



Volume 43, Number 3 *Newsletter of the Ship Model Society of New Jersey*

March 2025

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**Upcoming Events
& Tech Sessions**

Next Meeting is Saturday, March 15, 2024 at Roseland Free Public Library, 20 Roseland Ave, Roseland, NJ 07068 at 10:30 am.

Meeting Report: The meeting was opened by our President Bill Brown at 10:30 am at the Roseland Library. Sixteen members attended. There was one guest; Joe Cali-Poutre. This is Joe’s third meeting. Joe filled all the requirements for membership. He was unanimously approved for membership. Welcome aboard Joe!

The library opens at 10 am. Our meeting the start time will be 10:30. Members are welcome to come a 10:00 to help set up the room.

Tom presented the status of our finances.

Bill noted that the Library has been very accommodating and recommended a donation. Bill proposed an amount. It was seconded and approved. A check for the donation was given to the Library and they are very appreciative.

At this meeting we discussed the upcoming Northeast Joint Clubs meeting. See the report in Old Business.

The meeting adjourned at 12:25.

Next Tech Session

The March 2025 Tech Session is “Stropping Blocks, Making Hooks and Other Detail” presented by Chuck Passaro.

The Broadaxe

OLD BUSINESS



Joint Clubs 2025

Joint clubs preparations continue. Registration opened in February and many have registered SMSNJ Members are encouraged to register soon.

As mentioned, in addition to door prizes there will be a special raffle of and upgraded Preac Table Saw with the more powerful after market motor.

As the SMSNJ will be hosting the conference we will be asking members to help out with set up and tear down as well as staffing. This will ensure that we all get to enjoy the conference.

BOOKS AND PUBS



No books and publications this meeting.

NEW BUSINESS



Call for Nominations

The terms for President and Vice President expire in June. We are asking for nominations. You nominate yourself or another SMSNJ member. Nominations will be posted in the next Broadaxe with the election at the May meeting.

The duties for President and Vice President are as follows:

The President shall have general supervision over the affairs of the Society, shall preside at meetings and shall appoint regular or special committees as needed.

The Vice President shall, in the absence of the President, perform the duties of that office, except as described in E herein, and shall regularly serve as the Program Chairman. As Program Chairman, the Vice President can request a regular member to present or arrange for a formal program segment of not less than fifteen minutes duration within three months of being so requested.

E. The retiring President shall act as the Past President for one year or until their successor becomes qualified for this office. The immediate Past President shall be a member of the executive committee and shall preside at meetings in the absence of the President and Vice President.

If you wish to nominate someone, including yourself, please make the nomination by May 1, 2025.

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Don't Miss The Boat...

NAUTICAL RESEARCH GUILD
EST. 1948

James Northcote, 1746-1841, "Sinking of The Centaur"

“Weathering Techniques” presented by Mason Logie

Technical Session

Mason is building a model of a fishing trawler. This meeting he demonstrated his methods for weathering to deck, scuppers, hawse pipes and other areas where a working vessel would show use.

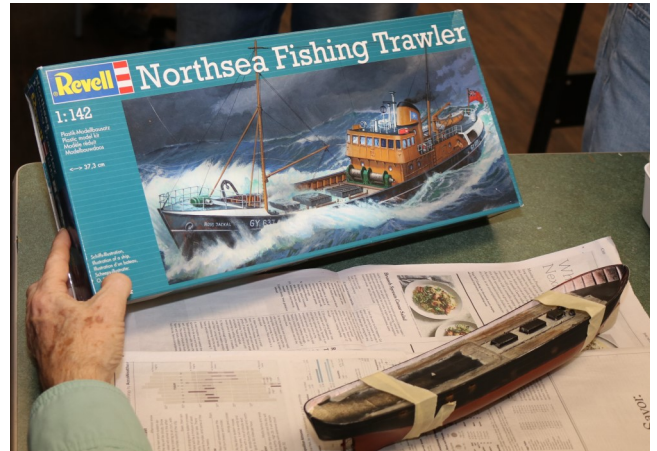
I'll just say this about me. I live 500 feet from New York Harbor on an island in New York. So I get to see ships all the time coming into the Stapleton Anchorage. I can say right now that any ship, if it's been around a while, has some type of weathering. I can also say about all my years of being on boats when I was into scuba diving is that I could even see the decks how they got weathered.

A big key is to not overdo it. Weathering, there is no exact right way, or wrong way about weathering. However, there are certain things that I've noticed on any ship that gets weathered. So I'm going to start by saying the one thing that is

obvious is where the anchor is. How many times when the anchor comes up and goes down, this gets weathered and the anchor gets weathered. So the way you would do some type of simple weathering would be, this is a rust color, and I'm going to just do a, and dry brushing is the easiest way to weather. You don't want to glob it on. You take it and you then use a napkin or paper towel and then you weather this area as I am doing right here to give you an idea of what's being weathered. And by doing so, you're giving an idea I don't have the anchor in here yet, but it will be anchored at another time. But because this is the area that often will get weathered on any ship first before other parts of the ship get weathered. So, can you talk about how much paint to remove from the before you start? The answer is an interesting one. You start out with as little as possible, and then if you don't like it, you can add more as time goes on. It depends on how old you want the ship to look. If it's been really beat up, then you can really glob it on.

Finally it comes to the deck. I use something called Kimia weathering to give a gray color. Wood can age differently and even though it may be out at sea, it gets sunbaked and so on. I decided that after looking at photos of this type of craft. There are two museum boats in Britain that are similar to this ship; Ross Tiger and the Arctic Corsair. There are YouTube videos where people even flew drones over the ship so you get an idea what the decks are like. They weren't exactly gray nor a new mahogany color. I'm doing right here is you can dry buff some of the wood so it looks

like it's not all this or all that and by dry brushing, the deck it looks like the museum ship decks. This Revel kit of a North Sea fishing trawler. When this kit was released I can remember going to EJ Korvettes and seeing this it. What was interesting was originally they had named the model as a Russian spy trawler kit. The Russians had spy trawlers that were following our submarines and any NATO submarine at one time. So just for the fun of it, I searched for pictures of Russian spy trawlers. I'm sorry, it doesn't come close to one. If you put the powder down, and you don't like it, you can remove it. If you do like it, apply a fixative or some sort of coating. If you use an artist's bristle brush, they're stiff, you load it up with paint and then you wipe it off with a tissue. Then you wipe the brush on a piece of paper, get all the paint on. scale. So I went and I found the basic plans online.



**“Weathering Techniques” presented by
Mason Logie**

Technical Session

What got me interested in this ship was that somebody in Britain did a whole article on building this model. And I think what makes the article so interesting is not only did he, which is what I'm going to do, add other aftermarket parts for this kit, but he also weathered it, even mentioning mistakes he made even on the smokestack. I am going to make sure that take all his mistakes, correct them, so when I build it a little bit better. This was applied by dry brushing with a stiff bristle brush. The other case that gets decorated on a ship are the scuttles because a boat like this will be at sea it'll be taking water over the side water comes down and once it gets on the deck it has to go somewhere so it goes out the scuttles. The scuttles do get weathered so for that I would you use weathering powders. Weathering powders are something you rub on just below the scuttles. Though this is all black, no ship is actually all black, even above the waterline or below the waterline. This area does get a lot of salt corrosion right along the waterline.

Finally it comes to the deck. I use something called Kimia weathering to give a gray color. Wood can age differently and even though it may be out at sea, it gets sunbaked and so on. I decided that after looking at photos of this type of craft. There are two museum boats in Britain that are similar to this ship; Ross Tiger and the Arctic Corsair. There are YouTube videos where people even flew drones over the ship so you get an idea what the decks are like. They weren't exactly gray nor a new mahogany color. I'm doing right here is you can dry buff some of the wood so it looks

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Ship Models at the Movies

Once in a while, you may run across one or two ship models in a movie. You probably remember “The Good Shepherd”. It was a movie about the origins of the CIA with a scene of Matt Damon’s character mentoring his son putting a model ship in a bottle (right). But how about a movie where ship modeling SMSNJ supplied the models? Chuck Passaro was approached by a movie producer in November 2023 that asked if he had a few models for their movie sets. The movie was going to be shot in New Jersey and they were looking to set up a workshop in a Garage as well as in several other areas in the house where the movie was to be filmed. They were very specific about what they wanted.



The Good Shepherd (2006)

Chuck got a few models, books and tools from a few SMSNJ members and loaned them for the movie. Chuck set up the workshop on the set and also demonstrated planking for one of the lead actors, Ed Harris. The movie was released in theaters on March 1.

The movie is a crime comedy starring the legendary Ed Harris as a retired criminal whose life is thrown into turmoil when his family and friends come seeking revenge.

The cast includes Jennifer Coolidge as Harris’s on-screen ex-wife, Gabrielle Union as Harris’s on-screen current wife, and Lewis Pullman as Harris’s on-screen son. Additional cast include Pete Davidson, Bill Murray, Miles J. Harvey, and Emanuela Postacchini.

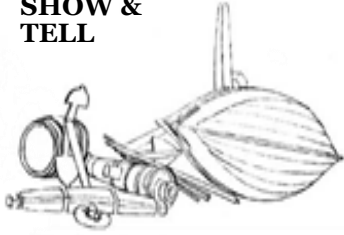
I went to see the movie and while no Oscar winner, it was fun. Best of all, I would estimate that one or more of our models were on screen for about a quarter of the run time. The workshop only shows up in one scene when Jennifer Coolidge flings her bag on top of a model. Tom Ruggiero, Chuck, and Rich Lane had models in the movie. It was a fun movie although a lot of people get shot.



Gabrielle Union , P. J. Byrne , and Ed Harris on set. Note Chuck’s models on the shelf.

The Broadaxe

SHOW & TELL



Jersey, 1776, Colonial

Scale 1:700, Scratch built

Joe Cali-Poutre

Joe is a new member of SMSNJU. Today he showed his model "jersey". She was a sister to the "Philadelphia" at the Battle of Valcour Island or Valcour Bay, on Lake Champlain in October 1776.

It's scratch built from sheet and rod plastic, plus tea-stained tissues and thread for the sails and rigging.

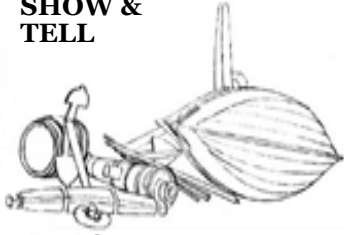
It is made from a reduced plan of the Philadelphia, except the forward 9" gun is 3d printed.

It'll be part of a diorama "US Ships Named (New) Jersey through the years". Well done Joe. (These photos show the model much larger than actual size. It is roughly 1" long, ed.)



The Broadaxe

SHOW & TELL



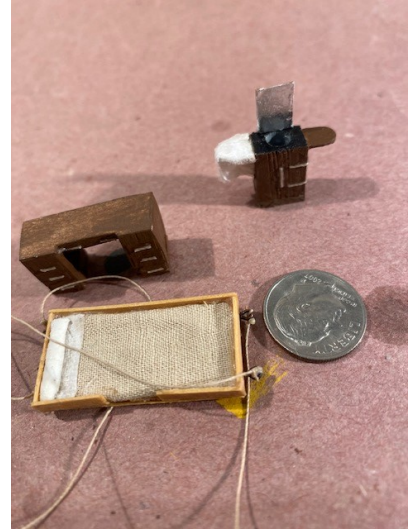
HMS Dianna, Frigate

1794, Scale 1:64

Caldercraft Kit

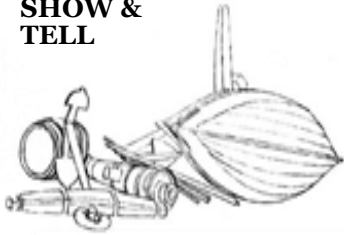
Mort Soll

Mort is working what I did I dry fitted the captain's cabin area his his dining cabin and a great cabin uh and I started to make some uh furniture his furniture, his shaving bench, his desk, hanging bunk, a couple of dining tables, one has a beverage box, and now I'm going to do the cannons, because I have to put the cannons in before I can organize his furniture in the dining cabin. Very nice, Mort.



The Broadaxe

SHOW & TELL



HM Cutter Sherbourne 1763

English, Scale 1:64

Vanguard Models Kit

Paddy O'Hare

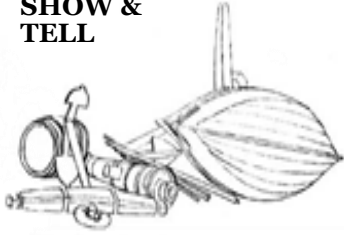
Paddy is back from San Diego or Palm Springs. He has started on the anchors, and just started working on shaping the main mast. He started with the round stock yeah and he questioned how to square the head of the mast (cut it down from 4mm down to a 2mm). Tom added; the problem with starting with a round stock is that is that a chisel or knife will ride on the tangent of the of the of the cylinder. If you got a way to hold it use a razor blade like a spoke shave, to keep it even,

it's not, it's not an exact science. To keep it even, you would I take four or five scrapes in one side, turn to 180 degrees, four side, turn it 90, 180, and just keep following that over and over and until you have the size that you need. But, if you're going use a chisel, make sure you make the stop cuts.



The Broadaxe

SHOW & TELL



HMS Dianna, Frigate

1794, Scale 1:64

Caldercraft Kit

Mort Soll

Mort was not able to attend our meeting as his grandchildren are spending the weekend with us while parents vacation. He has been working on his latest project. Here are Diana pictures of 2 partitions of the Captain's quarters in place and the remaining partitions waiting to be installed. Also a picture of his hanging bed which also has to be mounted. Nicely done, Mort.



The Ship Model Society of New Jersey



The Broadaxe is published monthly by The Ship Model Society of New Jersey (SMSNJ), a nonprofit organization dedicated to teaching and promoting ship modeling and maritime history. Membership dues are

\$25.00 for the first year and \$20.00 per year thereafter.

Visit our Web Site at: <http://www.shipmodelsocietyofnewjersey.org> where a web version of *The Broadaxe* can be found. *The Broadaxe* is distributed each month by email in PDF format.

Regular meetings are held on the fourth Tuesday of every month at 6:45 PM, at the Roseland Free Public Library, 20 Roseland Avenue, Roseland, New Jersey. Guests are always welcome.

Contributions to *The Broadaxe* are always welcome, and SMSNJ members are encouraged to participate. Articles, shop hints and news items may be submitted directly to the Editor as typed manuscript or electronic files, either on discs or by email. Handwritten notes or other materials will be considered depending on the amount of editing and preparation involved.

The Broadaxe is edited by Tom Ruggiero. Your ideas and suggestions are always welcome. Please submit them to Steve Maggipinto at trugs@comcast.net.

If any member would like an email copy of the roster, please drop a note to Tom Ruggiero at the email address listed below. If there is an error in the roster let Tom know and the roster will be amended. Please make sure that your spam filter is not blocking emails from Tom because if it is, you won't get member bulletins. Please keep your contact information up to date. Your email address is particularly important because that is the main avenue of communication for club announcements. In case of emergencies such as last-minute cancellations due to weather, emails will be sent to the members. Direct All Correspondence to Tom Ruggiero.

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