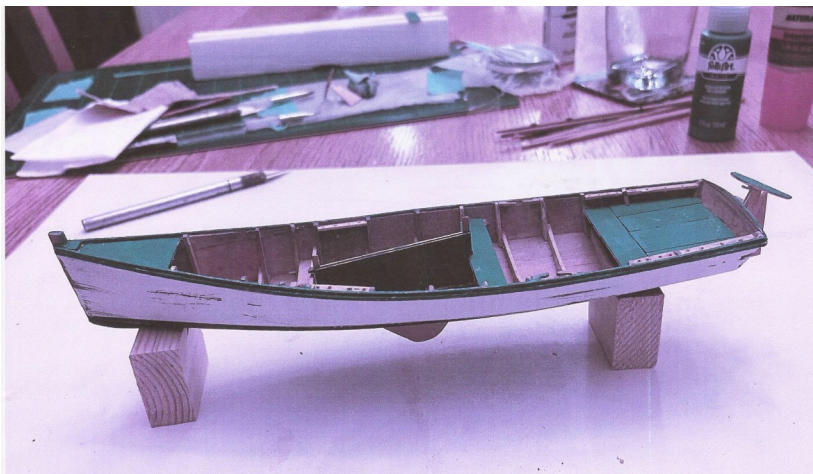
The Broadaxe

SHOW & TELL



Spritsail Skiff US (cont'd)

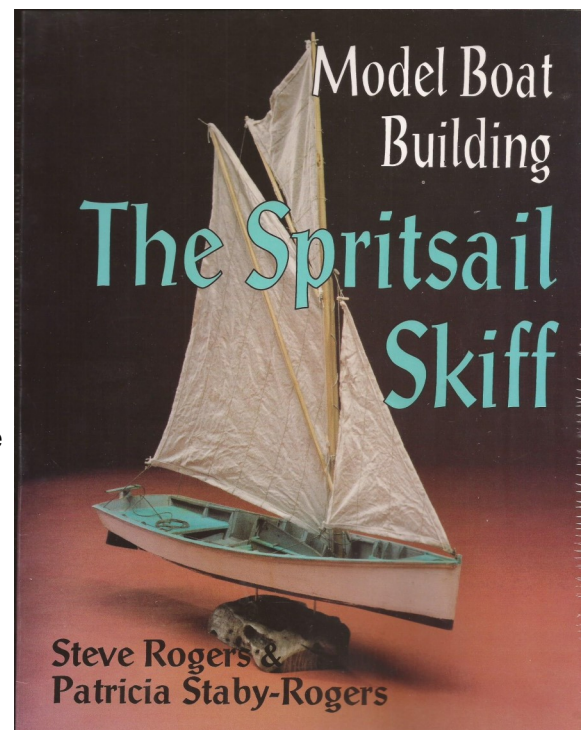
As one might suspect, there are several disclaimers that there were various changes made to the original boat over its sailing lifetime. For example, the boat has a top mast and top-sail, which are not noted on the plans. Between the actual



sails. The model, all basswood, was built upon a wooded frame. He choose to only paint the exterior, so that the interior framing and planking are visible. There is a working centerboard and centerboard case. There is a rudder, steered by ropes attached to a yoke.

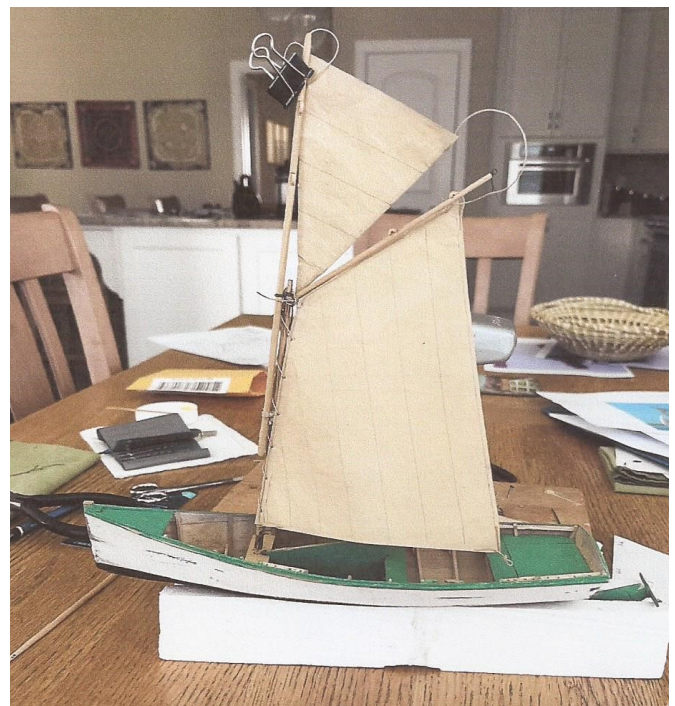
The sails are painted silkspan, with light pencil lines denoting the fabric patterns on the sails. The edges are hemmed, or "tabled" with reinforcements on the corners. Bolt ropes are attached on the stress edges, as noted on the 1978 plans, as are becket and cringles (or at least my versions of the same). As mentioned, there is minimal rigging. Syren Ship Model Ulrea Tan .025 scale rope from Chuck is used.

Dennis returned to the Beaufort museum in May, 2022 and spoke at length with David Bennett. You might recall he spoke to the SMSNJ remotely about one year ago. Great guy who spent about ½ hour talking about the museum while he looked for the 1978 plans for me. Dennis highly recommends a visit.



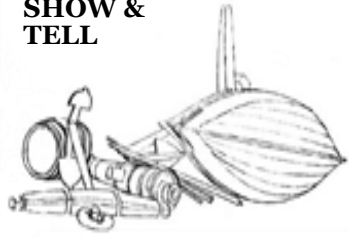
boat, plans in the book and the plans developed in 1975, there are three different rigging schemes. Since he looked at it as a working person's boat, not a weekend toy, it is modeled based on the most simple and probably least expensive scheme. There were numerous versions of the basic boat.

He is currently in the middle of attaching



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SHOW & TELL



USS Constitution

US, Revell Kit, Scale
1:96

Roy Goroski

Roy brought in his model of the Revell kit. The decks are completely planked and the hull is mounted on a launching ways. He has roughed out the Fore, Main, and Mizzen lower masts in wood. He intends to fully rig this model. The hull painting is very good.



SHOW & TELL



Cutty Sark

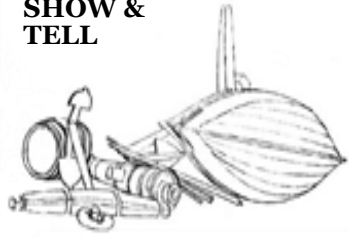
UK, Constructo Kit, Scale 1:90

Chris Scornavacca

Chris brought a model that has been partially completed. He noted that the kit went together fairly easily but the historical accuracy could be questioned. To that end he will be doing further research to accurize the model.



**SHOW &
TELL**



Pirate Skeleton

Lindberg Kit, Scale 1:24?

Mason Logie

Mason showed the latest progress that he has made on this articulated skeletal pirate. He has several of these figures and, once they are completed, will be included in a diorama.



**SHOW &
TELL**



Yacht America

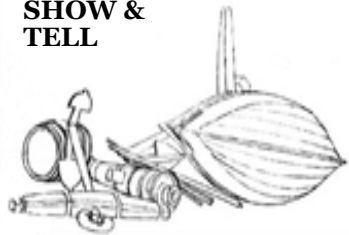
Repair, Scale 1:96

Bill Brown

Bill is completing this model for a women in South Jersey. Her father passed away and the kit was unfinished. He wanted to add the sails. It also got damaged in the transfer from his house to her house. While Bill wanted to go with silk span sails, Chuck brought up the very good point that he would have used to kit material. Since last time, he has completed a bit more of the rigging.



SHOW & TELL



GJOA, Norwegian Sloop, 1903

Model Shipways Kit, Scale 1:64

Steve Fletcher

GJOA (not a typo) was Ronald Amundsen's sloop in which he completed the navigation of the Northwest Passage between 1903 and 1906. Originally a fishing boatshe was outfitted with a 13 hp "Parafin" engine for the trip. The adventure began in Baffin Bay and ended up on clearing the Canadian Archipelago in August 1905. GJOA spent two winters at King William Island. The ship wound up in San Francisco Golden Gate Park until restored from 1939 to 1949. The ship was returned to Norway in 1972 where it remains today.

Ronald Amundsen was a Norwegian Arctic explorer. He was born July 16, 1862 and went missing during an attempted Arctic air rescue mission on June 18, 1938. In addition to the Northwest passage, he was the first to reach the South Pole on foot in December 1911 and reach the first to reach the North Pole (by blimp) in May 1926.

The model is from a Model Shipways (yellow box) kit that was originally released in 1950. Steve built it many years ago (but he doesn't recall when). It is from a solid hull at 1:64 scale. The outdoor Head is on the deck. Well done Steve.



**SHOW &
TELL**

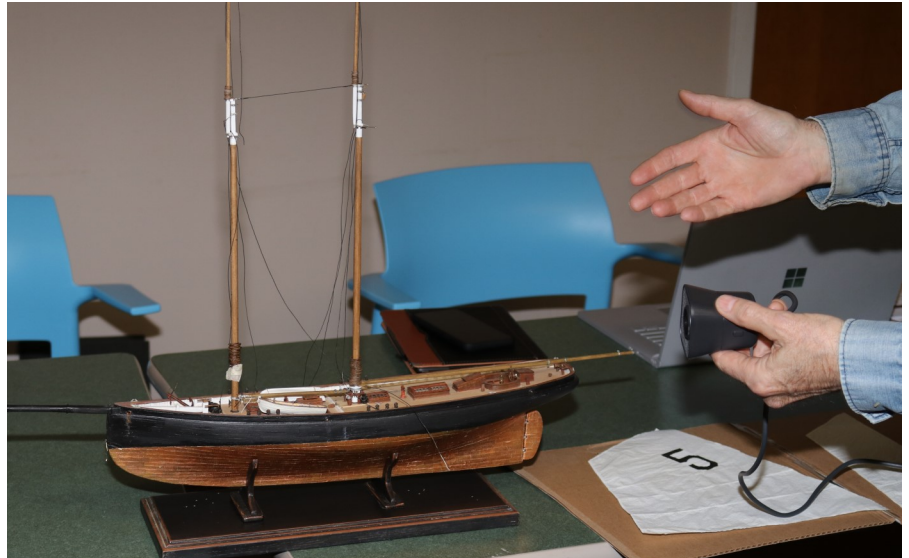


Hesper 1884, US

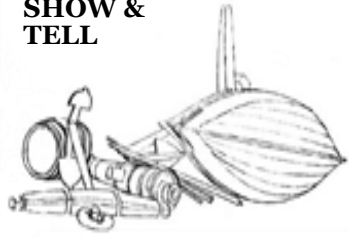
Schooner, Scale 1:64

Rich Lane

Hesper was a Pilot Boat for Boston Harbor. She was designed by Den-nison J. Lawlor and built in 1884. Known for her speed, she had considerable influence on the design of subsequent fishing schooner design. Rich has completed the hull, deck furniture, spars and masts. Now he has started on the rigging and a very nice and realistic looking suit of sails. Beautiful work, Rich.



**SHOW &
TELL**



Flying Cloud

US Scratch Built, Scale 1:64

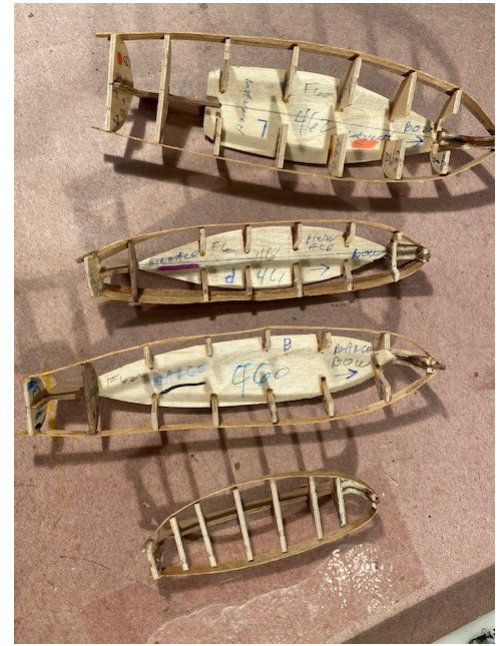
Ethan Feinsod

Ethan acquired this model about ten years ago. Over a period of four months in the archives at Mystic Seaport researching Ethan researched the large collection of plans and available data. He did some internal photography and observed some cigar box bulkheads that date the model to the 1920s. Although a builder of full size boats and a sailor himself, Etan said that he hasn't built models (but he was a violin maker) and would like advice of how to restore this model. Bill advised that we have several members that could provide advice. Ethan stated that while he wants to restore it, he wants to avoid over restoring (basically fix it to how it was originally built ed.). You've come to the right place..



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SHOW & TELL



HMS Victory, English 1st Rate,
Scale 1:72, Modified Caldercraft Kit
(54 x 21 x 37 inches)

- Mort Stoll

Mort is moving along with Victory All lines are rigged but not belayed. Mort has started on the ship's boats. They're plank on frame builds; very delicate and challenging. We have confidence in you, Mort.



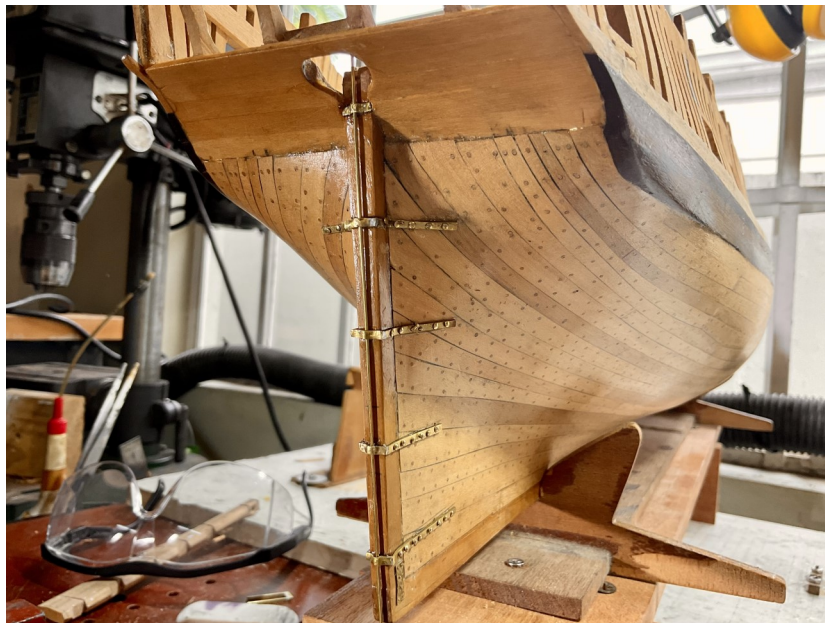
**SHOW &
TELL**



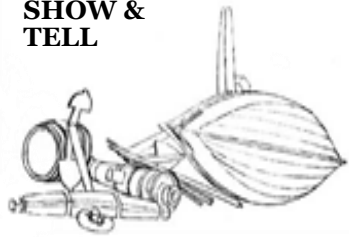
**HMS Thorn, English Swan Class,
Scale 1:48, Scratch**

- Kevin Kenny

Kevin is working away on his pintles and gudgeons. He is silver soldering. He has an excellent video on his log of the Thorn on MSW. You will learn from these videos. If you haven't already, you need to.



**SHOW &
TELL**



Pilot Schooner

Scratch Built

Scale 1:48, (18" L)

Ken Whitehead

Pilots, The World of Pilotage under Sail and Oar, Volume 1, Pilot Schooners of North America and Great Britain. He is going to build the Mary of Norfolk that is pictured on the cover of the book. The hull will be done using the lift method. Bill told Ken that the Model Shipways kit of the Katy of Norfolk is very similar. The lifts are completed and some final sanding to go.

Queen Anne Style Royal Barge

1705, Scale 1:24

Syren Ship Model

Ryland Craze

Ryland's new project is the Queen Anne Barge. This one is being built out of cherry. He has completed the framing, faired and marked out the plank locations. The barge is planked on one side with the other un-planked to show the interior. It is clinker built so this will be a new experience for him. There is a great deal of carving on this boat. We are looking forward to your progress.

The Ship Model Society of New Jersey



The Broadaxe is published monthly by The Ship Model Society of New Jersey (SMSNJ), a nonprofit organization dedicated to teaching and promoting ship modeling and maritime history. Membership dues are

\$25.00 for the first year and \$20.00 per year thereafter.

Visit our Web Site at: <http://www.shipmodelsocietyofnewjersey.org> where a web version of *The Broadaxe* can be found. *The Broadaxe* is distributed each month by email in PDF format.

Regular meetings are held on the fourth Tuesday of every month at 6:45 PM, at the Roseland Free Public Library, 20 Roseland Avenue, Roseland, New Jersey. Guests are always welcome.

Contributions to *The Broadaxe* are always welcome, and SMSNJ members are encouraged to participate. Articles, shop hints and news items may be submitted directly to the Editor as typed manuscript or electronic files, either on discs or by email. Handwritten notes or other materials will be considered depending on the amount of editing and preparation involved.

The Broadaxe is edited by Tom Ruggiero. Your ideas and suggestions are always welcome. Please submit them to Steve Maggipinto at trugs@comcast.net.

If any member would like an email copy of the roster, please drop a note to Tom Ruggiero at the email address listed below. If there is an error in the roster let Tom know and the roster will be amended. Please make sure that your spam filter is not blocking emails from Tom because if it is, you won't get member bulletins. Please keep your contact information up to date. Your email address is particularly important because that is the main avenue of communication for club announcements. In case of emergencies such as last-minute cancellations due to weather, emails will be sent to the members. Direct All Correspondence to Tom Ruggiero.

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