



Volume 41, Number 11 *Newsletter of the Ship Model Society of New Jersey*

November 2023

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Upcoming Events

The next meeting is;
November 28, 2023 6:45 PM
(1845) in the Roseland Li-
brary.

Workshops

The next Saturday workshop
at Chuck Passaro's will be
November 25 at 10 am. De-
tails will be emailed.

Meeting Report: The meeting was opened at 6:45 PM by our President, Eric Marshall. Twenty four members attended. No guests at this meeting.

Tom provided the Treasurer's report.

This meeting was "Bring a Model Night".

At this meeting, the membership voted to authorize the purchase of a microphone. A not to exceed budget amount was approved.

A committee was established to study the last few Jim Roberts Competitions that SMSNJ sponsors at the Northeast Joint Clubs meeting. Committee members are Larry, Chuck, Eric, and Bill.

Tech Sessions are an important part of our meetings. Members are asked to suggest topics that they can present. More details to follow.

The meeting ended at 20:20.

Next Tech Session

The November Tech Session will be "Exploring the Sunken Canal Boats of Seneca Lake" by Al Cohn..

THE NAUTICAL RESEARCH GUILD

"ADVANCING SHIP MODELING THROUGH RESEARCH"

Annual membership includes our world-renowned quarterly magazine, Nautical Research Journal, which features photographs and articles on ship model building, naval architecture, merchant and naval ship construction, maritime trade, nautical and maritime history, nautical archaeology and maritime art.

Other benefits include discounts on annual conferences, ship modeling seminars, NRG products and juried model competitions which are offered exclusively to Guild members. We hope you will consider joining our ongoing celebration of model ships and maritime history.



For more information contact us at: www.thenrg.org or call 585 968 8111

National Lighthouse Museum

A yearly tradition by SMSNJ, on Saturday November 11, Eric Marshall, Mike Ellison, Dan Caragnano, Mason Logie, and Tom Ruggiero provided an exhibit and demonstration at the National Lighthouse Museum in Staten Island. . There was a good deal of interest, and many questions and discussions on ship modeling in general as well as research. In fact, three asked to be invited to our next hybrid meeting (one each from Staten Island, Brooklyn, and Scotland).



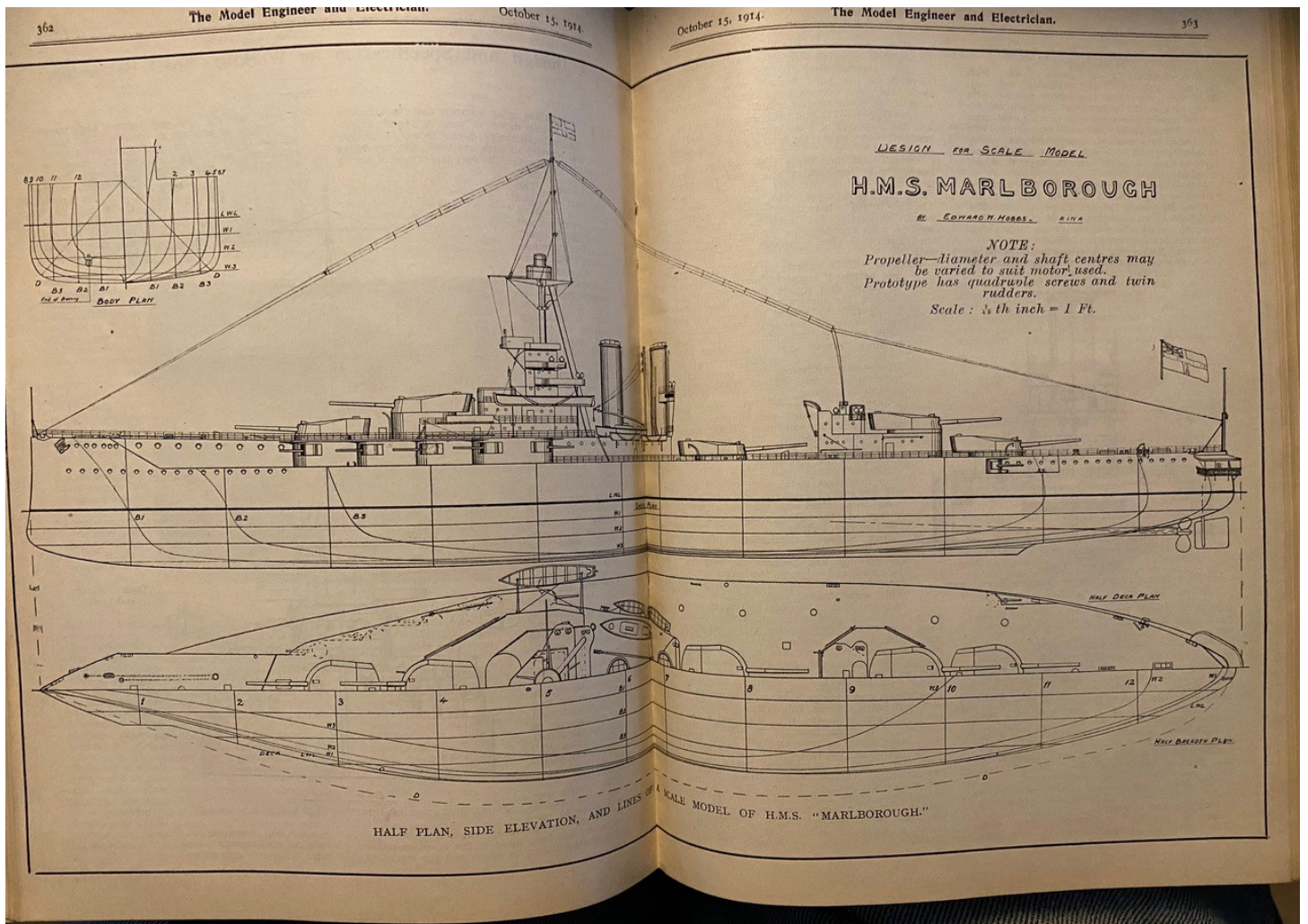
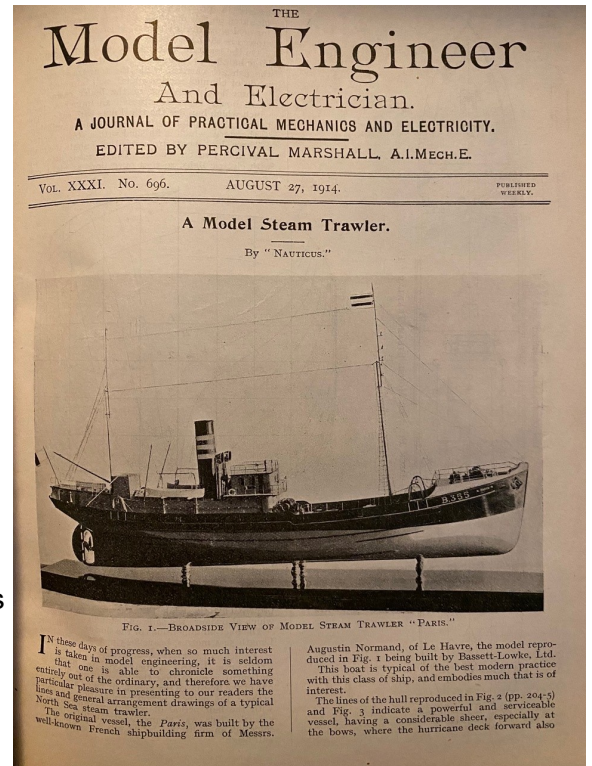
BOOKS AND PUBS



The Model Engineer and Electrician

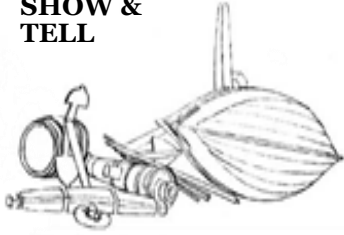
Eric Marshall

Eric passed around Volume 31, 1914 bound edition of The Model Engineer and Electrician. It is 596 pages. Full of projects for folks with a machine shop and a soldering iron. The original was a weekly publication. This looks like the now defunct Model Shipwrights that was published by Conway in the UK. Many a model has been made from plans that came from these publications. Here are a few pages.



The Broadaxe

SHOW & TELL



RMS Titanic, British Liner

Scale 1:350, Minicraft Kit

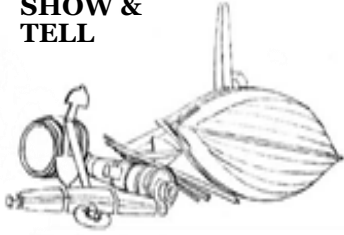
Tom Ruggiero

Tom continues work on Titanic. The funnel shrouds have been tied off and a good amount of detailing has been completed on the Poop and Forecastle decks. Next will be the docking bridge and masts as well as preparing the various belaying points to receive the standing rigging for the masts.



The Broadaxe

SHOW &
TELL



Josephine of Boston

Scale 1:64, Model Shipways Kit

Eric Marshall

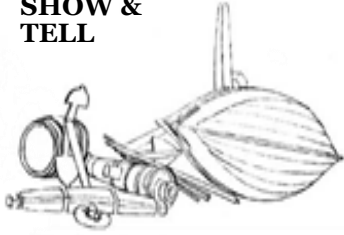
The model was a construction of Model Shipways Maine Schooner Eagle Kit (Thanks to Rich, Lane who identified the kit!). Erice does not have any info about the original build or builder. His work was just fixing the busted spars and other woodwork. Replacing the damaged and missing rigging and re-gluing the copper sheets and making a couple dozen missing plates (and coloring them to match the unusual coloring the builder decided on.) My goal was to simply repair, not to improve or correct the work. My photos can be found at:

<https://modelshipworld.com/topic/30006-uss-perry-by-ericwilliammarshall-bluejacket-shipcrafters-scale-196/page/10/>



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SHOW &
TELL

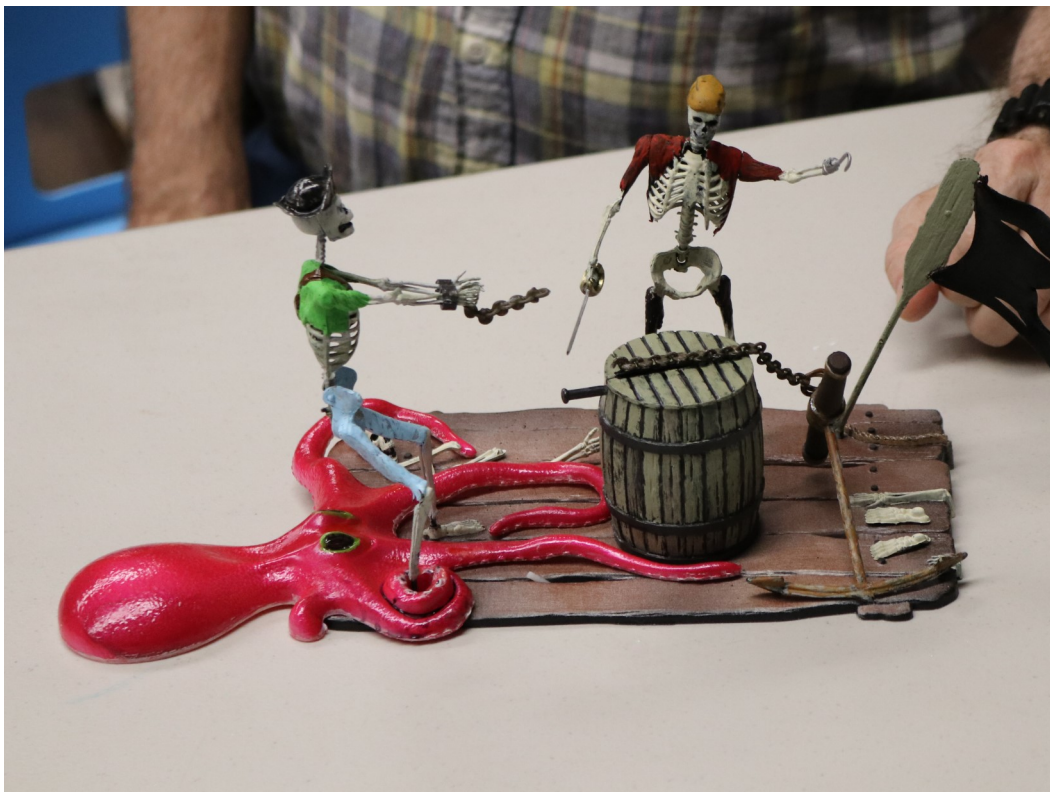


Skeleton Raft; Escape the Tentacles of Fate

Scale 1:12, Lindberg Kit

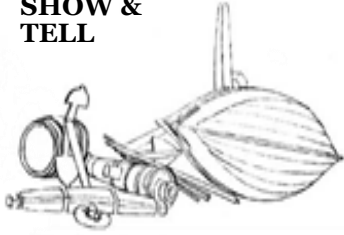
Mason Logie

Mason has completed this diorama as well as the Jolly Roger Series of kits.



The Broadaxe

SHOW &
TELL



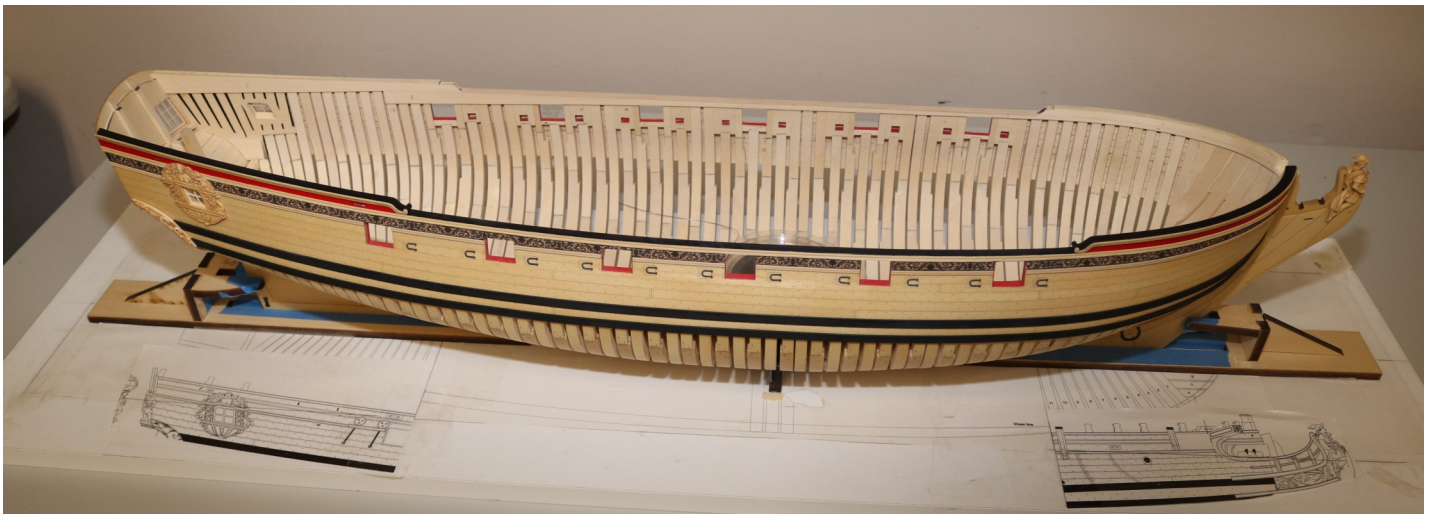
HMS Speedwell, Sloop

1752, Scale 1:32

Syren Ship Model

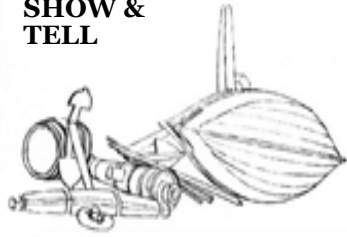
Chuck Passaro

Chuck has completed the planking of Speedwell. The lower part of the hull will be left un-planked. He notes that now it is like doing any other model from the deck up. This model will be fully rigged.



The Broadaxe

**SHOW &
TELL**



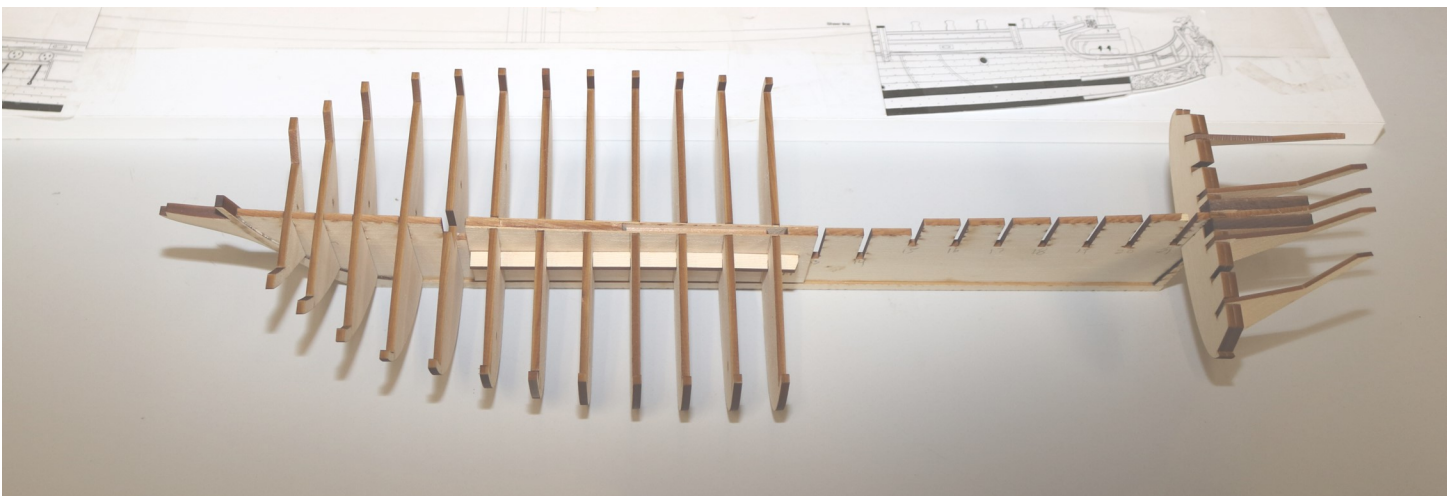
Hudson River, Sloop

19th Century, Scale 1:48

Syren Ship Model

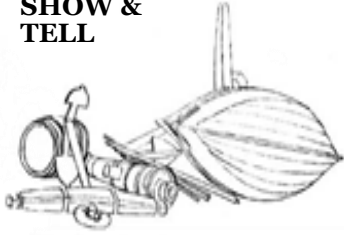
Chuck Passaro & Bill Brown

While working on the Speedwell and keeping his stock going out the door, Chuck is working on a project with Bill Brown. This is a completely different genre. The prototype for the kit is being built by Bill, who is also learning how to make the necessary plans for the laser cutter. The vessel is a cargo vessel intended to have a shallow draft. The model will have a drop keel. The photo is one of the test versions. Chuck notes that this style of model is a new challenge for him.



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SHOW & TELL



Pride of Baltimore II

1988, Scale 1:64

Model Shipways Kit

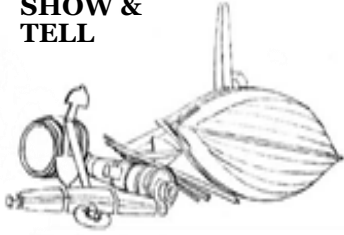
Rich Verost

Deck has been planked, and stained (Ipswitch Pine), 3 coats, and 2 coats of wipe on poly. Next up is constructing the upper bulwarks. I plan on assembling and painting these off the model in sections between the gunports.



The Broadaxe

SHOW &
TELL



Mary of Norfolk, Pilot Boat, US,
circa 1800, Scale 1:48

Scratch Built

Ken Whitehead

Ken is working on the sails for his pilot boat. He had questions about affixing the bolt rope to the sails as well as if the lettering on the sail appeared on both sides. Tom, Bob Fivehouse, and Chuck were able to give some guidance. Ken sent me the following email:

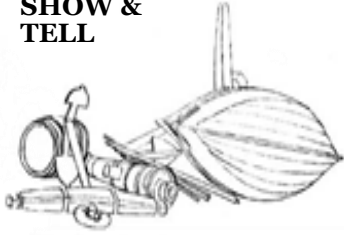
I want to add that I find really appreciate suggestions and insights from the club members. I'm making sails based on your Tech Session and your entry on MSW. Also, I was able to add the boat's name to the sails based on Chuck's session on flag making. I get all sorts of ideas from the club.

We thank you Ken.



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HMS Thorn, English Swan Class, Scale 1:48, Scratch

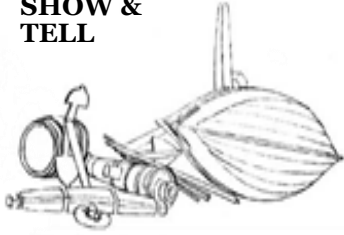
- Kevin Kenny

Kevin has completed planking of the Thorn. Here is a photo of the result. Kevin has an extensive build log on MSW that takes you through every phase of the build. The log includes excellent videos and instructions.



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SHOW & TELL



Flying Cloud, Clipper

Late 19th Century

Scratch Reconstruction, Scale 1:96?

Ethan Feinsod

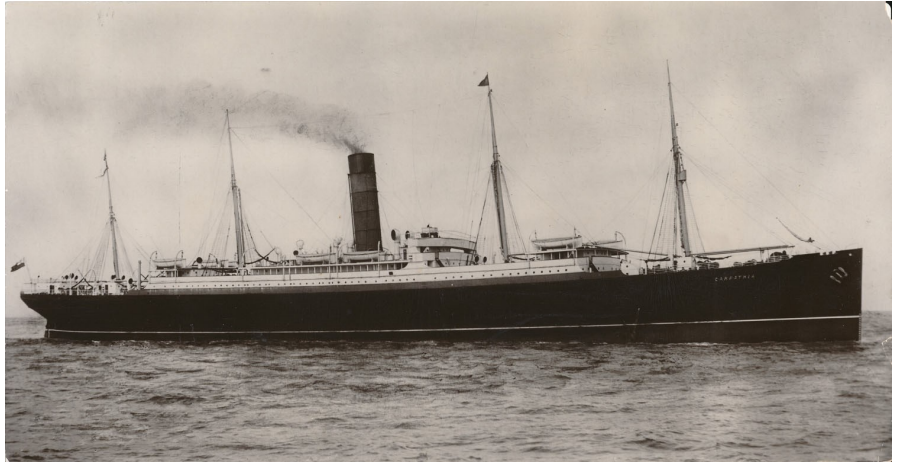
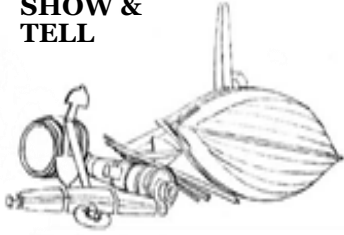
Ethan is continuing his restoration. He has finished the masts and is now rigging shrouds of the main mast. He is having issues getting consistency for each shroud. Mort suggested a jig for spacing the deadeyes. Ethan has started to rig the shrouds on the mainmast first. Kevin suggested that he should rig bowsprit, fore, main mizzen as all the tension comes from the bowsprit. Tom mentioned that he rigs from the mizzen mast forward because of the limited space between main and mizzen, He noted that in any case, he leaves the deadeye lanyards loose for as long as possible so that adjustments can be made latter. Also, as mentioned by Josh, the shrouds can be left loose until the running rigging is set up as once the shrouds are tied and ratlines installed it is very tough to do the running rigging between the masts.

Good progress Ethan.



The Broadaxe

SHOW & TELL



RMS Carpathia

Cunard

Line Passenger Liner

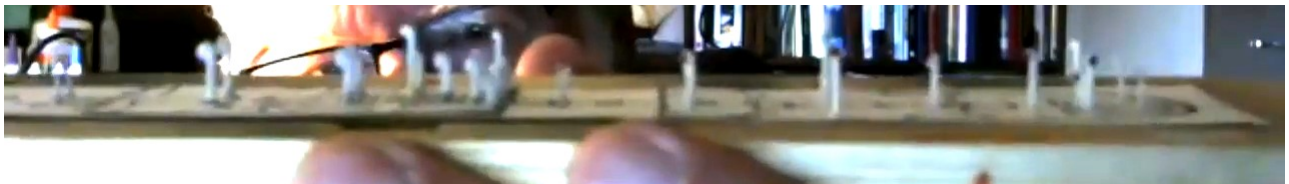
1903; Scale 1:600, Scratch

Bob Fivehouse

In April 1912, the Carpathia rescued survivors of the rival White Star Line's RMS Titanic after it struck an iceberg and sank in the North Atlantic Ocean. The Carpathia navigated the ice fields to arrive two hours after the Titanic had sunk, and the crew rescued 705 survivors from the ship's lifeboats.

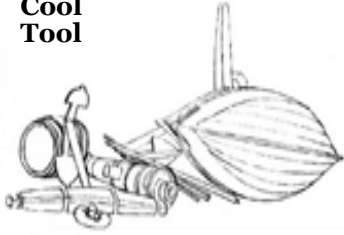


Bob has finished the decks and most of the deck gear. He has finished fabricating the masts and booms. Next will be the ventilators. On the largest he turned the cowl on a lathe. The smallest ones are stretched plastic tubing. The medium ones are made with a bead crimp fitting. Very nice, Bob.



The Broadaxe

Cool Tool



Veritas Wheel Marking Gage and Luthiers bronze marking gauge for circular work

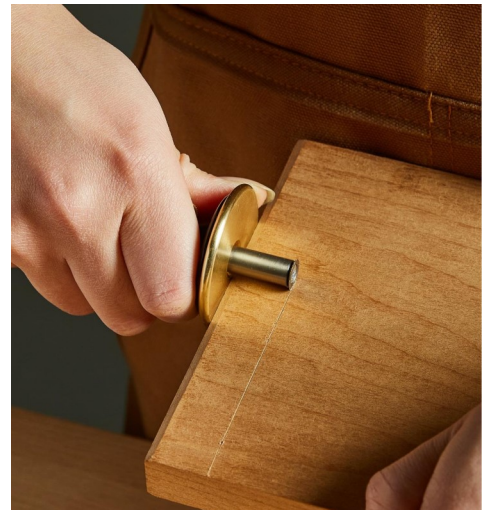
Eric Marshall

Eric brought in two different marking gages. The first is available from Veritas. As described on their website; There are two main problems with a typical marking gauge: you have to tilt it just right to avoid pin chatter and, even then, the pin tends to follow the wood grain, throwing off your line. Our wheel marking gauge solves both problems.

The hardened steel wheel cutter scribes perfectly at any point of its circumference. Since it cuts wood fibers rather than tears, it marks cleanly, even on cross grain.

The second is the Luthiers marking gauge. The interesting feature here is that this gauge can be used as a duplicator to transfer from one piece to another.

The tools are about \$30 each.



The Ship Model Society of New Jersey



The Broadaxe is published monthly by The Ship Model Society of New Jersey (SMSNJ), a nonprofit organization dedicated to teaching and promoting ship modeling and maritime history. Membership dues are

\$25.00 for the first year and \$20.00 per year thereafter.

Visit our Web Site at: <http://www.shipmodelsocietyofnewjersey.org> where a web version of *The Broadaxe* can be found. *The Broadaxe* is distributed each month by email in PDF format.

Regular meetings are held on the fourth Tuesday of every month at 6:45 PM, at the Roseland Free Public Library, 20 Roseland Avenue, Roseland, New Jersey. Guests are always welcome.

Contributions to *The Broadaxe* are always welcome, and SMSNJ members are encouraged to participate. Articles, shop hints and news items may be submitted directly to the Editor as typed manuscript or electronic files, either on discs or by email. Handwritten notes or other materials will be considered depending on the amount of editing and preparation involved.

The Broadaxe is edited by Tom Ruggiero. Your ideas and suggestions are always welcome. Please submit them to Steve Maggipinto at trugs@comcast.net.

If any member would like an email copy of the roster, please drop a note to Tom Ruggiero at the email address listed below. If there is an error in the roster let Tom know and the roster will be amended. Please make sure that your spam filter is not blocking emails from Tom because if it is, you won't get member bulletins. Please keep your contact information up to date. Your email address is particularly important because that is the main avenue of communication for club announcements. In case of emergencies such as last-minute cancellations due to weather, emails will be sent to the members. Direct All Correspondence to Tom Ruggiero.

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