

THE BROADAXE

NEWSLETTER
of
THE SHIP MODEL SOCIETY OF NEW JERSEY
Founded in 1981



Volume 29, Number 7

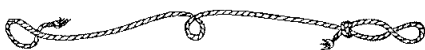
July, 2011

MINUTES OF THE REGULAR MEETING July 25, 2011

The meeting was called to order by club president **Bob Fivehouse** at 7:35. There were 19 members in attendance. As Spenser Tracy said about Katherine Hepburn "There isn't much there but what there is, is choice." Those attending the meeting were "choice" and a good time was had by all.

The minutes as presented in the Broadaxe were accepted and the members who produce it were thanked for their efforts. **Michael Storch** asked if there were any suggestions for amendments or improvements but the membership seems satisfied with the status quo. If you have any items of interest that you would like to see published in the Broadaxe, please e-mail them to **Larry Friedlander**.

Al Geigel presented the treasurer's report, which was accepted by the membership. Al also reminded us that dues for the coming year are paid in July. If you are not planning to pay in person, please send your check for \$20.00 to Al Geigel. Think about what you're getting for those twenty dollars: show and tell, books and publications, tech sessions, a chance to hang out with some of the greatest ship modelers in the world, a catered break period, Bob Fivehouse's infectious wit and twelve issues of the Broadaxe. Hard to beat? You bet! Pay up!



OLD BUSINESS

Tom Ruggiero reminded us that there are a few ship model society hats still available. Buy yours now before they're all gone! The company that produced our hats can make other items with our club logo. If there is sufficient demand, Tom will place an order for those items as long as he has the money up front. **Bob Fivehouse** suggested that we copy the *Rocky Mountains Shipwrights* and buy vests which can be worn over whatever shirt you'd like.

Ken Schuetz asked the club members to volunteer some of their models for the Morris County Library exhibition, which will run from 26 August to 29 September. Please consider lending a model or models for exhibition. We will produce a flyer to be handed out at the library. The set up dates are Friday, August 26 between 9 AM and 5 PM and Thursday, August 25 between 7 PM and 8 PM as the alternate. If you're delivering your model on Thursday please call **Ken Schuetz** or **Dennis Powell** so someone will be there to meet you. September 29 between 9 AM and 8 PM will be the last day of the show and the date on which the models should be retrieved from the library. These members have committed to bringing models; Ken 3, Barry 2, Tom McGowan 2, Tom Ruggiero 1, Dan Pariser 1, John Marinovich 1, Henry 3, Ozzie 8, Ed Hegstetter 3, Tony Alworth 3, François 2, Don 4, and Bob Markovic 1. Remember to get your model write-ups from **Steve Maggipinto** (stevemagg@optonline.net). The template for the model write-up is also available on the club's website on the "what's new" page and the download page. We are not absolutely certain that the library has enough tables so if you have one, put it in your

trunk so it can be used if necessary. We may also need some tablecloths. We also have the opportunity to rent a room on a Saturday so we could put on a ship building demonstration. (In light of further developments, this option is not being pursued) **Barry Rudd**, **Dennis Powell**, and **Tom Ruggiero** will bring in their Hannah models to show how a plank on frame model is built. Each modeler will write up a brief description of the progress he has made. Barry Rudd will also bring in his plank on bulkhead model of the Vasa to show the difference in the building procedure. **Bob Fivehouse** will contact **Steve Maggipinto** who is holding the club's plastic display holders.

Roy Goroski withdrew from the joint club's conference committee because of scheduling conflicts and **Tom Ruggiero** volunteered to take his place.

Plans for our 30th anniversary picnic, to be held at **Tom McGowan's** house, on Saturday, September 10, are moving ahead. Tom is out of the hospital, recovering at home and doing well. He feels strong enough to contact vendors and arrange for the catering for our picnic. Tom hopes to be able to attend our next meeting in August.

An update! Tom McGowan has contracted with a caterer, *Readie's Fine Foods*, who will supply the food, beverages, tables and chairs for our picnic on September 10. Now we need to know how many people will attend. The price will be \$10 a head and the club will pick up the rest. Please send an e-mail to **Larry Friedlander** who will keep the tally. Obviously, this is a number the caterer needs to make his plans, so please respond **as soon as possible**. Members who are planning on attending the picnic are requested to bring a \$10/person check to the next meeting. If you are unable to attend the August meeting please mail your check to **Al Geigel**.



NEW BUSINESS

Please let **Larry Friedlander** know if any changes are necessary to the roster.



BOOKS AND PUBLICATIONS

Our guest, **Ron Hollander**, brought in the book he wrote about the history of *Lionel* trains and their founder Joshua Lionel Cowen. His book, titled "*All Aboard!*" was published in 1981 and re-published in 2000 by Workman Press. Ron was interviewed by Oprah Winfrey and Tom Snyder among others as part of his publicity tour for the book. The only ship connection Ron could come up with was that Lionel also made speedboats. Ron's previous visit to our club inspired him to make a trip to Annapolis where he was awed by the Naval Academy Museum. Ron has one of the 2 speedboat models that Lionel produced. Recently he took it out of its original box, wound up the spring motor, and was pleasantly surprised to find that it still worked. Lionel's competitor, Ives, actually produced many more windup ship models,



selling them as educational toys that would teach boys about our merchant marine. A book Ron recommends is the “*History of Fighting Ships*” by David Davies. He particularly enjoyed the first 50 pages, which give a good description of the ships, their construction, how they were rated, their crews and their rigging.

Chuck Passaro took advantage of this conversation to remind the members that we have a lending library that nobody seems to be using.

<http://www.shipmodelsocietyofnewjersey.org/club-library.php>

Home Membership and Meetings Broadcast Online Club library Ship Model Gallery Whats New?? Featured Model

Club Library - The Ship Model Society of New Jersey

Click the links in the index below to see what the club has in its library. All of the books, magazines, videos and plans listed can be borrowed. Just fill out the attached form and submit it to the librarian. The book will be brought to the next meeting or other arrangements can be made if you need it sooner. **You must be a member of the Ship Model Society of New Jersey in order to borrow from this library.**

Check back regularly since we are adding new items all of the time.

LIBRARY LENDING FORM

BOOKS	Magazines
Ship Modeling Books	Ship Modeling Magazines
Nautical History Books	Nautical History Magazines
Nautical Fiction Books	Woodworking Magazines
Ship Model Plans	Videos
Sailing Ship Plans	
Non-sailing Ship Model Plans	
Downloads	Important Links

Don Otis brought two publications to our attention. The first was the July–August edition of the magazine “*Seaways Ships in Scale*”. The magazine contains an advertisement for volume 1 of club member **Allan Yedlinski's** book “*HMS Euryalus, 1803*” which is about Allan's build of that ship. <http://www.seawatchbooks.com/111003>

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Frigates of the Royal Navy HMS EURYALUS (36) 1803

A Plank on Frame Model, Volume I
by Allan Yedlinski
and Wayne Kempson

9"x12", hardcover with jacket
164 pages of text, photos and drawings. 14 sheets of plans
CD of frames

\$80
+ \$9 shipping & handling US/
\$18 Canada/\$25 All other locations

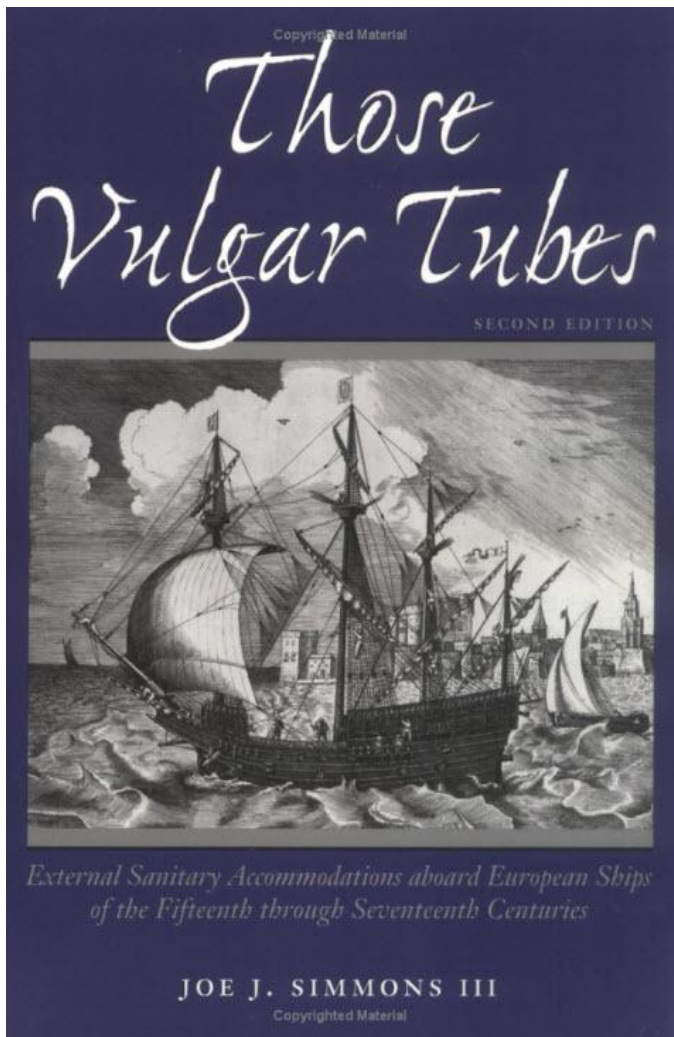
Add to Cart

PAYMENT: Visa, MasterCard, Discover
and checks in USD made out to "Sea Watch Books, LLC" accepted.

Volume 1 concerns itself with the building of the hull and volume 2 will deal with masting and rigging.

The same issue also features an article by club member **Chuck Passaro** about the use of a cured clay material called Sculpey for producing both molds and finished sculptures for ship models. Chuck will make a copy of the article available on the club's website.

Don also brought in a book, originally published in 1991, called “*Those Vulgar Tubes: External Sanitary Accommodations aboard European Ships of War of the 15th through 17th Centuries*”, written by Joe J. Simmons III.



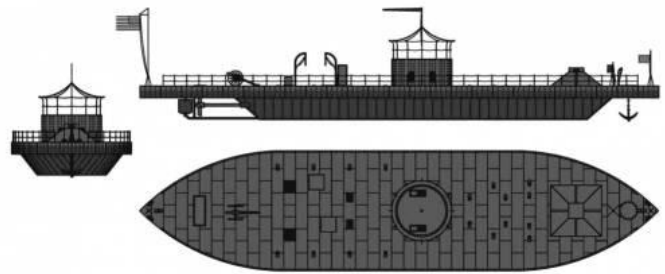
Don brought this book to a meeting 10 years ago and feels it is worth introducing to our newer members. It is a delightful read about a “necessary” subject. This was Mr. Simmons master’s thesis for his degree from Texas A and M. He dedicated his book to “all those who have gone at sea”. The book contains many illustrations showing the evolution of the “head”. Don gave us a couple of examples of Mr. Simmons humor, making the book seem to be a very enjoyable read.

http://inadiscover.com/publications/tamu_press/those_vulgar_tubes/

<http://www.amazon.com/Those-Vulgar-Tubes-Accommodations-Seventeenth/dp/0890967881>



SHOW AND TELL



Dan Pariser again brought in his model of the *USS Monitor*. The model is scratch built using wood, plastic, paper, and metal to scale of 1 to 72. Dan has made a great deal of progress; in fact you could say it was almost done. Dan estimates that 6 more 15 hour days will be required for final completion, including the propeller, skeg, and rudder, and this will meet the deadline set by the Brooklyn Navy Yard Museum. The entire interior, including illumination, is now complete. Dan has modeled the officers and crews quarters and the ladders that led to the deck and the turret. The turret contained two 11 inch Dahlgren cannon.



On the Deck of the *USS Monitor*, a XI-inch Dahlgren Shell Gun peeking out it's porthole. Hampton Roads, Virginia. (Library of Congress Photo, July 9, 1862).

Each cannon ball weighed 166 pounds and had to

be lifted by hand through the hatch into the turret. Among the many innovations Erikson built into his ship was the 1st underwater head. Erickson's design is still used to this day. On the other hand, a design flaw was the inability to stop the turret once it started rotating.

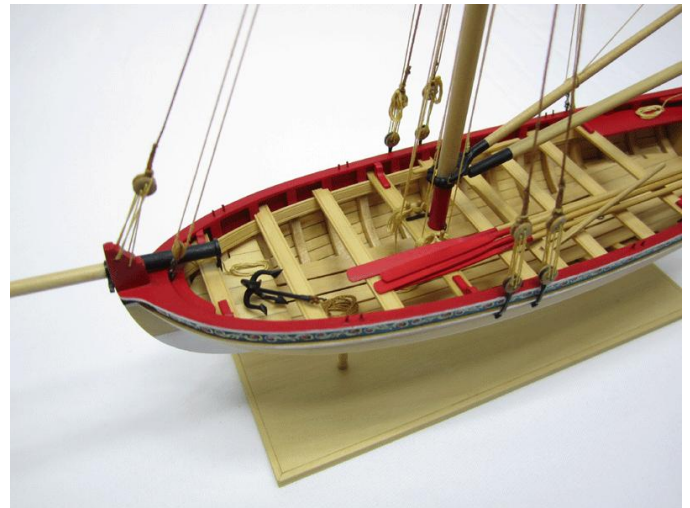


USS Monitor's XI-inch Dahlgren Shell Guns upside down inside the turret prior to conservation, Mariners' Museum in Newport News, Virginia (Photo by Jim Janke, August 2004).

The crew was forced to load the Dahlgrens and then fire as the guns bore on their target. Dan has modeled the galley with its fire and pots, the magazine, the boilers, and the steam engine with its 2 opposed pistons. The model is as accurate as Dan can make it using Erikson's original drawings. Dan had the hand wheels on the gun carriages and turret laser cut. Unfortunately, the Museum does not seem to have made adequate allowances for viewing the wonderful detail that Dan has incorporated. We can only hope that when they see the fruits of his labor they will reconsider.

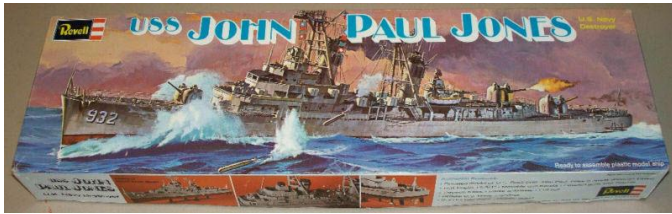
In addition to Dan's contract with the museum for the monitor, Dan also accepted at commission to build a model of the USS Maine. Unfortunately, his subcontractor is unable to fulfill the time requirements of the contract. Dan has asked for an extension from the museum, and with the help of an architectural model maker, will attempt to finish the commission himself. Dan asked if there were any members present who would undertake the completion of the 1 pounder and 6 pounder guns and the detailing of the ships boats. **Ozzie Thalmann** agreed to build the guns and **Barry Rudd** committed to detailing the ships boats.

Chuck Passaro showed us his model of a 26-foot, 18th-century longboat circa 1750–1760, patterned after 2 models in the national Maritime Museum. The quarter inch scale, plank on frame model was built on laser cut frames from the kit Chuck designed. The planks are made from boxwood, the frames; basswood and the fittings are made of brass.



All the painting on the sides of the boat is laser generated, printed on self-adhesive label paper, cut out, and pressed into position. The spars were turned round from square boxwood stock, the blocks are handmade, and the rigging line is of cotton formed on a ropewalk and stained with water-based paints and dyes. Somewhere down the road we may see as series of ship boat models designed by Chuck and sold by Model Expo.

In 1956 the *USS John Paul Jones*, a Forrest Sherman class destroyer, was built. She was 418 feet long and 45 feet wide and made entirely of aluminum so she could be washed down in the event of an atomic attack. The John Paul Jones served in the Vietnam War



Mason Logie found an old John Paul Jones Revell kit, which he will modify into a model of the USS Tanner Joy. Mason is looking forward to researching the necessary modifications and finding etched brass parts to super detail his model.



MODEL EVALUATION

Have you ever wanted an impartial assessment of the model that you are currently working on; here is a perfect opportunity to get constructive and potentially positive feedback from your fellow modelers



TECH SESSION

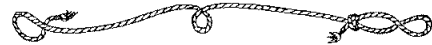
UPCOMING TECH SESSIONS

To Be Announced

Next month Chuck will do a tech session, showing us how he planked the hull of his model of a 26-foot, 18th-century longboat.

Tom McGowan is asking for **volunteers to give future tech sessions.**

If there is some facet of the hobby that you can tell us about, have an idea for a tech session or are interested in learning about one of the multitude of tasks that go into the creation of a ship model please contact **Tom McGowan**.



“Soundings From D-Deck”



The meeting was adjourned at 9:35.

Hannah Group Meeting



First a thank you to **Bob Fivehouse** for the tour of the grounds, the introduction to the turtles, the crowding of his dining room and workroom and the coffee and the various goodies brought by others who seem intent on keeping Dunkin Donuts in business. We had a really good turnout, marred only by the absence of **Tom McGowan**, recuperating in the hospital after successful surgery, and **Michael Storch**, recuperating after an unsuccessful barbecue. In addition to the usual ne'er-do-wells, **Ken Schuetz** dropped in, bringing along his usual sly wit. (I was hoping for pastrami on rye, but all I got was sly wit...oh well) **Barry Rudd** and **Dennis Powell** brought their Hannahs. very nice...I feel their hot breath on my neck so I'm going to have to

work faster. (Yes dear, I'm going down to my workroom again; call me if there's a fire or something). **Bill Farrar** was a little under the weather but came anyway. Hang in there Bill! I brought my Hannah and several hawse pieces that didn't quite fit. I feel as though I have discarded enough frames to make a sister ship. Barry Rudd showed us his measuring device which insures that all his frames are at the right height and perpendicular to the building board and Dennis has all (?) the main frames ready for cutting the keel mortise. **Ed Marrie** reports that many of his frames have been trunneled and he is pushing on. **Tom Ruggiero** pointed out some of the pitfalls in the laser cut kit pieces. In addition to "Hannah" talk, we discussed the upcoming Morris County Library show and brainstormed some hands on demonstrations that **Roy Goroski** may provide. One suggestion was to demo the building of a ship's boat using the laser cut mini-kit being produced by **Chuck Passaro**. We noted with appreciation his article in the latest "*Ships in Scale*" on sculpting in clay, though those of us who subscribe to the magazine feel that there is less content of interest to us than in past years. Also of note was an ad from Seawatch Books announcing that a book by **Allen Yedlinsky** has been published. Our visit included an all-expenses paid trip to Bob's workroom, which is astoundingly neat, (almost as neat as **Mort Stoll's**, which makes me feel guilty every time I see it) and has a nice view of Bob's lovely back yard. More wonderful stuff may have happened but I had to leave so I missed it. But before I left, the group did decide that the next get-together will be August 20th at either Dennis's or Barry's house. It was really a great meeting, just the kind of thing a club should do. (LF)

The Hannah Group Build has tentatively decided that in March of 2012 we will begin work on a new model and there has been some discussion of selecting the *Syren*, created by **Chuck Passaro**. An open invitation to club...all are welcome to join future group builds!

Just a reminder of Upcoming events

Morris County Library exhibition, which will run from 26 August to 29 September

The '**BROADAXE**' is published monthly by The Ship Model Society of Northern New Jersey, a nonprofit organization dedicated to teaching and promoting ship modeling and maritime history. Membership dues are \$30.00 for the first year and \$25.00 per year thereafter

Visit our Web Site at:

<http://www.shipmodelsocietyofnewjersey.org> where a Web version of the **BROADAXE** can be found. The **BROADAXE** is distributed by both US mail and e-mail in PDF format.

Regular meetings are held on the fourth Tuesday of every month at 7:30 P.M, at the Millburn Free Public Library, 200 Glen Avenue, Millburn, New Jersey. Guests are always welcome.

Contributions to the *BROADAXE* are always welcome, and SMSNNJ members are encouraged to participate. Articles, shop hints and news items may be submitted directly to The Editor as typed manuscript or electronic files, either on discs or by e-mail. Handwritten notes or other materials will be considered depending on the amount of editing and preparation involved.

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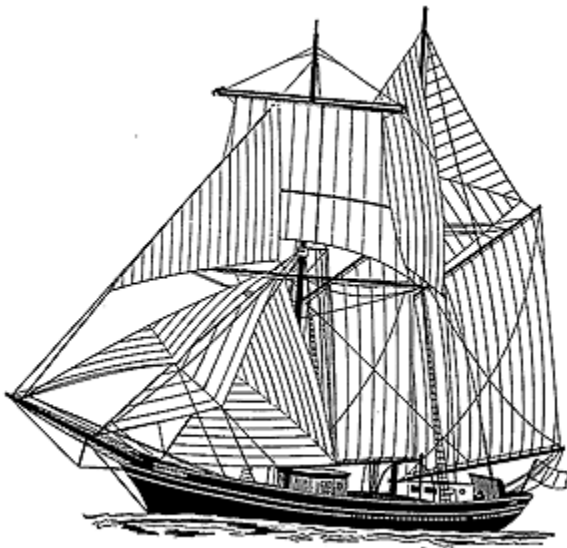
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NEXT MEETING:

August 23, 2011

7:30 PM

**MILLBURN PUBLIC
LIBRARY**

Bring Your Models
[Finished or Unfinished]