



Volume 41, Number 1 *Newsletter of the Ship Model Society of New Jersey*

*January 2023*

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**Upcoming Events  
& Tech Sessions**

The next meeting is;  
January 24, 7:00 PM (1900) in  
the Roseland Library.

**Workshops**

We are pleased to announce  
that Saturday Workshops are  
Back!

The next Saturday workshop  
will be in January 21, 2023 at  
10am at Chuck's workshop.  
Details will be emailed.

**Meeting Report:** The meeting was opened at 7 PM by our President, Bill Brown. We had twenty members and two guests. This is Etan Feinsod's third meeting and has decided to apply for membership. Motion was made by Mort and seconded by Tim Murphy. The vote was unanimous and welcome to Ethan.

Tom reported on the state of our Treasury.

Kevin Kenny put up a new video on his HMS Thorn log on Model Ship World. He has made the equivalent of 8000 treenails out of bamboo (this isn't a typo). He said that the video shows how simply it is to make them.

Ryland continues work with his Quean Anne barge is progressing.

The meeting adjourned at 2045.



*"There's always one annoying piece left over."*

Bet that we've all had a  
situation like this!

Thanks, Mort, for the  
lighter side of our hobby.

**Next Tech Session**

The Tech Session the January Meeting will be Bring a Model Night. At this meeting, Members can work on the model that they brought.

# The Broadaxe

## OLD BUSINESS



### NRG Secretary Newsletter Announcements

A benefit of being an NRG Chapter is that the SMSNJ is entitled to put announcements of other club news into the Secretary Newsletter that the NRG distributes periodically. Toni Levine, Chair of the NRG Board of Directors Chair was in attendance at the meeting and noted that this gives Chapter Clubs to advertise the activities of their Club to an huge international audience. It allows the Club to promote their speakers so as to allow them to attend as well. This is a benefit that is offered to all the Chapter Clubs.

## NEW BUSINESS



### Club Officer Nominations

Bill and Mason's second terms will end this June. We ask for nominations for both offices. If you wish to be considered for one of these positions, please let Bill or Tom Ruggiero know.

## Audio—Visual Equipment

We are in a new normal. While we are no able to meet in person again, we have several new remote members and have been able to have Technical Presentations that simply would not be possible in person. While we have been making due with our current equipment, there are areas that we can significantly improve without spending much. Our President, Bill, has researched some equipment that will enhance the meetings for both the in person attendees as well as those who are remote. The club authorized Bill to purchase the necessary equipment. We should be able to see it in use at our January meeting.

## Auction and Adds

We haven't had an auction in quite some time. We have found that the auctions have many more sellers than buyers and not much gets moved. It was decided that if you have something that you want to part with, it can be listed in the Broadaxe. The intent is that this puts a buyer in contact with a seller. If you have something you want to part with, details must be sent to the Broadaxe editor two weeks before that months meeting.

## Jim Roberts Award 2023

SMKSNJ runs the Jim Roberts Competition at each Northeast Joint Clubs. We need one or two to help judge and run the competition this year. Please contact Bill or Tom if you are interested.

## BOOKS AND PUBS



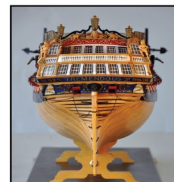
No books or pubs this meeting.

## THE NAUTICAL RESEARCH GUILD

"ADVANCING SHIP MODELING THROUGH RESEARCH"

Annual membership includes our world-renowned quarterly magazine, Nautical Research Journal, which features photographs and articles on ship model building, naval architecture, merchant and naval ship construction, maritime trade, nautical and maritime history, nautical archaeology and maritime art.

Other benefits include discounts on annual conferences, ship modeling seminars, NRG products and juried model competitions which are offered exclusively to Guild members. We hope you will consider joining our ongoing celebration of model ships and maritime history.



For more information contact us at: [www.thenrg.org](http://www.thenrg.org) or call 585 968 8111

## Technical Session

“Miniature World, Staten Island”  
by Bill Woodward

Bill Woodward of Miniature World, formerly Gulliver’s Gate. They were open from May 2017 to January 2020. They had second floor of the former New York Times Building (45,000 square feet) in Times Square. It was a privately owned with eight galleries. Each Gallery was a area of the world. Each model was between 700 and 1,300 square feet. The different areas of the model were literally built all over the world. Manhattan was built in Brooklyn. The New England model was built by Steven Lamb in Massachusetts. Europe and the UK was built in Italy. Russia was built in St Petersburg. Asia was built in Beijing. Latin America was built in Buenos Aries by a family and fifty other people. Because of the high quality, that family was hired to build of portion of Miniature Wonderland in Hamburg, Germany. There was a model of the Middle East built in Jerusalem. There was a model of an airport complete with taxing and landing planes. Some of the models include liquid waterways with moving ships including and operating model of the Panama Canal.



The exhibit was forced to close due to the extremely high rent. In October 2019, they were faced with closing the exhibit and moving it. In February 2020 they were approached by the Empire Outlets Mall in Staten Island. They were offered the entire top floor of the mall (20,000 square feet) with an amazing view of the city.

For the move they needed to break down the exhibit to ship it to Staten Island. In March, 2020 they needed to stop due to Covid. They then needed to wait an additional one and a half years because they were locked out because they had been forced to break the original thirty year lease. After a court settlement, they were able to move the models over ten nights with fifty trucks.

They are using a empty store in the mall to do the architectural modeling and improve the buildings on the model of Manhattan. Most of the assets are in a parking garage that was provided. Since the new space is smaller and configured differently, most of the models need to be rebuilt, at least in part. The Manhattan model is now split so that you can walk through the model. Additionally, there are water features of both the Hudson and East River as well as the Upper Bay. There are HO Ships that move through the water features and there is an underwater drive feature to move them. The water feature is sixteen inches wide and one hundred feet long with five drive loops to move the boats. One of these animations will be a Fireboat responding to an emergency. There will be water pools with dyed water so the bottom isn’t visible. All of this will be HO scale. The Latin America model includes and operating Panama Canal with a 36” long Container Ship. The owner wants as much movement as possible on this model. Bill believes that even though it is a smaller exhibit it is a much better exhibit including rural England and the Netherlands including water canals and the Thames.

Ryland who has been to Gulliver's Gate was able to show photographs from when he viewed it. One upgrade that Bill noted is that, due to cost, the upper floors of the buildings in Manhattan were simulated with lighted plexiglass boxes. In the new exhibit, these will be replaced with fully detailed models.

A very good looking exhibit that we will all enjoy. Thank you Bill.



## Miss Seaside Delivered



Chris Vaz, Seaside Heights Town Administrator takes possession of the Miss Seaside. A model of the 1929 Chris Craft Tri Cockpit Runabout used to give rides in the bay back in the day.

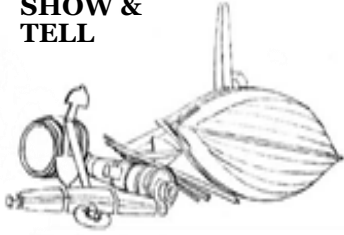
## Bill Completes Another Model

Bill is a prolific Model Builder. The problem is that he has no more room to display his finished projects. Not to worry; Bill does small projects where the finished product leaves his home. So, another happy customer. Linda Miller, daughter of the original model maker, takes delivery of the repaired model. About 30 hours of work to repair spars, hang sails, and add and fix rigging along with many miscellaneous fixes.



# The Broadaxe

SHOW & TELL



Marsielese, French, 1950s

Schooner, Gunnery Training

Mamoli Kit, Scale 1:64

Steve Fletcher

Steve stained the deck Mandarin Teak which really brings out the grain and makes the simulated deck nails stand out.

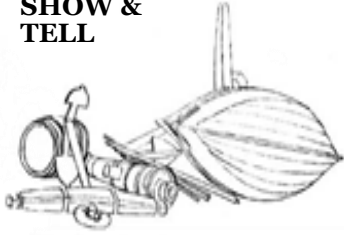
The kit supplied deck house windows were blue plastic. I painted the frames with dark walnut and the placed pieces of yellow post it notes behind the windows to make it look like a cabin with dim lights. I have to refine this a bit more but I like the affect.





# The Broadaxe

SHOW & TELL



HMS Victory, English 1st Rate,  
Scale 1:72, Modified Caldercraft Kit  
(54 x 21 x 37 inches)

- Mort Stoll

Mort has been making the ship's boat for HMS Victory. All of these boats are plank on frame. Launch and cutter are complete with oars, anchors, baling pail, and tillers attached. He is waiting for Vice Admiral and Captain's flag's to arrive for the barge and pinnace before completing them. The launch also had a winch and a davit for raising the anchor buoy.

Making the boats is a bit of a filler as he takes a break from rigging the ship. Currently he is rigging the Main Mast.

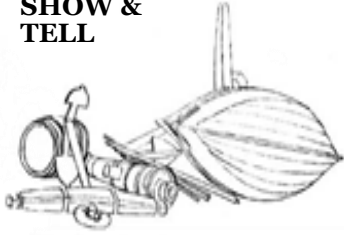
Steady progress Mort.





# The Broadaxe

SHOW & TELL



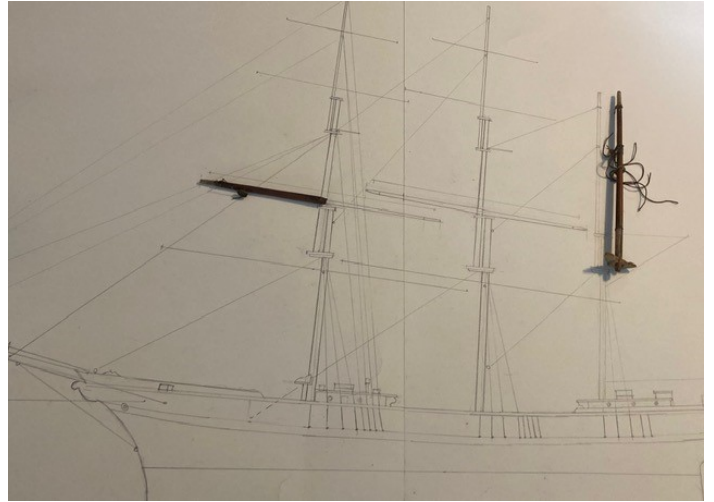
Bark, Canada?

Late 19th Century

Scratch Reconstruction, Scale 1:96?

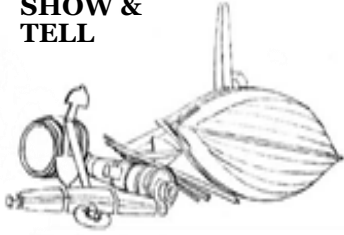
Mark Peckham

Mark showed us the progress that he is making with the model of a Bark that his wife bought at a garage sale for the princely sum of \$5. He needed to reconstruct the rig having only one spar to work with and using it to scale up the remainder. The spars are complete and he is starting to rig. He noticed a ghosting on the deck of might have been a pump. Using watch parts was able to reconstruct what may have been there.



# The Broadaxe

SHOW & TELL



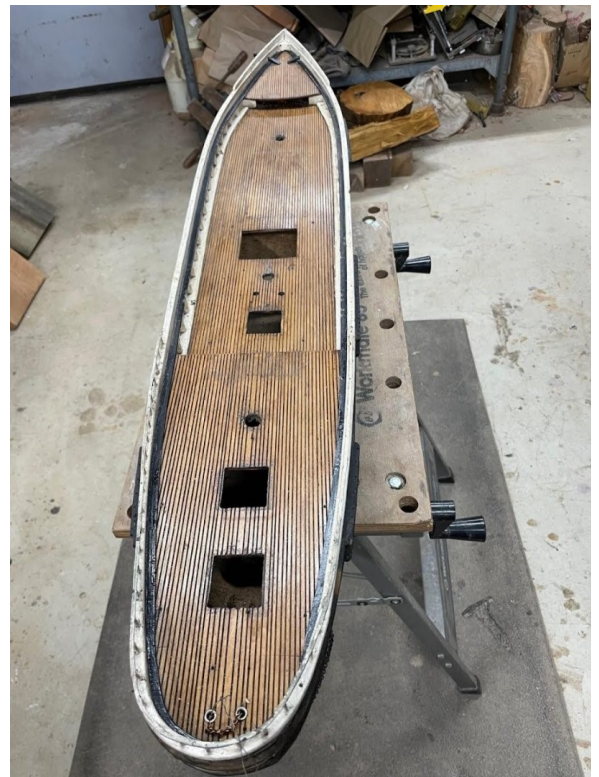
Flying Cloud, Clipper

Late 19th Century

Scratch Reconstruction, Scale 1:96?

Ethan Feinsod

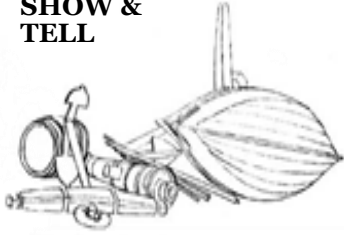
Ethan has been working on his reconstruction of Flying Cloud. The model was likely built in the 1930's. He stripped the model and mounted all the sails and masts on card. He will be recreating deck furniture that is missing. He has a build log on Model Ship World. These photos show his progress so far. The masts spars and sails have been removed. He takes photos at every step for a reference of how it goes back together. As a reference for the rigging, Mort Stoll suggested "Masting & Rigging of the Clipper Ship Ocean Carrier" by Harold Underhill. Mark Peckham suggested another reference. Boucher in the 1920's has a Flying Cloud model that was the basis of a kit. Mark has the plans. Nice work Ethan..





# The Broadaxe

SHOW & TELL



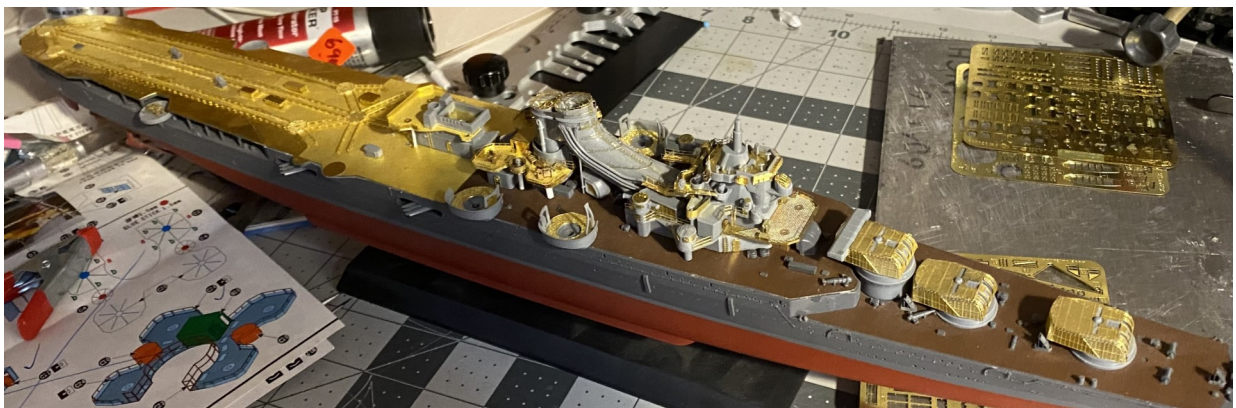
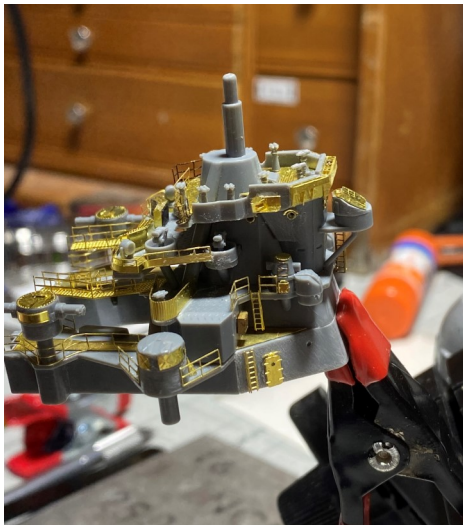
IJN Mugami, 1942

Japanese Cruiser

Tamiya Kit, Scale 1:350

Josh Fichman

Josh works on several models at the same time. One of them is the IJN Mugami. While this model is based on the kit, Josh is using the "Detail Up" set to upgrade the model. There are thousands of photoetch replacements for the kit's cast plastic. Note that the Mugami was modified to have a flight deck. The detail set included those parts. Here are some photographs that illustrate how much better the model looks with the photoetch. The model looks really great.



# The Ship Model Society of New Jersey



*The Broadaxe* is published monthly by The Ship Model Society of New Jersey (SMSNJ), a nonprofit organization dedicated to teaching and promoting ship modeling and maritime history. Membership dues are

\$25.00 for the first year and \$20.00 per year thereafter.

Visit our Web Site at: <http://www.shipmodelsocietyofnewjersey.org> where a web version of *The Broadaxe* can be found. *The Broadaxe* is distributed each month by email in PDF format.

Regular meetings are held on the fourth Tuesday of every month at 6:45 PM, at the Roseland Free Public Library, 20 Roseland Avenue, Roseland, New Jersey. Guests are always welcome.

Contributions to *The Broadaxe* are always welcome, and SMSNJ members are encouraged to participate. Articles, shop hints and news items may be submitted directly to the Editor as typed manuscript or electronic files, either on discs or by email. Handwritten notes or other materials will be considered depending on the amount of editing and preparation involved.

*The Broadaxe* is edited by Tom Ruggiero. Your ideas and suggestions are always welcome. Please submit them to Steve Maggipinto at [trugs@comcast.net](mailto:trugs@comcast.net).

If any member would like an email copy of the roster, please drop a note to Tom Ruggiero at the email address listed below. If there is an error in the roster let Tom know and the roster will be amended. Please make sure that your spam filter is not blocking emails from Tom because if it is, you won't get member bulletins. Please keep your contact information up to date. Your email address is particularly important because that is the main avenue of communication for club announcements. In case of emergencies such as last-minute cancellations due to weather, emails will be sent to the members. Direct All Correspondence to Tom Ruggiero.

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