

THE BROADAXE

NEWSLETTER
of
THE SHIP MODEL SOCIETY OF NEW JERSEY
Founded in 1981



Volume 25, Number 11

November, 2007

MINUTES OF THE REGULAR MEETING October 23, 2007

The meeting was called to order by President **Jeff Fuglestad** at 7:30 PM with 25 members in attendance. Two guests were in attendance this evening, Sonja and Robert Reichert.

The members were asked for any corrections to the October issue of the Broadaxe. There being none, the October 2007 issue of the Broadaxe was accepted into the minutes.

Treasurer **Ken Schuetz** presented his Treasurer's Report which was accepted by the members present.

Jeff Fuglestad introduced our two guests to the members. Sonja and Robert are the owners of the model that Jeff restored and brought to the meeting. Sonja's father was the general superintendent of the ship yard that built the vessel represented by the model and recounted that growing up her home was filled with models of the ships that had been built and that this was the only one that remained. She was very pleased to see it restored and looking as it did before it got severely damaged.

Ed Hegstetter and Jeff Fuglestad formally presented to the members a new ship's bell purchased by Ed and mounted on a stand built by Jeff to be used to call the meetings to order. Our old belaying pin has been gracefully retired.

Ed Hegstetter reported that an updated draft of the Club's Constitution has gone through several reviews and edits and will be ready for distribution shortly. A draft document had been previously e-mailed to the members which required some corrections to completely reflect all amendments approved to date.

Jeff Fuglestad will reach out to John Marinovich regarding Henry Barbrack's tools that might be available for sale at the December White Whale Auction.

A brief discussion took place regarding the Club's hosting of the 2009 NRG Conference. The Committee, chaired by **Al Geigel**, will begin the process of recommending a Conference Site within the next month or so. **Dan Pariser** told us that he has been asked to act as liaison between the NRG and the Club in this matter. Members who wish to participate should contact Al directly.

The question of video taping our tech sessions was brought up again. The thought is to use the library's AV equipment for this purpose. **Michael Storch** said he will again reach out to the Library and hopefully get a response from their AV representative.

Jeff Fuglestad asked the members if they would be interested in having a meeting held at Micro Mark next year and a majority of those present indicated that they would. Jeff said he will contact Micro Mark and discuss the possibility of having one of our meetings at their location.

The members were reminded that the deadline for paying your dues for the current fiscal year is approaching. Members in arrears will be contacted in early December after which they have until December 31st to remit their dues. Those members that have not paid their dues by January 1, 2008 will be removed from the regular member roster and will no longer receive the monthly newsletter.

Joe Cilino has requested that the members please provide him with their sources for tools and materials so he can compile a resource book for the club which will be posted on our website as well. Since he volunteered for this project several months ago, he has received only one response. You can e-mail your information to Joe at joe.cilino@verizon.net.



BOOKS AND PUBLICATIONS

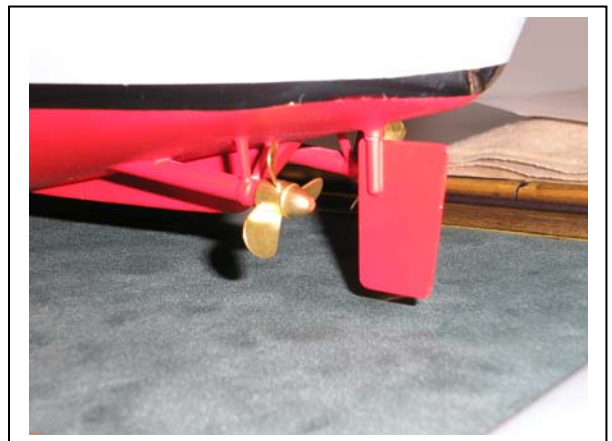
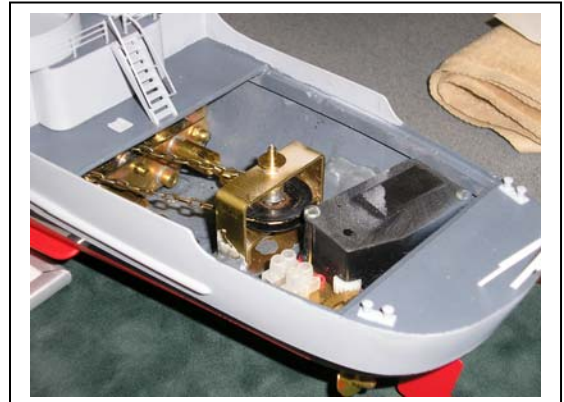
Roy Goroski brought in the book “17th and 18th Century Ship Models from the Kriegstein Collection” by Arnold and Henry Kriegstein. Several of the collection’s models have been featured in recent issues of the “Nautical Research Journal”. The book is available from Pier Books (visit their website at www.pierdupont.com for additional details). The first edition is limited to 1,000 copies.



SHOW & TELL

Tonight was **BRING A MODEL NIGHT** and our members responded with a display of 10 models and a most unusual and interesting presentation by **Jim Caulkins** and **Capt. Earl Young**. Jim and Earl started off with what appeared to be a scrawny dead bush and a broken piece of wood. What we learned was that the dead bush was in fact a Hatmatak tree that Jim had planted several years ago and despite all of his nurturing, decided to die on him. He dug it up and brought it in to show us why the hatmatak was so desired in early ship building. The roots and branches form a nearly 90 degree angle to the trunk and are ideal for constructing knees which are essential to the framing of a ship. Earl brought in the remains of a hatmatak knee that he estimated was about 100 years old that had been taken from a derelict sailing ship that was left to rot in one of the estuaries to the New York harbor. Thanks to Jim and Earl, we got to see the raw material and the finished product of one component of a wooden ship’s construction. *(Your editor apologizes to Jim and Earl. He was so engrossed in your stories that he neglected to take any pictures of your hatmatak tree and knee).*

Ozzie Thalmann brought in his nearly completed model of a Patrol Craft-Escort, *PCE-856, USS Whitehall*. As with most of his models, this one will be stuffed with operating navigation lights, spinning propellers and turning rudder along with rotating gun mounts for the 3” deck gun and 40 MM gun mounts. The model is a modified kit in 1:96 scale. The model was designed for RC with one prop which Ozzie reconfigured to twin props as was on the original PCE’s. PCE’s were generally utilized near harbors and for coastal convoys and the *Whitehall* did anti-submarine duty in the South Seas. Only 68 PCE’s were built for service in World War II.



Jeff Fuglestad not only had a model to show, but as noted previously, had the owners of the model on hand to provide some history about the model. The ship is a US Navy cargo ship, the *USS Chatham, AK-169*. The ship saw service in the Pacific during World War II. The model is in 1:96 scale. This was a restoration project and Jeff had many pictures of the state of the model before restoration.



Steve Fletcher showed us his very first scratch built models, an Adirondack guide boat and a Long Island ice boat. Both

models were constructed from plans and construction details he found in issues of "Wooden Boat" magazine, an excellent source for small boat plans. Steve recounted how challenging the rib construction in the guide boat had been and that he ended up laminating very thin strips of wood formed around a small bottle to construct them.



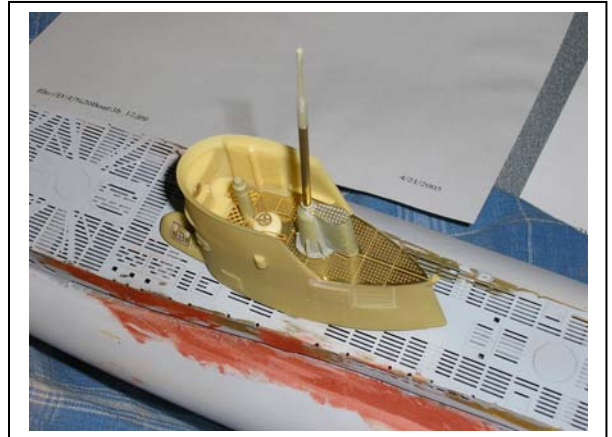
Gary Kingzett brought in a model of a tug boat that he had completed 44 years ago. I believe that Gary explained that it was a reconstruction of a model that had been damaged, along with several others, in a museum fire in San Francisco. A brash young Gary approached the museum director and offered to repair the damaged models and was quite surprised when they took him up on his offer. After many years, the museum closed and the models were disposed of. In a chance meeting with acquaintances in California, he got to talking about his work on the museum models and wondered what happened to them. Lo and behold, Gary's friends had purchased the model of the tug and had it in their possession and they graciously gave it back to him.



Rich Lane had on hand his scratch built model of the fishing schooner *L.A. Dunton* designed by Thomas McManus and built in 1921. The vessel is on display at Mystic Seaport. The model is of plank on bulkhead construction in 1:192 scale.



Joe Cilino is currently working on a resin hull kit model of the German U-Boat *U-47* built in 1938. The *U-47* is best known for sinking *HMS Royal Oak* in Scapa Flow. Commanded by Gunther Prien, she sank over 30 Allied ships before being rammed and sunk by *HMS Wolverine* in 1941. Joe has had a lot of rework and filling with Bondo to make all of the parts fit properly.



Bill Farrar showed us his model of a Chesapeake Bay Skipjack which he built from a Mid West Model kit representing a typical oyster boat of the early 1900's.



Mason Logie, Jr. gave us another look at his work in progress of the German torpedo boat T-23 in 1:400 scale. Mason has used photo-etch for many of the parts on his model, including the radar and railings. He is currently experimenting with methods to scratch build the mines which the vessel would have on its decks.



Dan Pariser's current project is an ocean liner his is building for a client. The model is of the *SS Uruguay* built in 1928. The ship was originally launched as the *SS California* in 1928. When taken into the Panama American Line in 1937 she was renamed *SS Uruguay*. The ship was taken into the Military Transport Command during World War II. The model is scratch built in 1:200 scale. It has a solid basswood hull using bread and butter construction with the sheer line carved into the lifts. The superstructure is sheathed in 0.03" styrene. Dan used brass grommets for the portholes and is using fittings from Blue Jacket and photo-etch from Gold Medal Models. The doors on the superstructure and the deck planking are of paper which Dan created using Corel Draw and then printed off on his inkjet printer. He used parchment paper for the decks and sealed the sheets with a fixative to prevent the ink from bleeding.





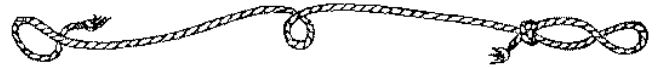
The meeting adjourned at 9:40 PM.



FROM THE EDITOR

For those of you who may not have heard, one of our members, Abe Taubman, passed away on September 12th. While I did not know Abe, I certainly knew of Abe. I was lucky enough to see him at the NRG Conference in Hampton, VA where he was honored at the dinner. Thanks to Abe and the company he created and ran for many years, Taubman Plans, the modeling community has had a source for good quality detailed plans to enhance their modeling experience. When I have heard others talk about Abe, it's always been with the highest regard for Abe, the person. May he always be with us in spirit.

Mike Gutsick



UPCOMING TECH SESSIONS

November 27, 2007 – Bob Fivehouse and Jeff Fuglestad will be discussing deck planking techniques

December 18, 2007 – White Whale Auction

January 22, 2008 – Garry Kingzett will show us how to make scale eye bolts

February 26, 2008 – Barry Rudd and Roy Goroski will be demonstrating hull planking methods

The **'BROADAXE'** is published monthly by The Ship Model Society of New Jersey, a nonprofit organization dedicated to teaching and promoting ship modeling and maritime history. Membership dues are \$30.00 for the first year and \$25.00 per year thereafter

Visit our Web Site at: <http://www.njshipmodelsociety.org> where a Web version of the **BROADAXE** can be found. The **BROADAXE** is distributed by both US mail and e-mail in PDF format.

Regular meetings are held on the **FOURTH Tuesday** of every month at 7:30 P.M., at the Millburn Free Public Library, 200 Glen Avenue, Millburn, New Jersey.

Guests are always welcome.

Contributions to the **BROADAXE** are always welcome, and SMSNJ members are encouraged to participate. Articles, shop hints and news items may be submitted directly to The Editor as typed manuscript or electronic files, either on discs or by e-mail. Handwritten notes or other materials will be considered depending on the amount of editing and preparation involved.

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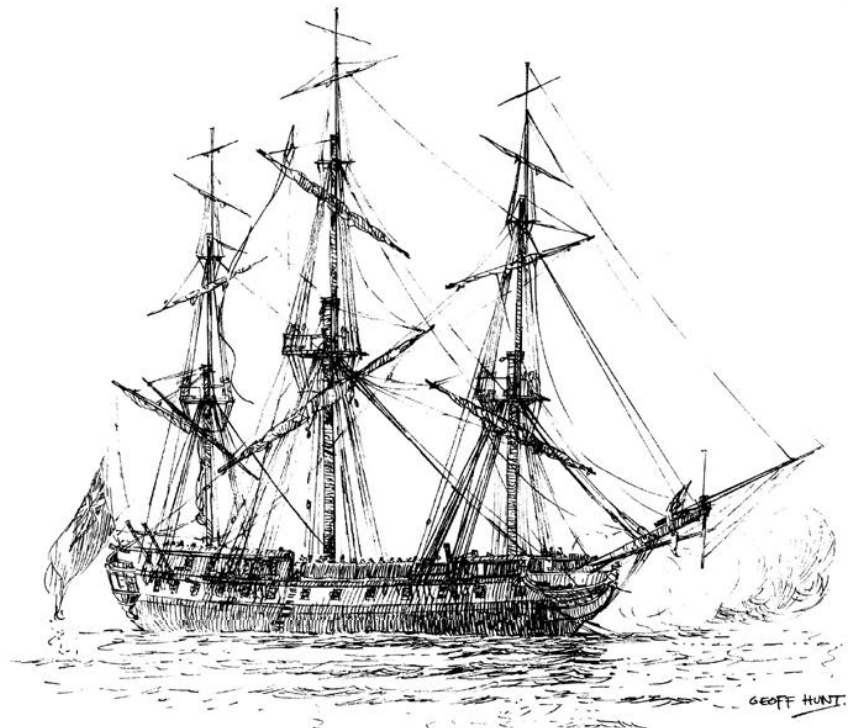
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In Memory of
Abe Taubman
6/28/12 – 9/12/07



"H.M.S. SURPRISE IN MOURNING"

THE BROADAXE

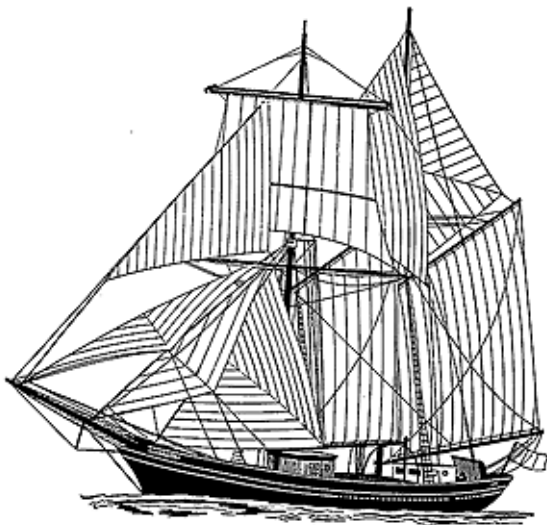
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Michael Gutsick
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NEXT MEETING:

November 27, 2007

7:30 PM

MILLBURN PUBLIC
LIBRARY

Deck Planking

By

Bob Fivehouse
and
Jeff Fuglestad