

THE BROADAXE

NEWSLETTER
of
THE SHIP MODEL SOCIETY OF NEW JERSEY
Founded in 1981



Volume 27, Number 5

May, 2009

MINUTES OF THE REGULAR MEETING April 28, 2009

The meeting was called to order by President **Bob Fivehouse** at 7:35 PM with 28 members in attendance. We had 2 visitors this evening, **Paul J.** and **Paul B. Polini** from Rahway, NJ, father and son, who expressed an interest in getting started in ship modeling. The members expressed warm greetings to our guests and hoped that they become even more interested in modeling.

Comments, questions and or corrections to the April issue of the Broadaxe were requested. There being no corrections, the April 2009 issue of the Broadaxe was accepted into the minutes.

Al Geigel presented his Treasurer's Report to the members. Al reported that there remained only one outstanding payment due from the December auction and that he anticipated that he will receive that money shortly. There being no other discussion or comments on the report, the Treasurer's Report was accepted into the minutes.

Tom Ruggiero reported that he has 30 Club Hats remaining from the original 75 ordered.

Ossie Thalmann told the members that he will be at the Parsippany library to set up the model display on Saturday and Sunday and was hoping to get more models. Only a few members had contacted him as of tonight's meeting and he was concerned that we would have fewer models than at our last display. (*Editor's Note: Ossie informed me that he has about 25 models on display at the library which were brought by 8 of our members – if you are in the Parsippany area, please drop by the library and see our display*). Ossie then informed the members that he and Bob Fivehouse garnered 2 awards at the North East Joint Clubs Show in New London. Ossie's *Yamato* won 1st place in the powered ship class and Bob's *Capetown Castle* received 3rd place in the same category. Well done, guys!

Barry Rudd spoke briefly about plaque designs for the **Jim Roberts Award for Modeling Excellence** that our club would sponsor at the annual New London Show.

Bob Fivehouse reported that after presenting our idea for an annual award in Jim's name to the Joint Club's representatives during the President's Meeting, it was accepted by all of the other Clubs. Bob informed them that their only responsibility would be to provide one person from their organization to be a judge. The Club representatives agreed and are looking forward to receiving our judging criteria for this award.

After some discussion regarding standards and practices of judging at other model shows, a committee was formed to evaluate and recommend specific criteria for judging the Jim Roberts Award. The committee members are **Bob Fivehouse, Barry Rudd, Gary Kingzett, Tom Ruggiero, Larry Friedlander** and **Michael Storch**. The committee will report back at a later date with their recommendations.

Bob Fivehouse also discussed a revision in the operation of the annual Joint Clubs Conference agreed to by the Club Presidents at the New London Show. It was agreed that each club would have a specific responsibility for each show rather than having the Host Club take care of everything. Bob said that he has volunteered our Club to be responsible for lining up vendors and Club sales tables at each Conference. Bob also informed the members that it was also agreed at the Conference that the Clubs would share equally the cost of any honorarium that might have to be paid for the guest speaker. This year's Host Club noted that they would be just about at a break even point for the Conference, but had the speaker requested an honorarium, they would have had to make up the deficit out of their own funds. While they could have absorbed this cost, other smaller clubs might not be able to. Sharing this cost reduces the potential financial burden for the Host Club.

Bob Fivehouse then introduced our visitor, **Jen Connic**, from the Millburn Patch, the local interest web site. Jen wanted to get more information on our organization to include in the Millburn Patch. She further expressed an interest in returning to another meeting to interview some of our members and get a close up view of the models.

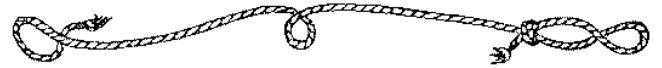
Tom Ruggiero made a plea for more members to post photos of their models on our website. The gallery hasn't changed in some time and none of our new work is in evidence.

Michael Storch is still working on revisions to the web site which would allow members to post directly to the site rather than email the photos to the web master to get posted. He hopes to have something to show us in a month or so.

With the new fiscal year approaching, a question of new officer candidates came up. Nominations would need to be made at this coming May's meeting and the vote taken at the June meeting. None of the current officers have come to the end of their term for the coming year so there are no positions that must be filled. However, if a member is interested in a particular position and would like to be considered, please let the Executive Board know at the upcoming May meeting.

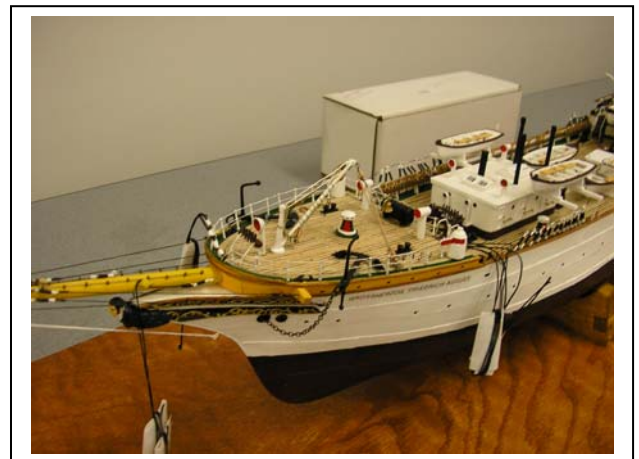
Larry Friedlander raised the question of dues for the coming year as last year's dues had been waived. The answer is **YES, THERE WILL BE DUES** for the coming year! Let's try to make the Treasurer's job easier and pay your dues promptly. Larry also proposed a new session for each meeting wherein tools or hand made jigs would be brought in for display and discussion just like our Show & Tell session. The members thought it was a great idea. In addition to models, if you have a particular tool or jig that you would to show off, please bring them in and let's start with the May meeting!

There was also a discussion regarding limiting the amount of time spent in discussing administrative matters during the regular meeting which could be better handled at an Executive Board meeting prior to the regular meeting and also limiting the comment time during Show and Tell. There was general agreement that seemingly unending discussion about Club matters becomes exceedingly boring to guests who come once and are never seen again and the unfairness to certain members who have brought models for Show & Tell and have barely enough time to tell us the model's name because it's now 10 PM because someone else might have spent 15 or 20 minutes talking about their model. Various pros and cons of time limits were discussed. While the onus of controlling the tempo of the meeting lies with the Officers, each member also needs to be considerate as well. If we must bloviate, let's keep it reasonably short.



SHOW AND TELL

Don Otis brought in his companion ship to the USCG *Eagle* he recently completed, the *Grossherzog Friedrich August*, a German sail training ship built in 1914. The ship is still active as the Norwegian *Staatsrad Lehmkuhl* which won the 2008 Baltic Sea Tall Ships race. Don has brought this model in previously to illustrate his hull plating techniques. All of the hull and deck work is complete and Don is now working on the masting, rigging and sails. Conscious of our previous discussion about time, Don "sailed" through his explanations of certain rigging steps he took prior to installation of the masts and stays because they would have been much more difficult with those components in place. He also discussed his modeling of the figurehead, which he constructed and shaped from Milliput.

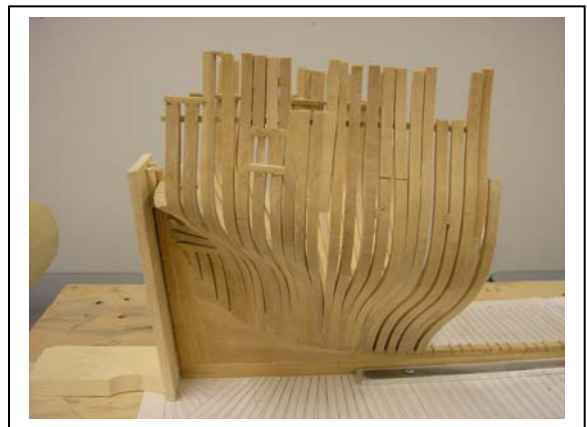


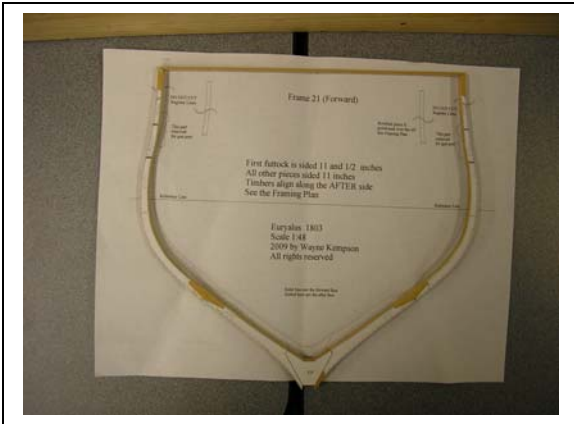
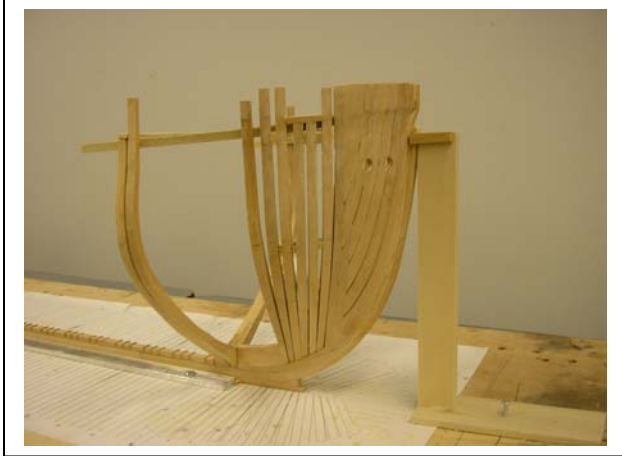


Henry Schaefer is currently working on an OcCre kit model of a Brigantine Corsair, a generic pirate ship. One of Henry's complaints with these kits is that there are no written instructions or detailed plans included. All construction steps are illustrated by pictures. Henry prefers to see plans, not pictures.



Last month, **Allan Yedlinski** brought in several ships boats he constructed for the ship he is currently working on, the 36 gun *Euralus* built in 1803 in Bucklers Hard, England. Allan has spent about 750 hours so far in research and construction. At Trafalgar, the *Euralus* was known as Nelson's "watch dog" and during the war of 1812, her captain challenged the captain of the USS *Constellation* to a ship's duel. Allan noted that each frame takes about 10 hours to build, each frame futtock individually shaped. I believe Allan said that there are about 145 frames. One of Allan's collaborators on the project has redrawn the ship's lines in CAD and as a result can print out each frame of the ship, including bevel lines, to use as templates to construct the frame. Allan has agreed to show us his frame construction method at the September meeting.





Joe Cilino is finally nearing completion on an Arkit model of a wood burning tug that was said to have been used in New York harbor in the 1850's. Joe said he started the kit in 1984 and has been a source of exasperation ever since. The only parts he was able to use from the kit were the keel and bulkheads and the smoke stacks. Every other piece of wood had to be replaced because of its poor quality.



Barry Rudd brought in a kit model of the yacht *Dorada*, an Olin Stephen's designed yacht launched in 1931 and is still in use today. It was a radical design for its time and represents the beginning of the design for today's modern yacht. The hull is plastic and all other components are wood with brass details and is in 1:20 scale.





The meeting adjourned at 9:30 PM.

Upcoming Meeting Topics

May 26, 2009 – **Michael Storch** will explain how to properly sharpen your chisels

June 23, 2009 – **Capt. Nick Starace** will discuss resin casting techniques he used on his static model of the *USS New Jersey*

MARK YOUR CALENDARS

May 2 to June 27, 2009 – *Model display at Parsippany Library*

June 26-28, 2009 – *Wooden Boat Show, Mystic Seaport*

September 2009 - *Model display at Ocean County Library, Toms River, NJ*

October 6-11, 2009 – *NRG Conference, Buffalo, NY*



FROM THE EDITOR

I would just like to say thanks to those members that were able to make the trip up to New London for the Joint Clubs Show. We were well represented as the photo, compliments to Tom Ruggiero, included in this issue shows. Henry Schaeffer was also there, but we were unable to locate him when we took the picture. Sorry, Henry! Tom and Larry Friedlander were kind enough to provide me with additional photos from the Show. Thanks again guys! I would also like to express thanks on behalf of the Club to those members that provided models for the current display at the Parsippany Library. The feedback that Ossie has gotten has been fantastic. One fellow told him that he was on one of the destroyers that captured U-505, which we have in the display. Another person who served on the *USS New Jersey*, Nick Starace's model, told Ossie he had to bring his grandson back to see the ship he served on. These displays not only bring attention to our Club and our work, but often have great meaning to those who view them. Let's keep up the good work and make sure Henry gets lots of models for the Ocean County Library display in Toms River coming up in September.

Mike Gutnick

The '**BROADAXE**' is published monthly by The Ship Model Society of New Jersey, a nonprofit organization dedicated to teaching and promoting ship modeling and maritime history. Membership dues are \$30.00 for the first year and \$25.00 per year thereafter

Visit our Web Site at:
<http://www.njshipmodelsociety.org> where a Web version of the **BROADAXE** can be found. The **BROADAXE** is distributed by both US mail and e-mail in PDF format.

Regular meetings are held on the **FOURTH Tuesday** of every month at 7:30 P.M, at the Millburn Free Public Library, 200 Glen Avenue, Millburn, New Jersey.

Guests are always welcome.

Contributions to the **BROADAXE** are always welcome, and SMSNJ members are encouraged to participate. Articles, shop hints and news items may be submitted directly to The Editor as typed manuscript or electronic files, either on discs or by e-mail. Handwritten notes or other materials will be considered depending on the amount of editing and preparation involved.

Direct All Correspondence To:

BROADAXE EDITOR

Michael Gutsick, 34 Junard Drive, Morristown, NJ 07960
(973) 206-1004 E-mail:
mikejgutsick@optonline.net

OFFICERS

PRESIDENT:

Robert Fivehouse, 53 Ironia Road, Randolph, NJ 07869
(973) 927-3426 E-mail:
Fivehouse@verizon.net

VICE PRESIDENT:

Thomas McGowan, 36 Clover Hill Lane, Colts Neck, NJ 07722
(732) 946-8322 E-mail: jmcgcla@optimum.net

TREASURER:

Al Geigel, 453 Second Street, Dunellen, NJ 08812
(732) 529-5147 E-mail: algiegel@optonline.net

SECRETARY:

Michael Gutsick, 34 Junard Drive, Morristown, NJ 07960
(973) 206-1004 E-mail:
mikejgutsick@optonline.net

WEBMASTER:

Michael Storch E-mail: mstorch@stro.com

A Photo Review of the New London Conference



We had a good showing – only Henry is missing!

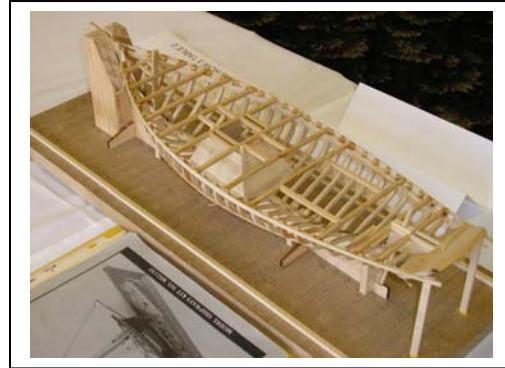
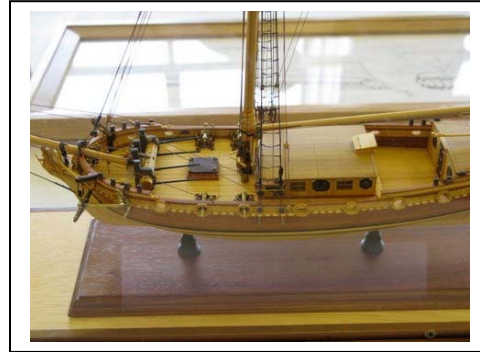


1st Place Award Winner – Yamato by Ossie Thalmann



3rd Place Award Winner – Capetown Castle by Bob Fivehouse

Models of the New London Conference



Models of the New London Conference



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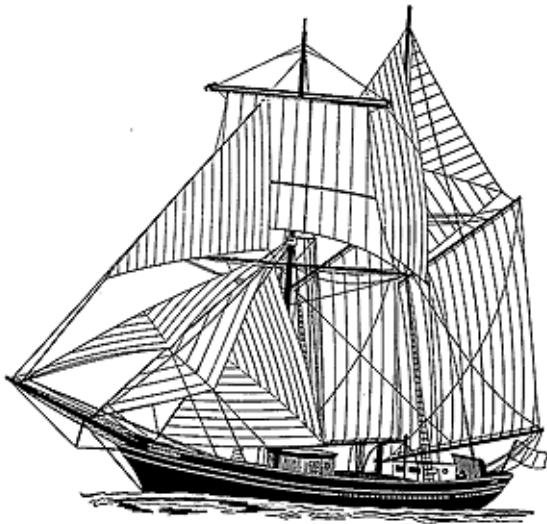
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NEXT MEETING:

May 26, 2009

7:30 PM

MILLBURN PUBLIC
LIBRARY

Tech Session

Sharpening Chisels

By

Michael Storch